

see page 6

15¢ • Local Programs • Aug. 6-12

GUIDE

MARSHALL THOMPSON OF 'DAKTARI' WITH CLARENCE

What you can do about obscene, harassing or threatening phone calls

It's our policy—indeed, it's our business—to make sure that customers receive the best possible phone service.

That's why, when the telephone becomes an instrument of annoyance, unpleasantness or harassment, it's a matter of the most serious concern to us.

There are three things that you and members of your family can do about such calls, if you receive any.

- 1. Don't talk to a caller you're doubtful of. Don't give him the audience he wants.
- 2. Hang up at the first obscene word, or if the caller doesn't say anything, or doesn't identify himself to your satisfaction.

3. Call your Bell Telephone Business Office if the annoyance persists. We have employees who are trained to assist and advise you and who can frequently help in identifying the origin of unwelcome and troublesome calls.

In communities across the nation, we are working with police officials and other authorities to curb abusive calling.

In most circumstances we can reveal the origin of abusive calls to law enforcement authorities with the consent of the called party. We want to do all we can to protect your right to privacy.

The more everyone cooperates, the fewer such calls there will be.





Sunken pleasure.

Discovered by the Pepsi generation.

The lowdown?
Great taste: Bold and ocean-cold.

With the lift to pick you up when you're feeling down.

You don't find refreshment like this just anywhere.

Take a Pepsi out to see.



TV TELETYPE*: NEW YORK: NEIL HICKEY REPORTS:

TONY RANDALL will be host of the Aug. 23 Hippodrome on CBS; GEORGE RAFT will appear to re-create the famous tango he did with CAROLE LOMBARD in the 1934 film "Bolero" . . . DOROTHY MALONE and TIM O'CONNOR--as Constance and Elliot Carson of Peyton Place--are to have a boy named Matthew next month . . . Starting Oct. 17, all of NBC's newscasts will be in color . . . CBS's JAY McMULLEN is producing a news special for next season with the working title "Life in a Negro Tenement in Chicago." (He did "Biography of a Bookie Joint" and "The Business of Heroin.") . . . NBC would like New York Yankees star MICKEY MANTLE as a sportscaster next year, if he decides to hang up his spikes.

Knighthood definitely is going to be in flower on three ABC Stage 67 shows in the fall: SIR JOHN GIELGUD, in "The Love Song of Barney Kempinski"; SIR LAURENCE OLIVIER, in "David Frost's Night Out in London"; and SIR MICHAEL REDGRAVE, in "The Canterville Ghost" . . . Hallmark Hall of Fame has scheduled JULIE HARRIS for an adaptation of "Anastasia" next season; Hallmark will also do a production of NOEL COWARD's "Blithe Spirit."

ABC's three-and-a-half-hour special on Africa--now filming in Rhodesia, Zambia, the Congo and Ethiopia, among other places--is to be sliced up into three parts: "Africa, the Beginning," "The Influence of European Nations" and "The Emergence of Modern Africa" . . . Bell Telephone Hour is planning to feature the "Festival of Two Worlds" from Spoleto, Italy, on a forthcoming program . . . FERNANDO LAMAS and SAL MINEO will play brothers in an upcoming Combat! segment.

PETER LAWFORD and HAZEL COURT join SAMMY DAVIS JR. in a Wild, Wild West episode called "The Night of the Returning Dead".

The I Spy company will film shows in North Africa and Spain for the upcoming season, and hopes to go to Greece, Scandinavia, the Middle East and Russia for 1967-68 segments . . . MILTON BERLE joins F Troop, playing a snoopy Indian.

*Trade-mark, Teletype Corp.

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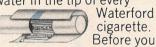




Why would a millionaire go around pinching cigarettes?



Because he smokes new Waterford with the water tip...the tip you pinch for flavor. There are tiny capsules of water in the tip of every



light up, you pinch the blue lines on the Waterford band. This releases the moisture,

and you're ready to enjoy the newest taste in smoking!



Can I pinch a Waterford?

mond of The American Tobacco Company e . . .

as we see it

■ Does television keep children from reading? Does it affect their school grades? Their vocabularies? Does it make them listless? Aggressive?

Some answers to these questions are to be found in the latest report from Dr. Paul A. Witty of the School of Education at Northwestern University. Ever since 1949 Dr. Witty has been conducting continuing studies in Chicago area elementary schools on the effect of television on children. In the report on his 1965 survey, Dr. Witty cites his own findings and those of other authorities to support some conclusions that will interest parents.

Dr. Witty: "TV offers not an obstacle to reading; actually it can be a source of stimulation and incentive."

A Stanford University study: "On the basis of data at hand we cannot say that heavy television viewing, at any stage of the elementary school, significantly lowers school grades."

A number of studies show that children in TV homes have better vocabularies when entering school than children who have not been exposed to television. But, says Dr. Witty, "Our studies suggest that the initial gains in the vocabulary of young children will not persist unless there are efforts to sustain them."

A British study: "Even heavy viewing does not necessarily make children more aggressive or listless."

■ Perhaps the most surprising aspect of Dr. Witty's findings has been the evidence of growing sophistication in children's viewing tastes. In 1949 the favorites among the elementary school students he studied were Hopalong Cassidy, Howdy Doody, Lone Ranger, Milton Berle and Arthur Godfrey. In 1965 children in the same grades of the same schools picked as their favorites Man from U.N.C.L.E., Bewitched, Shindig, The Addams Family, My Favorite Martian and Bonanza.



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This is a flea.

Take a good look.
After today you should never see another on your dog. Never.

(You'll also control ticks better.)

The reason is Sergeant's® amazing new Sentry® Collar. You just buckle it around your dog's neck. It starts killing fleas from nose to tail immediately. New fleas which may temporarily appear on the dog will also be killed during the three months collar is worn or you get your money back . . . all of it, from Sergeant's. Absolutely guaranteed.

It was the fastest selling flea killer last year. Eliminated fleas—and helped control ticks especially in the neck area. Extensively tested by veterinarians, the Sentry Collar is guaranteed to kill fleas for three mouths. Only \$1.98 at drugstores and pet counters. From Sergeant's—the people who care for pets. Good Housekeeping.





FUGITIVE

Still on the move,

BY JERRY KOBRIN

Pernell Roberts, bearded and barefoot, was prowling the cluttered room.

"Let's face it, man," he said heavily. "I've got a problem."

There were seconds of silence as he contemplated a Pisa-like tower of books. There was hopelessness in his gesture, in his tone.

"Every day the load gets heavier," intoned TV's most celebrated real-life fugitive. "My big problem now is . . ."

His interviewer cocked his ballpoint and awaited the revelation.

"...how in hell I'm going to get all this [obscenity] packed in time to catch the cruise ship. Judy and I have been living like gypsies, accumulating all this stuff as we go." All fugitives should have such problems.

Since blowing the Ponderosa in February 1965, thus renouncing further claim to the *Bonanza* bonanza, the erstwhile Adam Cartwright has been as accessible to interviews as, say, Howard Hughes.

"Look, I didn't solicit this little chat," he said with the ingratiating tact that had endeared him to the rest of the Cartwright clan. "I happen to like and trust Danny Burack, and that's why you're here. He said you

were an OK guy."

Danny Burack was the owner of the Galen Beach Hotel, in Key Biscayne, Fla., when the Robertses had checked in a month before for a two-week stay—the tenure of Roberts' reign as the party of the first part in "The King and I" at Miami's Coconut Grove Playhouse. Nobody, until now, had been bugging him at his ocean-front villa, so he and his attractive Judy

Today's Pernell Roberts (left) presents a

FROM THE PONDEROSA

Pernell Roberts stops long enough to sound off about Vietnam, money, survival, The Truth—and, oh yes, 'Bonanza'

had stayed and stayed. And now they were going—to Port Everglades, Nassau, Jamaica, Haiti—to "keep the vacation going." Then back to the States, to Milwaukee to pick up a \$7500 custom-made Excalibur S•S sports car, then home to Hollywood's 99 North Sycamore Ave. And then?

"I shall look for employment."

Another television series?

The Florida sun was burning brightly, but the temperature in the Roberts' villa suddenly plunged like a barometer in a hurricane.

"There are other opportunities open to actors," he said, as frost formed on near-by fronds. "The stage, the screen." Any bookings?

"Look, I live day to day and deal with things as they come. There is no program, no grand design. When I'm not working, I'll be pondering."

Pondering what?

"Man's inhumanity to man."

Uh, could he be more specific?

"Look, I've said it all before. It's been in TV Gume and elsewhere. I see no point in going through the whole shtick again."

OK, OK. What about such mundane

things as daily bread?

"I'm not exactly hungry. I've got 25,000 in the bank, and there's that 500 every week in deferred payments from *Bonanza*, for the next five years. And they do pay me, y'know, for appearing on the stage."

And how much was he making in

Bonanza when he quit?

"Same as the others. Ten thousand an episode, for 36 episodes. Or was it 33 episodes, Judy? I forget."

narked contrast to 'Adam Cartwright' (right).

Had he viewed Bonanza since his self-imposed exile?

"Funny you should ask that. Just last Sunday night we were in the sack and the TV was on, and there it was. Man, it was funny."

Was it supposed to be funny?

"No, I don't think so, but I thought it was funnier'n hell. There was another funny show later that night, 'Under Two Flags,' and that broke me up too, especially when Claudette Colbert kept that continued



rendezvous out there in the desert with Ronald Colman. Great dialog, really great. I could see it again."

Could he see Bonanza again? "No."
Other than the funniness, did he have any other thoughts about Bonanza?

"Yeah, I thought how fortunate I am not being with it. It's amazing how I managed to survive six years of utter frustration. It really was a crusher for me, mentally. I even went to a doctor for help. I had to get out."

What bugged him most?

"The plots, the godawful plots. They take a plot and write it six different ways for six different Sundays. One week it's lawyer night. Next week it's rancher night. You change the protagonist, but it's the same old plot. And the writing! Gad!"

There was silence as Roberts soulsearched the ocean, pondered, then padded into the kitchen to build another round of drinks.

"Look, I've no desire to throw any more brickbats. If I hadn't seen the show accidentally on Sunday night you wouldn't even have got me to talk about it. Why talk about things that don't even matter? There are big things happening, like Vietnam."

OK, what about Vietnam?

"I think it's a tragic farce. When I hear or read about our country's need to 'save face,' I don't know whether to laugh or cry. What the hell, if I'm wrong, I admit it, period. What's the big hangup? It's a schizophrenic thing. Actually, what it all boils down to is that there's no altruism in the world, and therein lies the great tragedy. God, I wish I could be more articulate. So much is happening in the world today."

If Pernell Roberts could do a onesentence broadcast to the world, what would be his message?

There wasn't a split-beat of hesitation. "I would tell all of humanity

to stop hating, start loving."

Judy Roberts, who had trudged alongside her husband in the Selma march, beamed happily: "I like the slogan, 'Let's make love, not war!"

"Beautiful, beautiful," Pernell said.
"I would want my message to be beamed mainly to the young people, to make them understand real values. I would love to address student organizations, engage in campus debates, make them see the truth."

And what is The Truth?

"That there's a helluva lot more to life than making money. I sometimes think that people don't care about anything except making that [obscenity] dollar."

Isn't money necessary to survive? "Look, myself, I have a strong sense of survival. I try to behave in such a way that I cannot be victimized or destroyed, literally or figuratively, by the conscious hysteria of the society in which we live." Is anyone seeking to victimize or destroy him?

"Let's just say that I haven't been able to prove anything—not yet, anyway—and let it go at that. My lawyers know what's happening. I'm not about to be intimidated by anyone, no matter how powerful he may imagine himself to be."

Could he name names? Someone high in the network?

"I could, but I won't. Let's see how things develop."

It was time to dine.

"You must try pompano amandine à la Galen," Pernell Roberts said. "It's truly superb. But first a Margarita."

He summoned the bartender.

"Remember now, one and one-half parts tequila, one part lemon juice, one-half part Triple Sec or Cointreau. Make sure the glass is thoroughly chilled and rimmed with salt."

"Yes, sir," the bartender burbled, grabbing for bottles, "One Pernell Roberts Special coming up."



Act now and get a beautiful denture bath—free. Supply limited!

FREE...limited time only

Get this handsome, two-tone denture bath free when you buy economy-size Polident Tablets individually foil-wrapped. The bath alone is worth \$1.00 but you get it free when you buy the tablets. \$1.98 value only 984. At stores everywhere—now.





Passengers on Diesels can't believe their eyes as they whiz by West's antique train.

GOING FIRST CLASS all the way

The accommodations are luxurious, even if the train has to move by slow freight



When Bob Conrad tours The Wild, Wild West in his private railroad car, he is surrounded not only by luxury, but by a hidden arsenal in which an innocent statue is really a pistol, and beautiful Victorian furniture can shoot bullets. It's all part of Conrad's stock in trade as that sagebrush secret agent, James West.

The interiors of Conrad's fancy train are specially constructed sets in CBS Studio Center. They include a kitchen (left), a parlor (center, right), a gun roomlaboratory (bottom, right) and a bedroom—all of which cost about \$35,000 to build.

The original train itself, used for exteriors, sits on a siding between stints of location filming. "People are fascinated by this train," says associate producer Len Katzman. "It has everything from a 75-mm. cannon (the parts are hidden aboard the train) to carrier pigeons." It is also home for the series. "Every show

has a home set, and this train is ours," Katzman says.

Pinpointing some of the train's gimmicks—firearms, smoke-screen units and secret locks—Katzman adds, "On a coffee table we had two mounted pistols. Decorator pieces—but they could be fired via foot pedals at each end of the car. And there's that gun rack. It slides down from behind the pigeon loft—with its fake eggs, actually bombs.

"And what looks like a hot plate on the kitchen stove is actually a pistol. Trigger's on the handle. That stove can also emit a smoke screen when a pellet is dropped into the fire.

"We had pool cues that were rifles. Of the three billiard balls, two were smoke bombs and the third was a real bomb. There is also a statue that flips over —with a gun in its base."

Scores of other secret weapons are hidden behind sliding panels or in secret compartments. Who thinks up the gadgets? "Writers come up with a script that has a new gimmick," Katzman says. "So, we incorporate it in the car. One writer wanted to split the car in half, leaving the heavies on one end and our men on the other. We passed that one up."

The upcoming season will see Conrad riding a new car, a 1967 model, so to speak. And like all new models, it'll be loaded with extras—like a fireplace that swings open to give Conrad a secret escape hatch.



Conrad waves from the replica of rear platform.



Sideboard shoots a gun when its drawer opens.



Gun rack can be hidden behind pigeon loft.

Those Busy Network Surgeons Are Still At It



Despite the moans of actors, directors and producers, movies are being slashed, and there seems to be no cure in sight

BY JOSEPH FINNIGAN

The late comedian Stan Laurel often complained that TV "horribly mutilated" movies he made with the fat, slow-burning Oliver (Babe) Hardy.

"Babe and I made more than 300 pictures," he once said. "And we had great fun doing them. But there's very little enjoyment watching ourselves

on TV these days. Our films are horribly mutilated. They are so badly edited that I only get angry."

One summer afternoon a few years back I sat with the usually soft-spoken Laurel and asked him about it. He was almost in a rage as he answered, "They sometimes cut those films to the point where the joke is missed entirely." He still suffered from the effects of a stroke and was partially paralyzed, but he paced angrily back and forth in the living room of his Santa Monica apartment overlooking the Pacific Ocean. His remarks were aimed at those who destroyed the quality of his films.

Stan Laurel is dead, but the problem that so angered and frustrated that aging clown is still very much alive. Only now there are a few in Hollywood fighting to regain the "artistic control" they feel has been rudely wrested from them. The argument no longer takes place in living rooms, the complaints are no longer heard exclusively in plush Beverly Hills restaurants. The battle is now taking place in law courts.

The battle pits powerful TV networks—the buyers—and Hollywood studios—the sellers—against an evergrowing group of producers and directors, men no longer content with idle grumbling. Otto Preminger, the tough producer-director, was the first to file court action to protect his pictures from too eager TV editors.

Preminger sued Columbia Pictures and its TV subsidiary Screen Gems over his 1959 movie "Anatomy of a Murder." He sought a court injunction preventing any editing or cutting of the film for TV showing. He claimed this right under his contract to produce the picture. The court refused him a permanent injunction.

"This is a principle which I think concerns everybody in my profession very much," he says. "I think any cut is a violation of my contract." He says the producer's right to control final editing of a theatrical film is "not easy to get; you work all your life for it." And he objects to "hundreds of TV stations" across the country assuming his rights. "Anatomy of a Murder" was shown on TV, but without cuts, Preminger says, "because the picture was under the protection of a temporary injunction." But, he still complains, "They didn't cut. They only interrupted. I think the 36 commercial interruptions are just as bad."

Preminger plans to continue the fight. He still has litigation pending against Columbia and Screen Gems arising out of the sale of "Anatomy" to TV. He is seeking \$4.5 million in damages, alleging breach of contract, one allegation being that TV stations were allowed to interrupt the film with advertising blurbs.

Another producer-director, George Stevens, also sought to have his Academy Award-winning film "A Place in the Sun" protected from the TV film editor's scissors. Prior to its being aired on NBC's Saturday Night at the Movies, Stevens obtained a preliminary court injunction forbidding the network to insert commercials in such a manner as to "alter, adversely affect or emasculate the artistic quality" of his picture. When "Sun" was shown, Stevens and his lawyers went back to court, complaining that it was interrupted nine times to promote a charity, two NBC programs and 21 commercial products and services ranging from beer to health aids. He asked the court to find NBC guilty of violating the preliminary injunction.

The court ruled against him, and for a most ironic reason. The presiding judge, Richard L. Wells, said, "The main reason why the television version did not violate the injunction was the power and strength of the film. In this case the film was so dramatic, strong, exciting, romantic, tragic, interesting and artistic that it continued

prevailed over the commercial interruptions." It could be said that Stevens defeated his own case by producing such a fine motion picture.

But even though Stevens lost that battle, the war still rages. He has a suit pending against NBC and Paramount studio—which sold the film to the network. He claims to have contractual rights under which he would be the sole editor of "A Place in the Sun," rights he claims have been violated. Stevens is asking \$2-million in damages.

Explaining his stand, Stevens says, "The motion picture is a most fragile form of communication. It makes its point by claiming undivided attention." TV, he insists, "cuts between cause and effect." You will sometimes get effect without cause from a truncated version, he believes.

"I can't and I won't make films that can stand up to this," he says. "When we heard they were putting it ["A Place in the Sun"] on TV, we asked them not to. I didn't make this film for money solely."

Stevens regards commercials as rival films fighting for audience attention, clashing with the feature movie's mood. He said it is tantamount to interrupting a symphony concert with a rock-'n'-roll session.

Official Hollywood—in this case the Directors Guild of America—is backing Stevens and Preminger. George Sidney, Guild president for 16 years, calls commercial interruptions "fraudulent." He says the practice is "cheating and deceiving the public because the sponsor goes out and advertises a work of art" and then intrudes on the theme to tell a story about soap. "You're not giving them the work the sponsor advertised any more than if you buy a book and on the fiftieth page you insert a short story," he says.

The actors, especially those topranked stars who rarely appear on TV, are generally sympathetic to the complainants. But some, like Jimmy Stewart, think the battle is lost. "I think it's useless to fight this," he says. "TV audiences are used to commercials; they're a fact of TV life."

But Stewart, a conservative Air Force Reserve general, is critical of the cutting. "One of my pictures, 'It's a Wonderful Life,' is about an angel who helps me," he says. "Well, in the picture I was about to commit suicide and Henry Travers, the Angel, comes down from heaven to save me. That whole scene was cut up, so the introduction of the character was gone. He just shows up."

Grant seeks compromise

Cary Grant, a TV star by virtue of his old movies, hopes for a compromise that could solve the problem. "This is going to persist for a while," he says. "We should make our pictures like a play . . . in terms of intermissions." He, too, complains about indiscriminate cutting, saying, "I don't think somebody puts a moon in somebody else's painting."

John Wayne is another star whose movies have sold uncounted dollars' worth of soap, cigarets and automobiles, although he never intended them to. In the current dispute, Wayne sees some good in the fact "that everybody takes an interest in our racket," although he, too, argues against too many "intermissions." "A lot of pictures I made I don't like when I see them on TV," he says. "If you have a dramatic point in a story, they have no regard for it. Take a picture like 'Iwo Jima.' It wasn't programmed for this type of entertainment."

The problems of indiscreet film editing will be with TV for a long time. Cary Grant suggests that the answer may rest with the viewers when he predicts that "people will say, 'It's useless to watch these pictures; they've been cut up too much.'"

FOR THE RECORD



CBS Scoop: While the world—including the U.S. State Department and America's major press services—awaited word from an aloof Ho Chi Minh as to whether North Vietnam would or would not try the captured American airmen as "war criminals," CBS took the simple, almost childlike, action of asking the man.

He said no.

Or at least, "no trial in view." The cable from CBS News had also queried North Vietnam's President regarding the terms under which peace could be expected—to which Ho made the by now familiar demand that American soldiers must be withdrawn from Vietnam.

CBS, of course, scooped the entire world of newsmen with its story, and Senate Minority Leader Everett Mc-Kinley Dirksen (R.; Ill.), remarked wryly that he found it "singular that a private enterprise like CBS could get a responsible answer to a cable when in fact we seem to get nothing official about efforts to get some word out of them [the North Vietnamese] for peace at the conference table."

Dramatic Days for Drama: First ABC had set forth its ambitious plans for ABC Stage 67, complete with writers of the stature of Truman Capote, Murray Schisgal, John Le Carre, Oscar Wilde, Jean Cocteau and Katherine Anne Porter; and actors and actresses like Sir John Gielgud, James Mason,

Northern California Edition

Ingrid Bergman, Peter Sellers, Jason Robards Jr. and Sir Michael Redgrave.

Then came CBS, announcing that it would follow up its highly successful "Death of a Salesman" with Tennessee Williams' "The Glass Menagerie," Arthur Miller's "The Crucible" and a half-million-dollar budget "to encourage the writing of original dramas expressly for television."

Last week NBC made it unanimous for the drama with a capital D by reminding one and all that it had been nobly serving this particular muse right along—with Hallmark Hall of Fame. Furthermore it was now commissioning one or more top-rank playwights to write plays directly for television.

Speaking of Unanimity: A new salvo in the desultory battle for the midnight minions was fired last week by ABC in the shape of an announcement that Joey Bishop would conduct a 90-minute (11:30 P.M. to 1 A.M.), Monday-through-Friday variety show, beginning in April 1967.

Bishop, who has just finished a twoweek assignment substituting for Johnny Carson, purposes to model his show more along the Jack Paar pattern than the Carson approach. Like both shows, it will feature guests and its own permanent performers. ABC will telecast the show from a color-equipped studio in Hollywood.

CBS will make it unanimous for variety at midnight. The network recently indicated that it, too, would institute a late-evening network show by autumn of next year—or sooner.

-Henry Harding



LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa. All letters must be signed. Names withheld upon request.

VIEWER SERVICE

If you wish to write comments to those in charge of a specific show, you should send your letters to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa. These letters will be forwarded to the proper executives.

ATTENTION, SPONSORS!

Each year, along with millions of other television viewers, I look forward to the new fall programs. And, when the week finally arrives, I find it hard to pick and choose between the channels. Everything seems so new, so fresh, so promising . . . everything except for one large item: spliced into each new program are the same old, tired commercials I have been watching all summer long within the reruns. Believe me, if I were a sponsor of a new television series premiering in fall, I'd premiere some new, fresh and promising commercials at the same time.

Virginia E. Hjelmstad Minneapolis

We are all resigned to commercials being an integral part of television, but has it ever dawned on the sponsors that showing the same commercial over and over again, some for well over a year, has the adverse affect. I could name several products my friends and I wouldn't buy because we are just about at the screaming point with the constant repetition.

June Roden Clarkson, Ont. HOPEFUL

Moving toward fall of 1966 leaves me with the feeling of tiptoeing into some never-never land . . . I fear that when I arrive it will dissolve into a barren widerness. Can it be that this will be a banner year in television? All signs point to such an event, and I am holding my breath and hoping that everything promised to us will be forthcoming.

Pat Moore Cocoa Beach, Fla.

SEE HERE, MR. MUGGERIDGE

Malcolm Muggeridge must know that when he asks, "Does not the mere process of preparing a spectacle for millions of eyes preclude artistic excellence, intellectual subtlety, and even, in absolute terms, truth?" The question is academic ["Is Anyone Really Listening?" July 23]. Very recently we saw "Death of a Salesman" on TV and there was artistic excellence, intellectual and absolute truth. The British wit, as you call him, just isn't charged with objectivity—certainly not in this article.

(Name Withheld) Fort Lauderdale, Fla.

HOW ABOUT HIGH SCHOOL STUDENTS?

Mr. Harold Dunn's "The Class of '78 Comes Up with Some Classics" [TV Gude, July 23] was too phony to be funny — fourth-grader remarks (quote) expressed in that delightfully original style of children (unquote)—who does he think he's fooling? If these remarks were from a class of fourth-graders, then they didn't start school until they were eight.

William McGowan Miami

[Teacher Dunn still credits his fourth grade.—Ed.]

The World's Most Automatic Color Television!

Only RCA Victor brings you these advanced features for '67

Automatic Tuner

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- Automatic Chroma Control
- Automatic Color Purifier
- Automatic Scene Control
- **Automatic Channel Equalizer**

PLUS Perma-Chrome

An RCA Victor color tube exclusive that locks-in color purity



The Robbins Series GH-644

BIG-SCREEN CONSOLETTES

These value-priced beauties combine big-picture viewing pleasure with fine furniture styling . . . and feature the new RCA Hi-Lite color tube with Perma-Chrome.

25" Color TV prices start at iust

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Model shown: The Halmstad Series HH-820

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TV SPORTS GUIDE

SATURDAY

BASEBALL 11 A.M. (3, 4, 7R, 8) Reds vs. Pirates.

HUNTING AND FISHING 2 P.M. (3)

Quarry: trout, goose, deer.

WATER SKIING, FOOTBALL REVIEW 2 P.M.
(5) The 1965 National Water-Skiing Championships; 1965 New York Giants films.

BOXING CHAMPIONSHIP 2 P.M. (7, 7R, 11, 13) Cassius Clay vs. Brian London.

AUTO RACING 2:30 P.M. (3)

HORSE RACE 5 P.M. (2, 8, 12)

San Diego Handicap, \$20,000 added.

WRESTLING 5:30 P.M. (12)

ROLLER SKATING 5:30 P.M. (32)

BOWLING 6 P.M. (2)

HORSE RACE 7:30 P.M. (2), 8 P.M. (13)

AUTO RACING 8:30 P.M. (32)

WRESTLING 9 P.M. (32)

SUNDAY

BASEBALL 11:15 A.M. (2) Giants vs. Cubs.

PRO FOOTBALL 12:30 P.M. (3, 4, 7R) Exhibition game: Bills vs. Patriots.

GOLF 2 P.M. (8, 10, 12), 2:30 P.M. (2) Cleveland Open, final round.

GOLF 2:30 P.M. (5)

AUTO RACE 2:30 P.M. (11)

DIVING, SKI-FLYING, FOOTBALL REVIEW 3 P.M. (10, 12) The World Ski-Flying Championship; World Professional Indoor Diving Championships; 1965 Chicago Bears films.

CREW RACES 4 P.M. (9) Eastern Sprints.

ROLLER SKATING 9:30 P.M. (2) Hawks vs. Bombers.

FRIDAY

WRESTLING 9 P.M. (2)
PRO FOOTBALL 9:30 P.M. (5, 8, 10, 12)
Exhibition game: Bears vs. Packers.

THIS WEEK

TeleVision Guide

7R refers to KRCR, Redding 9R refers to KIXE, Redding

SPECIALS

RFTURN

GOING OFF

White House Wedding Sat. 8 A.M. (3, 4, 5, 7,
7R, 8, 10, 11, 12, 13), 4 P.M. (10), 4:30 P.M.
(5), 7 P.M. (7), 7:30 P.M. (3, 4, 7R, 8)
KPIX Reports Sat. 1:30 P.M. (5)
World Heavyweight Championship Sat. 2 P.M.
(7, 7R, 11, 13)
Watkins Glen '66 Sat. 2:30 P.M. (3)
At Issue Sat. 6:30 P.M. (9)
Death of Manolete Sat. 10:30 P.M. (7)
Faith and the BibleSun. 8 A.M. (3)
Pro Football Sun. 12:30 P.M. (3, 4, 7R)
Cleveland Open Sun. 2 P.M. (8, 10, 12),
2:30 P.M. (2)
Dear Liar
Pittsburgh Symphony Sun. 9:30 P.M. (6, 9R)
French Eyes on the Future Mon. 8 P.M.
(6, 9R), 8:30 P.M. (9); Fri. 9:30 P.M. (9)
Minneapolis Symphony Mon. 9:30 P.M. (6, 9R)
America's CrisesTues. 9 P.M. (9)
Essay on BridgesTues. 10 P.M. (5, 10)
News in Perspective Wed. 7:30 P.M. (9),
8 P.M. (6, 9R)
Britain: The Changing Guard Wed. 9 P.M. (2)
London PalladiumFri. 8:30 P.M. (4)
Baltimore SymphonyFri. 8:30 P.M. (9)
Pro Football Fri. 9:30 P.M. (5, 8, 10, 12)
Irregular Verb to LoveFri. 9:30 P.M. (6, 9R)
Profile of George GroszFri. 10:30 P.M. (9)
TIME CHANGE
American Bandstand Sat. 1 P.M. (7, 13),
3:30 P.M. (7R)
DEBUTS
Challenge and Answer Sat. 7:15 A.M. (8)
Saki
Creative Person Sun. 9 P.M. (6, 9R)
01 Cutive 1 Closes

Creative Person Mon. 10 P.M. (9)

FBISun. 8 P.M. (7, 11, 13)

A-4 TV GUIDE







"goodnight Bob"

Ninety minutes of color news...
CHANNEL 3 REPORTS
WEEKNIGHTS 8:00
IN COLOR
KCRA.TV (3)

TV Programs for week beginning Saturday, August 6

Morning

The letter (R) appearing in the listing of any show indicates that this episode of the nighttime network series is a rerun.

ALL NIGHT MOVIE—Continued Cheyenne: "Death Deals the Hand."

6:00 5 COLOR AGRICULTURE FILM SUMMER SEMESTER

Afro-Asian Politics: "Economic Growth and Development in Asia." (90 min.)

6:10 R NEWS

6:15 3 SOCIAL SECURITY IN ACTION

Guest: actress Jean Wallace (Mrs. Cornel

Wilde) discusses a movie she made with her husband in Africa. Social Security questions are answered.

6:30 WHITE COLLAR FARMER **5 10** SUMMER SEMESTER

Western Religious Trends: the work of Catholic theologian Teilhard de Chardin is discussed by Prof. Barry Ulanov.

VOICE OF AGRICULTURE

"Is Medicare Enough?" A discussion by a group of agronomists.

7:00 A CARTOON TIME

5 COLOR JACK'S PLACE-Children

COLOR MARSHAL 'J'-Children

TO FOCUS ON FARMING

SUPERMAN—Adventure

CHANNELS LISTED IN PROGRAM SECTION

BAY AREA

- KTVU (IND.) JACK LONDON SQ. (OAKLAND) 94607
- KRON-TV (NBC) 929 MISSION ST. (SAN FRANCISCO) 94119
- KPIX (CBS) 2655 VAN NESS AVE. (SAN FRANCISCO) 94109
- KGO-TV (ABC) 277 GOLDEN GATE AVE. (SAN FRANCISCO) 94102
- KQED (EDUC.) 525 FOURTH ST. (SAN FRANCISCO) 94107
- KSAN-TV (IND.) 1141 MARKET ST. (SAN FRANCISCO) 94103
- 42 KCFT-TV (IND.) 817 CHALLENGE DR. (CONCORD) 94521

SALINAS

8 KSBW-TV (CBS, NBC) 238 JOHN ST. 93901

SAN JOSE

M KNTV (ABC) 645 PARK AVE. 95110

SACRAMENTO

- KCRA-TV (NBC) 310 10TH ST. 95814
- 6 KVIE (EDUC.) P.O. BOX 6 95801
- KXTV (CBS) 601 SEVENTH AVE., BOX 628 95803
- KOVR-TV (ABC) 1216 ARDEN WAY, BOX 3283 95815

REDDING

- (7) KRCR-TV (ABC, NBC) 2770 PIONEER DR.
- (9) KIXE (EDUC.) P.O. BOX 9 96001

CHICO

KHSL-TV (ABC, CBS) 180 E. FOURTH ST., BOX 489 95927

(Ch. 9, San Francisco, is seen on Ch. 72 in the Monterey, Salinas, Soquel, Watsonville area; Ch. 76, Gilroy, Morgan Hill; Ch. 80, Antioch, Martinez, Mt. Diablo, Pittsburg, Antioch, Marti Walnut Creek.)

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Saturday August 6, 1966

Morning-Afternoon

7:15 3 CHALLENGE AND THE ANSWER

DEBUT This series examines the problems of today's farmers.

7:30 3 AGRICULTURE U.S.A.-Interview

COLOR Jobs for teen-agers are discussed. Host: John A. Stearns.

BIG PICTURE—Army

EXISTENCE—Agriculture

COLOR CAP'N DELTA-Cartoons

7:45 3 DAVEY AND GOLIATH-Religion
Davey must learn to share.

8:00 **3 4 5 7 7 8 10 11**12 13 WHITE HOUSE WEDDING

SPECIAL COLOR The networks plan to begin wedding-day coverage between 8-8:30 A.M. For details, see the Closeup on the opposite page. (Live)

Regular programs are pre-empted.

8:30 STATE TROOPER—Police

A newspaper editor wants to revenge a reporter's murder. Rod Cameron.

9:00 MOVIE—Drama

"Seven Were Saved." (1947) Richard Denning, Russell Hayden. (90 min.)

10:30 MOVIE—Adventure

"Dynamite." (1949) William Gargan, Virginia Welles. (90 min.)

11:00 3 4 7 8 BASEBALL—Reds

Time approximate. COLOR The Cincinnati Reds meet the Pirates at Pittsburgh.

Curt Gowdy, Pee Wee Reese report. (Live)

5 10 12 COLOR TOM AND

JERRY—Cartoons

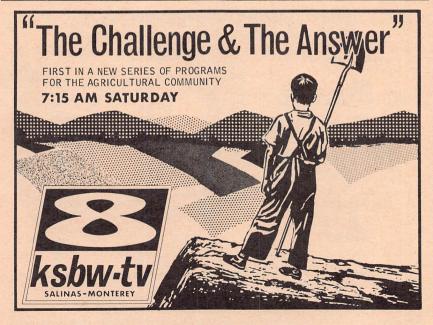
11:30 5 10 12 COLOR QUICK DRAW McGRAW—Cartoons

7 (3 COLOR PORKY PIG TO FRONTIER VILLAGE—Children

Afternoon

12:00 DEDITOR'S FORUM

A discussion of the Bay Area Social Planning Council by Arthur R. Helender, vice president; Don Fazackerley, treasurer; Paul Akana, executive director; and Mortimer Fleischhacker Jr., president of the organization. (60 min.)



August 6, 1966 Saturday

Afternoon

5 10 12 SKY KING—Adventure

Sky's young visitor becomes involved in a stolen-car racket. Sky: Kirby Grant.

BEATLES—Cartoons

COLOR 1. "Dizzy Miss Lizzie." George enters an ice-boat race. 2. "I Saw Her Standing There." A jealous lover challenges John to a duel. (Rerun)

MOVIE—Adventure

"Medusa Against the Son of Hercules."
(Italian; 1963) Richard Harrison, Anna
Ranalli. (One hour, 50 min.)

12:30 5 10 12 COLOR LINUS-Cartoon

1:00 MOVIE—Drama

"Paris After Dark." (1943) George Sanders, Philip Dorn. (90 min.)

5 10 12 MY FRIEND FLICKA

COLOR Prejudiced neighbors don't want an Indian doctor to treat Nell. Nell: Anita Louise. Ken: Johnny Washbrook,

Guests: James Brown ("It's a Man's

Guests: James Brown ("It's a Man's World") and the Rovin' Kind ("Right on Time"). Host: Dick Clark, (60 min.)

1:30 5 KPIX REPORTS

Alinsky, founder of the Industrial Areas Foundation and known for his work in organizing the poor in the nation's poverty stricken areas, discusses his beliefs and motivations in this half-hour program taped at his Carmel home.

10 LLOYD THAXTON—Variety

COLOR The Righteous Brothers sing "He" and "He Will Break Your Heart." (60 min.)

STINGRAY—Children

COLOR A film company refuses to let Troy portray himself in a film.

1:50 THINCHILLA RAISING—Talk

1:55 5 KPIX EDITORIAL—Louis Simon 2:00 3 SPORTSMAN'S HOLIDAY-Gowdy

1. In Labrador, Newfoundland, Lee Wulff fishes for brook trout. 2. Photographer Jim Simon narrates films of his capture of a mountain lion in Wyoming, and shots of the speedy pronghorn antelope. 3. A wild-goose hunt on the Quebec shore of James Bay.



8:00 WHITE HOUSE WEDDING

Baines Johnson marries Patrick J. Nugent, becoming the eighth daughter of a President to marry while her father held office.

The networks will offer live coverage of Mr. Johnson and his daughter leaving the White House (8:30 A.M.), their arrival at Washington's National Shrine of the Immaculate Conception, the newlyweds' departure from the church and members of the wedding party on the south portico of the White House.

Cameras will not be allowed in the church during the ceremony, and there will be no live coverage of the White House reception. Guests will be interviewed after the wedding, and taped coverage of the reception will be included in network specials at 4, 4:30 P.M. (CBS), 7 P.M. (ABC) and 7:30 P.M. (NBC).

Anchor men are Peter Jennings, Frank Reynolds and Betty Beale (ABC); Harry Reasoner, Scottie Lanahan and Roger Mudd (CBS); and Nancy Dickerson and Ray Scherer (NBC). Producers are Daryl Griffin (ABC), Don Hewitt (CBS) and Chet Hagan (NBC).



Saturday August 6, 1966

Afternoon

4 CARTOONS 5 CBS SPORTS SPECTACULAR

Films of NFL football and a rerun of the 1965 National Water-Skiing Championships, held last September at Minneapolis. Events included men's and women's competition in trick, slalom and jumping events. Defending champions: Joker Osborn and Dicksie Ann Hoyt. Stew McDonald reports. Films of the New York Giants' 1965 season, telecast in color, are narrated by Jack Whitaker. (90 min.)

7 7 11 13 BOXING—Champion-ship

SPECIAL Cassius Clay defends his world heavyweight title against Brian London. Telecast live from London via the Early Bird satellite. See the Close-up below. (Live)

Starting times of programs following are approximate.

8 MOVIE—Adventure

"Sword of the Empire." (Italian; 1964) Lang Jeffries, José Greci, Enzo Tarascio. (One hour, 45 min.) SUSIE—Comedy

Susie invests all her savings in some uranium stock, Ann Sothern, Don Porter.

2:30 MOVIE—Western

"Western Jamboree." (1938) Gene Autry, Smiley Burnette. (60 min.)

WATKINS GLEN—Auto Race

SPECIAL COLOR Films highlight the 1966 Manufacturer's Championship, fifth race in the U.S. Road Racing Championship, held at Watkins Glen, N.Y. Winners John "Buck" Fulp and Ralph Frischmann are interviewed by Chris Economaki.

TWO ON THE AISLE

Oscar Wilde's "The Importance of Being Ernest" is presented by Aldo Calcagno, Aldo Bozzini, Joan McKinney and Howard Lucas. (60 min.)

10 ADVENTURES IN PARADISE

Swedish doctors travel to an island to immunize the natives. Britta: Inger Stevens. Sandholm: Paul Langton. Thompson: Michael Forest. (60 min.)

ZANE GREY—Western

An ex-convict has reluctantly agreed to

CLOSE-UP

2:00 7 7 11 13 BOXING—Championship



Cassius Clay



Brian London

TV GUIDE

SPECIAL Cassius Clay defends his world heavyweight title against England's Brian London in a match telecast live via the Early Bird satellite.

Under British boxing rules only the referee will score the scheduled 15-round bout. Bill Flemming and Howard Cosell report for "Wide World of Sports" from London's Earls Court Stadium.

Clay, 24, has 19 KO's and no losses in 24 professional fights. He has successfully defended his crown against Sonny Liston, Floyd Patterson, George Chuvalo and Henry Cooper. A boxer-puncher, Clay has the edge in speed, age, reach, weight and height.

London, 32, is a tough and willing mixer with a powerful left hook that could be the key to an upset. He numbers Willie Pastrano, Pete Rademacher and Roger Rischer among his 27 KO victims. He has lost to Ingemar Johansson, Eddie Machen, Patterson and three times to Cooper. He has been decked six times, and Clay will try to make it seven by concentrating on London's vulnerable chin. Record: 36 wins, 13 losses.

A-10

August 6, 1966 Saturday

Afternoon

his daughter's marriage. Ed: Danny Thomas. Laurie: Marlo Thomas.

3:00 3 TRAVENTURE THEATRE

COLOR The first of a three-part tour of Istanbul. Don and Bettina Shaw visit the Hagia Sophia, the great church (now a museum) built by Emperor Justinian I, and the Blue Mosque.

MOVIE—Adventure

"Black Invaders." (Italian; 1963) Danielle De Metz. (Two hours)

3:30 TRAILS WEST—Drama

A reformed bank robber and his wife are forced at gunpoint to help his former pals. Tom: Bob Knapp. Rose: June Dayton.

3 MOVIE—Science Fiction

"Not of This Earth." (1957) A series of fiendish murders has terrified a large Western city. Paul Birch, Beverly Garland. (90 min.)

4 GREEN THUMB—Gillespie

ALL STAR GOLF

COLOR Tommy Bolt vs. Art Wall Jr. at the Pocono (Pa.) Manor Inn. (60 min.)

MOVIE—Melodrama

"Dr. Renault's Secret." (1942) An ape is transformed into a man. J. Carrol Naish, John Shepperd. (90 min.)

7 AMERICAN BANDSTAND

See 1 P.M. Ch. 7. (60 min.)

**The Battle of Maynard's Beard' begins

"The Battle of Maynard's Beard" begins when Maynard's commanding officer orders him to shave it off. Dobie: Dwayne Hickman. Maynard: Bob Denver.

SPOTLITE ON SPEED DONNA REED—Comedy

Donna decides to improve her mind by taking French lessons. Midge: Ann Mc-Crea. Alex: Carl Betz, Jeff: Paul Petersen. Mme. Voltaire: Naomi Stevens. (R) MARRY A MILLIONAIRE-Comedy

3:45 B FILM SHORT

4:00 CALIFORNIA GOLFERS

Kyle Burton and Bob Moore are seen at Corral Di Tierra. (60 min.)

BAY REGION REPORT

8 FILM FEATURE

10 WHITE HOUSE WEDDING-Report

Roger Mudd and columnist Scottie Lanahan offer a recap of the day's events, including taped coverage of the reception.

MOVIE-Drama

"Caged." (1950) Contact with hardened criminals in a state prison embitters an innocent young girl. Eleanor Parker, Agnes Moorehead. (Two hours)

MOVIE—Western

"Jack McCall, Desperado." (1953) A
Southerner fighting in the Union Army
is sent to prison for betraying secrets.
George Montgomery, Angela Stevens,
Douglas Kennedy, James Seay. (90 min.)
DON ATKINS—Music

4:30 A MOVIE-Drama

COLOR "Affair in Reno." (1957) The father of a beautiful girl hires a man to stop his daughter from marrying a fortune hunting gambler. John Lund, Penny Edwards. (90 min.)

5 WHITE HOUSE WEDDING-Report

Reasoner, Roger Mudd and columnist Scottle Lanahan offer a recap of the day's events, including taped coverage of the reception.

SPORTSMAN'S HOLIDAY-Gowdy
See 2 P.M. Ch. 3 for details,





Saturday August 6, 1966

Afternoon

FILM FEATURE

The Navy's oceanography program and some of the discoveries being made about the sea are examined.

ONCE UPON A DAY STINGRAY—Children

COLOR It looks like Commander Shore is the Marineville control room spy.

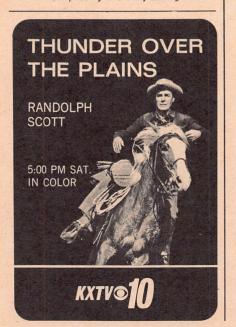
5:00 2 3 12 HORSE RACE—Del Mar

Today's feature race from the Del Mar (Cal.) Turf Club is the \$20,000-added San Diego Handicap for three-year-olds and up at a mile and 1/16. Gil Stratton conducts the interviews and Harry Henson reports the action. At press time, the following were among the expected entrants. (Live)

OUTSTANDING ELIGIBLES

Horse Owner
Native Diver Mr. & Mrs. L. K. Shapiro
Travel Orb Hughes & Dimick
Mustard Plaster Old Mose R. E. Hibbert
Perris Mr. & Mrs. Mel Burns

Compiled by The Daily Racing Form



MOVIE—Comedy

"The Male Animal." (1942) An idealistic professor is attacked by college trustees, by his wife and by his wife's old flame. Henry Fonda, Olivia deHavilland, Jack Carson, Joan Leslie, Eugene Pallet, Don DeFore. (Two hours)

5 77 SUNSET STRIP—Mystery

Bailey's search for a missing necklace is quite routine—until he runs into a bumptious youngster and her scatterbrained grandma. Billie Burke, Evelyn Rudie. (60 min.)

MOVIE—Drama

"Magnetic Monster." (1953) Everything in a hardware store has become magnetized. Richard Carlson, King Donovan. (Two hours)

7 MOVIE—Comedy

"Simon and Laura." (English; 1955) A well-known TV couple never stop bicker-in in private. Peter Finch, Kay Kendall. (90 min.)

STORIES OF DE MAUPASSANT

Three stories about husbands and wives:

1. "An Encounter" with his estranged wife causes Baron d'Etraille to want her back again.

2. "Six Dozen Dumplings."

A peasant tries to anticipate his father's death so the funeral won't interfere with the crops.

3. "Imprudence." A young husband piques his wife's curiosity by telling her too much about men. (60 min.)

MOVIE—Western

COLOR "Thunder over the Plains." (1953) An Army officer is assigned to Texas after the Civil War to control carpetbagging. Randolph Scott, Lex Barker, Phyllis Kirk, Charles McGraw, Henry Hull, Elisha Cook Jr. (90 min.)

HOUSE DETECTIVE-Real Estate

5:30 ADVENTURE—Travel

COLOR Rudi Thoreau narrates films of his 500-mile journey down Peru's Huallaga River on a balsa raft.

RED RYDER—Western

Outlaws try to swindle a stage line. William Elliott, Bobby Blake. (60 min.)

WRESTLING

FLINTSTONES—Cartoon

The Flintstones and the Rubbles take a short cut on the way home from Rock Vegas. (Rerun)

ROLLER SKATING

August 6, 1966 Saturday

Evening

Evening

6:00 CHAMPIONSHIP BOWLING

Nelson Burton Jr. vs. Ray Bluth. (60 min.)

4 COLOR NEWS-Scherer, MacNeil
5 NEWS—Rod Sherry, Pat O'Brien

PORTRAIT IN MUSIC
The recording is Woodwind Quintet by
Franz Danzi

M HAVE GUN-WILL TRAVEL

Adam Mirakian is arrested for murder, but he swears his twin brother is the killer. Adam and Sam Mirakian: Brian Hutton, Beth: Jennifer Lea.

13 MOVIE—Drama

"The Last Hurrah." (1958) An old-time political boss seeks re-election as mayor. From the novel by Edwin O'Connor. Directed and produced by John Ford. Spencer Tracy, Jeffrey Hunter. (Two hours)

FELIX THE CAT—Cartoon

6:15 9 KQED REPORTS—James Day

6:30 A ROUTE 66-Drama

"Even Stones Have Eyes!" The boys are doing structural steel work in Texas when Buz is knocked out by a swinging beam. He comes to in the ambulance—and sees nothing but darkness. Buz: George Maharis. Tod: Martin Milner. Celia: Barbara Barrie, Frank: Paul Tripp. (60 min.)

5 10 12 COLOR NEWS—Mudd 7 NEWS—Bob Dunn, Bud Foster 7 BIG VALLEY—Western

Heath goes into a violent rage when he meets the Barkleys' timber-camp foreman: He accuses the man of having been the inhuman commandant of a Confederate prison camp. Heath: Lee Majors. Matt Bentell: John Anderson. Cinda Bantell: Martine Bartlett. (R; 60 min.)

B LOST IN SPACE—Adventure

Penny gives refuge to an interplanetary fugitive who entrusts a small disc to her—and says it is the key to the greatest treasurer in the galaxy. Smith: Jonathan Harris. Penny: Angela Cartwright. Ohan: Larry Ward. (R; 60 min.)

9 AT ISSUE—Discussion

SPECIAL "The Information War." In Saigon, American newsmen discuss the problems of covering the Vietnam war. Topics include censorship, protection of national interests, charges of superficiality in reporting and the war's effect on the Vietnamese people. (60 min.)

11 OUTDOORSMAN—Jim Thomas

ADVENTURE CALLS

Cameras follow skiers down remote New Zealand slopes.

2 NEWS—Manfrina, Hinn

7:00 BARN DANCE—Music

Orion Samuelson's guest is Connie Smith.

3 COLOR NEWS-Scherer, MacNeil

5 SAN FRANCISCO BEAT—Police
A former merchant seaman is accused of

murdering a woman. Warner Anderson, Tom Tully, Marshall Reed.

WHITE HOUSE WEDDING-Report

SPECIAL COLOR Washington Star society columnist Betty Beale, and correspondents Frank Reynolds and Sidney Lazare offer a half-hour report on the day's events, with taped highlights of the reception and interviews with guests.

"ABC Scope" is pre-empted.



Saturday August 6, 1966

Evening

SMOTHERS BROTHERS-Comedy

"The Girl from R.A.L.P.H." Illustrator Donald Brock, tired of commercial art, asks Tommy to reunite him with friends from his Bohemian youth. Tommy: Tom Smothers. Dick: Dick Smothers. (R)

Guest Cast

Donald Brock Jay Novello
Dolores Jeannine Riley
Mrs. Schweitzer Shirley Mitchell

SMOTHERS BROTHERS-Comedy Sally, who works at a telephone-answering service, wants to be a teacher—so Tommy encourages her to enter a beauty contest that offers a college scholarship to the winner. Tommy: Tom Smothers. Dick: Dick Smothers. Sally: Susan Albert. Marcella: Lisa Seagram. (R)

BATMAN—Adventure

"Batman Makes the Scenes" concludes a two-part story. Batman devises a complex scheme to snare the Penquin. Batman: Adam West. Robin: Burt Ward. The Penquin: Burgess Meredith. (R)

MOVIE—Mystery

"So Dark the Night." (1946) On the verge of a nervous breakdown, a middleaged Parisian detective vacations in a small village. Steven Geray, Micheline Cheirel. (90 min.)

7:30 SPORTS—Riddle, Ryan, Pfeiffer 7:30 COLOR LET'S GO TO THE RACES—Sunshine Park, Fla.

3 4 7 8 WHITE HOUSE

WEDDING—Report

Ray Scherer recap the nuptials and reception, including a filmed interview with White House curator James Ketchum, who discusses White House weddings of the past. Also shown: films of the bridesmaids and attendants, and of the church prior to the wedding. (60 min.)

"Flipper" and "I Dream of Jeannie" will not be seen tonight.

5 10 12 CONTINENTAL SHOW-CASE—Variety

Performers include dancer William Milie (U.S.); singers Heidi Bruhl and the Kessler Twins (Germany), Bibi Johns (Sweden), Nachi and Asadori (Japan), Esther and Abi Ofarim, and Rika Zarai (Israel), Gordon March (Canada), and the Celibataires (France); and the Hazy Osterwald

Sextet, a singing-instrumental group (Switzerland). Henry Segers band. Host: Jim Backus. (60 min.)

OZZIE AND HARRIET

COLOR The Nelsons and the Randolphs visit a swinging discothèque—and find themselves a bit out of step with the times. The Nelsons portray themselves. Joe: Lyle Talbot. Clara: Mary Jane Croft. Sean: Sean Morgan. (R)

FOCUS ON BEHAVIOR

Society's effects on man are studied in the experimental work of Stanley Schachter, Columbia; Leon Festinger, Stanford; and Morton Deutsch of Bell Laboratories.

2 ADVENTURE FILMS

8:00 MOVIE—Drama

COLOR "Marie Antoinette." (French; 1964) Marie develops a romantic interest in a Swedish army officer. Michele Morgan, Richard Todd. (90 min.)

DONNA REED—Comedy

Alex is annoyed—he must accept a hospital donation from Mark Claridge, who was once Donna's steady boy friend. Alex: Carl Betz. Jeff: Paul Petersen. Mark Claridge: Warren Stevens. (R)

HEIFETZ MASTER CLASS

The first movement of Franck's Sonata for Violin and Piano is performed by Erick Friedman. The third and fourth movements of Brahms' Sonata in D Minor are played by Adam Han-Gorsky.

COLOR LET'S GO TO THE RACES—Sunshine Park, Fla.
HUMAN JUNGLE—Drama

Dr. Corder is asked to help popular singer Danny Pace who, at the height of his career, is suddenly struck dumb. Danny: Jess Conrad. Dr. Corder: Herbert Lom. (60 min.)

8:30 3 4 8 GET SMART—Comedy

COLOR The secretary of a Washington psychiatrist tells Max about a dangerous security leak and then discovers another leak—the phone booth she's calling from is rapidly filling up with water. Smart: Don Adams, Agent 99: Barbara Feldon. Chief: Edward Platt. (R)

Guest Cast

Dr. BraamTorin Th	atcher
Stueben Robert F.	Simon
MarkovichKing	Moody
Admiral	annen



New Gulden's Mild Yellow Mustard in a Plastic Squeeze Bottle!

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It works every time! Turn open, squeeze, turn closed. No drips, spills, breaks or messy knives. So easy. So delicious. The kids will love it—and so will everyone in the family.

Saturday August 6, 1966

Evening

5 10 12 SECRET AGENT

"Parallel Lines Sometimes Meet." A husband-and-wife team of atomic weapons researchers disappear while vacationing on the English seacoast. Suspecting they've been kidnaped, Drake follows their trail to the West Indies. Drake: Patrick McGoohan, (R; 60 min.)

Guest Cast

Nicola Tarasova	Moira Redmond
Dessiles	Errol John
Darcy	Earl Cameron
Lieutenant Lebaste .	Clifton Jones
James Owen	Paul Danquah
Victor N'Dias	Chrisopher Carlos
Mme. Celeste	Pearl Prescod
David Elliot	Robert Dean

7 7 B LAWRENCE WELK

COLOR Highlights: "Falling in Love with Love" (Norma Zimmer); "I Enjoy Being a Girl" (Lennons); "Maria" (Natalie Nevins); "In the Evening by the Moonlight" (Blenders); "Begin the Beguine" (Bobby Burgess, Barbara Boylan); "Someone Wonderful" (Kathy Lennon);

and "Rock of Ages" (Norma, Jim Roberts), (60 min.)

9 PLAY OF THE WEEK—Drama

Ricardo Montalban in "Rashomon." See the Close-up below. (One hour, 50 min.)

SPOTLIGHT ON SPEED

9:00 3 4 8 MOVIE—Drama

Saturday Night at the Movies: "Sunset Boulevard." (1950) Billy Wilder's trenchant blend of cynicism and nostalgia follows silent-screen star Norma Desmond's pursuit of vanished fame as she plans her movie comeback. Among those making cameo appearances are Cecil B. De-Mille, Buster Keaton, Anna Q. Nilsson, H. B. Warner and Hedda Hopper. (R; two hours, 15 min.)

Cast



A forest near Kyoto, Japan, a thousand years ago. In the heat of the afternoon, a bandit sees a husband and wife moving along the path. "I saw a woman's face," the bandit later tells police. "In that first moment I made up my mind to take her. Even if I had to kill the man." And then we see re-enactments, not only of the bandit's story, but also the husband's, the wife's and a woodcutter's. Each story is different.

"Rashomon" first came to the attention of American audiences as a Japanese film.

Fay and Michael Kanin used the original sources, stories by Ryunosuke Akutagawa, for their Broadway version in 1959. Sidney Lumet directed the Kanins' offering for television, via tape. (Two hours)

Cast

Wife		C	arol L	awrence
Bandit		Ricar	do M	ontalban
		J		
Wigmake	r	0	scar	Homolka
Priest:	Michael	Higgins.	Woo	odcutter:
Michael	Shillo.	Deputy:	Harry	Davis.
Mother:				

August 6, 1966 Saturday

Evenina

WRESTLING

OUTER LIMITS—Science Fiction
Entomologist Ben Fields has been experi-

menting with bees—and now they're going to experiment with him. Fields: Philip Abbott. Regina: Joanna Frank. (60 min.)

9:30 CHECKMATE—Mystery

Ernie Stone participated in a robbery and murder many years ago, and now he's being paroled from prison. Ernie: Gary Merrill, Chuck: Ron Nicholas. (60 min.)

5 10 12 FACE IS FAMILIAR

COLOR Contestants: Comics Jan Murray and Phyllis Newman, and musical-comedy performers Gretchen Wyler and Dick Patterson. Host: Jack Whitaker.

7 0 B HOLLYWOOD PAL-ACE—Variety

COLOR Host Robert Goulet introduces singer-dancer Chita Rivera; singer Nancy Sinatra; comic Jan Murray; the Muppets, puppets; comedy magician Mac Ronay; and the Nerveless Nocks, sway-pole acrobats. Mitchell Ayres conducts the orchestra. (R; 60 min.)

Highlights

"Moment of Truth," "Soliloquy"

"These Boots Are Made for Walkin,"

"As Tears Go By" Nancy
10:00 5 10 12 GUNSMOKE—Western

After killing a young man out to gain a reputation, gunman Jim Barrett faces the wrath of the dead man's entire family. Matt: James Arness. Festus: Ken Curtis. Thad: Roger Ewing. (R; 60 min.)

Guest Cast

CHICOT CHOT					
Jim Barrett	Jack Elam				
David Barrett	Teno Pollick				
Ike Jeffords	Lee Van Cleef				
Bernie Jeffords	Charles Kuenstle				
Joey Jeffords	Zalman King				
Will Jeffords	Del Monroe				
Arnie Jeffords	.James Gammon				
Doherty	John McLiam				

32 FILM FEATURE

Highlights of the Louis-Godoy fight.

42 NEWS—Manfrina, Hinn 10:20 9 CINEPOSIUM—Films

Actor-director James Frawley discusses his film "J-24," about a prostitute's dream. Michael Jackson is the host.

10:30 2 DOCTOR'S NEWS CONFERENCE

A discussion of the medical facilities in

operation in Vietnam by guests including Lt. Cdr. Robert C. Colgrove, Lt. Cdr. H. W. S. Huseby and Lt. Col. O'Neill Barrett Jr.

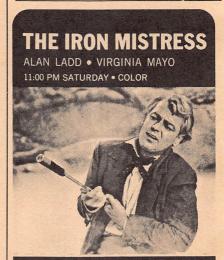
DEATH OF MANOLETE

most colorful matador met his death in the ring. This was the finale to the life of Manolete, a man whose intense desire to be the world's greatest bullfighter made him a multi-millionaire by the time he was 29 years old. Still photographs follow his career from his poor childhood to the day he rose to the challenge of a young matador at Linares. Barnaby Conrad, author of "Death of Manolete," is the narrator.

7 MOVIE—Drama

COLOR "Toward the Unknown." (1956) While a POW in Korea, Maj. Lincoln Bond signed a confession admitting to germ warfare. William Holden, Lloyd Nolan.

"The One and Only Bing" has, since 1926, appeared in more than 50 movies, sold



KXTV®

Saturday August 6, 1966

Evening

over 200 million records and has been successful in radio and television. Film clips chronicle Bing's business ventures and show business triumphs, including his winning of an Academy award.

OZZIE AND HARRIET—Comedy
COLOR See 7:30 P.M. Ch. 7. (R)

32 MOVIE—Police

"Hard to Hold." (1937) A young man and woman are assigned to break up a racket involving dime-a-dance palaces. Don Terry, Jacqueline Wells.

SPORTS—Riddle, Ryan, Pfeiffer

11:00 MOVIE—Drama

"Try and Get Me." (1951) An ex-GI risks his family's love and his own life to get them the things he thinks they need. Richard Carlson, Frank Lovejoy.

5 7 11 12 NEWS, SPORT 10 MOVIE—Adventure

COLOR "The Iron Mistress." (1952) Jim Bowie sets out to win a beautiful woman's hand. Alan Ladd, Virginia Mayo. (Two hours, 5 min.)

B MOVIE—Drama

"Rumble on the Docks." (1956) Young Jimmy Smigelski perjures himself to protect a waterfront gangster. James Darren, Michael Granger. (90 min.)

MAN OF THE WORLD—Mystery
How come race driver Tony Gardner
didn't see that flaming wreck he drove
past? Strait: Craig Stevens. (60 min.)

11:15 3 MOVIE—Drama

"Johnny Belinda." (1948) A doctor comes to a small fishing village and becomes interested in a deaf mute girl. Jane Wyman, Lew Ayres. (One hour, 50 min.)

4 NEWS

7 MOVIE—Drama

COLOR 'Madame." (Italian-French-Spanish; 1962) A laundress becomes a duchess and even confronts Napoleon. Sophia Loren, Robert Hossein, Julien Bertheau, Marina Berti, Carlo Giuffre, Gabriella Pallotta. (Two hours, 10 min.)

8 MOVIE—Adventure
"The Seekers." (English; 1954) A group

of pioneers become the first settlers of New Zealand. Filmed in New Zealand. Jack Hawkins, Glynis Johns. (Two hours)

11:20 5 MOVIE—Comedy

"Mr. Smith Goes to Washington." (1939) An idealistic and rather innocent young man from a small town is elected to Congress and makes the political fur fly. Jean Arthur, James Stewart, Claude Rains, Edward Arnold, Guy Kibbee, Thomas Mitchell. (Two hours, 25 min.)

11:30 MOVIE—Adventure

"The Revolt of the Mamalukes." (Egyptian; 1964) A young man leads a rebel group against the armies of a crazed tyrant. Omar Sharif, Emad Hamdi. (One hour, 15 min.)

M FILM FEATURE

Highlights of the Jack Root vs. Bob Young fight.

MOVIE—Musical

"Down to Earth." (1947) A goddess gets permission to visit the earth. Rita Hayworth, Larry Parks.

11:35 MOVIE—Comedy

"Bonzo Goes to College." (1952) A chimpanzee runs away from a carnival and seeks refuge in a college town, where he gets on the football team. Maureen O'Sullivan, Edmund Gwenn, Gigi Perreau, Irene Ryan. (One hour, 35 min.)

12:30 B MOVIE—All Night

1. "A Bullet Is Waiting." (1954) Rory Calhoun, Stephen McNally.

2. "Fire over Africa." (English; 1954)
Maureen O'Hara, Macdonald Carey.

3. "Criminal Lawyer." (1951) Pat O'Brien, Jane Wyatt.

4. "Customs Agent." (1950) William Eythe, Marjorie Reynolds.

12:45 A NEWS

1:05 THRILLER—Mystery

A book dealer neglects his wife for the world of literature. Edward Andrews, Patricia Barry. (60 min.)

1:25 MOVIE—All Night

1. "Never Trust a Gambler." (1951)
Dane Clark, Cathy O'Donnell.

2. "Terror in the Haunted House." (1958) Gerald Mohr, Cathy O'Donnell.

3. "The Quiet Gun." (1957) Forrest Tucker, Mara Corday.

4. Sugarfoot: "Deadlock."

Scheduled guests are Ice Follies stars Dick Dwyer and Dorothy Ann Nelson.

1:45 MOVIE—Drama

"Death Takes a Holiday." (1934) Death, in the guise of a prince, visits the house of a duke to learn of the beauty of life. Fredric March, Evelyn Venable.

Sunday

Morning

Z ALL NIGHT MOVIE—Continued See Sat. 1:25 A.M. Ch. 7 for details.

6:00 A ACROSS THE FENCE

6:30 4 WAKE-UP CLUB—Children
5 BIBLE ANSWERS—Drama
"The Messianic Kingdom."

6:40 R NEWS

6:45 3 SACRED HEART—Religion
"Intolerant of Error."

7:00 5 COLLECTOR'S ITEM

Early American and early English pewter is displayed.

VOICE OF AGRICULTURE
"Provider of Plenty."

FAITH FOR TODAY

COLOR The quartet offers a musical celebration of God's love for mankind.

7:30 3 THIS IS THE LIFE—Religion
A wife drives her husband to crime.

4 POPEYE—Cartoons
5 INTERNATIONAL ZONE

International experts discuss the practical advantages of aid for underdeveloped countries. Host: Alistair Cooke.

COLOR "You Can Do Something."

Ontradiction: A Christian Segregation

ist." The Rev. Thomas Curry, S.J.

BIBLE ANSWERS—Religion

A study of Paul's teachings.

THIS IS THE LIFE—Religion

Voice of the Cross," a dramatization

of juvenile delinquency.
7:45 A DAVEY AND GOLIATH—Religion
COLOR On a trip to the airport, Davey
watches the control officer.

INDUSTRY ON PARADE CHRISTOPHER PROGRAM

Lowell Thomas discusses the lives of several signers of the Declaration of Independence. Host: Father James G. Keller.

8:00 3 FAITH AND THE BIBLE

SPECIAL A discussion of how man can achieve freedom through faith in God. Dr. J. Philip Clark, general secretary of the Independent Board for Presbyterian Foreign Missions, discusses the responsibility of Christians to teach their religion to others and to insure that the government

SUNDAY ON 2

11:15 AM



GIANTS vs CUBS

Live from Chicago Giants Club House immediately following game

COLOR

Also See Giants Baseball Sunday, September 4...11:15 AM Monday, September 5...4:00 PM

PREMIERE First Bay Area Telecast



"THE GUN HAWK"
RORY CALHOUN and ROD CAMERON

COLOR SUNDAY 730 MONDAY PM **K™U 2**

Sunday August 7, 1966

Morning

protects the freedom of the individual.
"Frontiers of Faith" is pre-empted.

4 HERITAGE—Discussion
5 & LAMP UNTO MY FEET

"This Little Light of Mine." Folk singer Pete Seeger offers a concert of traditional spirituals and religious music. Highlights: "Oh, Mary, Don't You Weep," "Go Down, Moses," "This Little Light of Mine," "Motherless Child," "Oh, What a Beautiful City," "I've Been 'Buked and I've Been Scorned" and "Kumbaya."

SOCIAL SECURITY IN ACTION
The 1965 Social Security amendments
are explained, Guest: Hope Summers.

THE ANSWER—Religion
A society matron tries to break up her daughter's marriage.

SOCIAL SECURITY IN ACTION
Actress Rosemary De Camp talks about
her trip to Pakistan.

ALLEN REVIVAL HOUR

8:15 DAVEY AND GOLIATH—Religion
COLOR Davey and Goliath find a "Time
Machine" and journey into the past.

ALABEMOS AL SENOR 8:30 HEART OF THE PROBLEM

A discussion of the role churches should play in regard to sit-ins and picketing.

4 PROBLEMS PLEASE—Panel
5 8 10 LOOK UP AND LIVE

"An Evening with the Free Southern Theater." This program of songs and readings by the noted repertory company, taped at a performance in New Orleans, includes songs by jazzman Oscar Brown Jr., and prose and poetry by Langston Hughes, David Henderson, comedian Redd Foxx and Thomas C. Dent, the company's director. Host: Dr. Robert Seaver.

director. Host: Dr. Robert Seaver.

WONDER WINDOW—Children

The story of Caleb is read.

MISS PAT'S PLAYROOM

9:00 2 LIVING WORD—Religion
3 CHRISTOPHER PROGRAM

COLOR "An Inventor Who Changed the World."

4 COLLOQUY

"The College Experience."

5 3 10 CAMERA THREE

ZOORAMA—San Diego

Bob Dale visits a baby Hyena and sees that its teeth, claws and hearing were well-developed at birth.

THERALD OF TRUTH—Religion

TOMICOS Y CANCIONES

ORAL ROBERTS—Religion
"Those Whose Needs Are Now."

13 MOVIE—Drama

"The World Was His Jury." (1959) A captain is on trial for criminal negligence. Edmond O'Brien, Mona Freeman. (90 min.)

9:15 2 SACRED HEART—Religion

9:30 2 MOVIE—Drama

"Manila Calling." (1942) The advancing Japanese capture the main station of a Philippine Radio Company. Lloyd Nolan, Carole Landis. (One hour, 10 min.)

3 SACTO'S FAVORITES—Children

4 SPEAK OUT—Panel

5 8 FACE THE NATION

Scheduled: Vice President Hubert H. Humphrey is interviewed in Washington by CBS News correspondent Martin Agronsky and a panel of newsmen. (Live)

BROTHER BUZZ—Animals

Buzz and Busy disprove some superstittions about animals and birds.

7 FAITH FOR TODAY—Religion
HERALD OF TRUTH—Religion

COLOR "What Is Truth?"

MAMA—Drama

AMERICANS AT WORK

9:45 INDUSTRY ON PARADE

Still going strong are such products as wagon wheels, horseshoes and clothespins.

10:00 3 MOVIE—Comedy

"A Midsummer Night's Dream." (1934) Shakespeare's tale about a magic potion which causes several lovers to become suddenly enamored of the wrong people. James Cagney, Joe E. Brown, Dick Powell. (Two hours)

4 COMMUNITY CIRCLE-Interviews

Lee Noble's scheduled guests are Marion Patterson, American Society of Magazine Photographers; and Mrs. Gerald Tauscher, National Women's Army Corps.

INSIGHT—Religion

A young man orders his wife to have an abortion. Guy Stockwell, Phyllis Love.

7 COLOR BEANY AND CECIL

August 7, 1966 Sunday

Morning

3 INSIGHT—Religion

"The Tyrants." Communist ideology is examined in mock interviews with Stalin, Lenin and Marx. Everett Sloane.

CALENDAR—Sacramento

Six foreign chefs celebrate National Sandwich Month by preparing sandwich specialties from their countries.

PEDRO VARGAS—Variety

LAMP UNTO MY FEET-Religion See 8 A.M. Ch. 5 for details.

10:30 A CATHOLIC HOUR

"Protestant-Catholic Dialog," a fourpart discussion in which Catholic and Protestant laymen discuss the areas of difference and similarity in their respective faiths.

FILM FEATURE

The Navy's Anti-Submarine Warfare Force handles an unidentified submarine.

7 7 13 COLOR PETER POTA-MUS—Cartoons

8 THE ANSWER—Religion
The story of a Tennessee doctor.

MOVIE—Adventure

"The White Goddess." (1953) An American doctor in search of medicinal herbs finds an African tribe ruled by a white goddess. Jon Hall, Ray Montgomery, M'liss McClure. (90 min.)

UN CANTO DE MEXICO
LOOK UP AND LIVE—Religion
See 8:30 A.M. Ch. 5 for details.

10:40 2 JACKIE JENSEN—Baseball

10:55 2 COLOR GIANTS WARMUP
11:00 4 AGRICULTURE U.S.A.-Interview

Host John A. Stearns presents the annual "Agriculture U.S.A." awards to outstanding members of the dairy industry.

5 MOLNAR ON MUSIC

Ferenc Molnar and his students prepare a Beethoven String Quartet.

7 7 13 COLOR BULLWINKLE
8 ADVENTUROUS MISSION

The Episcopal Church's program for hospitalized children is seen.

BOSTON SYMPHONY—Music Included: Erich Leinsdorf conducts "Variations on a Theme by Haydn."

CLOSE-UP GUIDE

11:15 2 BASEBALL—Giants



The Giants meet the Cubs in Chicago. At press time the Giants were .002 percentage points behind first place Pittsburgh with the Dodgers right behind them and the Cardinals seven games out. Herman Franks' club, in first place most of the season, must have more consistent hitting and relief pitching.

Former Giant manager Leo Durocher is not finding much to be happy about with his return to managing with the last place Cubs. If Leo is smiling, it's over the hitting of Billy Williams, Glenn

Beckert and All-Star third baseman Ron Santo.

GIANTS

Infielders: Davenport (12), Hart (16), Lanier (22), Fuentes (23), Burda (31), Virgil (40), Mason (41), McCovey (44). Outfielders: Gabrielson (7), Alou (14), Peterson (17), Mays (24), Brown (25). Catchers: Dietz, (2), Haller (5). Pitchers: Marichal (27), Gibbon (28), Herbel (34), Linzy (35), Perry (36), Sadecki (37), Priddy (38), McDaniel (39), Bolin (42), Henry (45).

CUBS

Infielders: Thomas (8), Santo (10), Kessinger (11), Boccabella (12), Banks (14), Amalfitano (17), Beckert (18). Outfielders: Phillips (20), Altman (21), Williams (26), Keough (28), Browne (29), Catchers: Hundley (9), Bryant (25). Pitchers: Faul (13), Holtzman (30), Jenkins (31), Hendley (33), Koonce (34), Roberts (36), Ellsworth (37), Simmons (39), Hoeft (40), Lee (43), Hands (49).

Sunday August 7, 1966

Morning-Afternoon

CAMERA THREE—Macandrew 11:15 2 BASEBALL—Giants

The San Francisco Giants meet the Chicago Cubs at Wrigley Field. Russ Hodges and Lon Simmons report. See the Close-up on page A-21 for details. (Live)

11:30 4 ON STAGE-Rachmael ben Avram
5 NEXT QUESTION—Interview
7 7 13 DISCOVERY '66

"Discovery Goes to Athens," first of a two-part tour of Greece. Hosts Frank Buxton anc Virginia Gibson trace our civilization's debt to ancient Greece, the source of many of our concepts of architecture and theater; much of our language; and the groundwork for democracy, the jury system and the secret ballot. Frank and Virginia visit the Acropolis, site of the Parthenon; and, with an 11-year-old Athenian boy, they tour the market place of ancient Athens and Athenian market places today. (Rerun)

8 CARTOON CIRCUS
NAKED CITY—Drama

Dance hall hostess Ruby Redd reports

that her co-worker has been missing three days. Vinnie: Dennis Hopper. Ruby: Hilda Brawner. Flint: Paul Burke. Gates: Geoffrey Lumb. (60 min.)

Afternoon

12:00 3 4 MEET THE PRESS

COLOR Senate Minority Leader Everett M. Dirksen (R; III.) is interviewed in Washington by a panel of newsmen. (Taped from a live telecast)

5 MOVIE—Comedy

"Mr. Peabody and the Mermaid." (1948) Complications ensue when a middle-aged Bostonian catches a mermaid. William Powell, Ann Blyth. (Two hours, 25 min.)

EXPLORATION CALIFORNIA

A look into the histories of Smuggler's

Cove and Telegraph Hill.

7 VOICE OF AGRICULTURE

MOVIE—Drama

"The Garden of Allah." (1936) Marlene Dietrich. (One hour, 45 min.)

CLOSE-UP GUIDE

12:30 3 4 7 PRO FOOTBALL

SPECIAL The Buffalo Bills meet the Patriots in an exhibition game at Boston College Stadium. (Live)

Bills Scouting Report

Quarterback Jack Kemp leads a squad of seasoned stand-outs who are aiming for their third straight AFL Bass, injured most of last season, will join Paul Costa to form a dangerous pass-catching trio. Rookie halfback Bobby Burnett should complement veteran full-back Wray Carlton. The defense is tough—due to linemen like Jim Dunaway, Tom Sestak and Mike Stratton; and backs like George Saimes. The Bills toughest problem may be finding a replacement for

championship. Elbert Dubenion and Glenn

Patriots Scouting Report

kicking star Pete Gogolak.

Car Car

Last year, the Patriots finished strong to capture third place in the Eastern Division. Further improvement may depend on quarterback John Huarte's fulfillment of his star potential, and Jim Nance's consistent ground gaining. Gino Cappelletti combined touchdown catches and field goals to win the AFL scoring championship. Other top receivers are Jim Whalen and Art Graham. Rookies Carl Singer and Dick Arrington should help the offensive line. Linebacker Nick Buoniconti is a stand-out on defense

August 7, 1966 Sunday

Afternoon

COMSTOCK CLUB—Talk

Taped highlights of the speech given on Aug. 1 by Capt. James L. Halloway III, commanding officer of the USS Enterprise, before the Comstock Club, a Sacramento businessmen's association. (60 min.)

M SUMMER WORKSHOP

High school students present excerpts from "Little Women."

R KOVR ROUND-TABLE

Members of the California Non-Partisan Voter Registration Committee discuss registration for the November elections.

12:30 3 4 7 PRO FOOTBALL—Bills vs. Patriots

SPECIAL The AFL champion Buffalo Bills meet the Patriots at Boston. See the Close-up opposite. (Live)

Regular prorgams are pre-empted . . . Bills' owner Ralph Wilson built his team on a waiter's nod and \$100 quarterback. See next week's TV GUIDE.

GOLDEN GATE STORY

A discussion of the Oakland Symphony.

HOME BUYER'S GUIDE

FACE THE NATION—Interview See 9:30 A.M. Ch. 5 for details.

TRAILS WEST-Drama

Saloon owner Buff McCloud has the town in his grip because he is the fastest draw. Buff McCloud: Don Megowan.

THIS IS THE LIFE—Religion

1:00 7 NAKED CITY—Drama
10 LLOYD THAXTON

COLOR The Rivingstons sing "Papa-Oom-Mow-Mow" and "Rose Growing in the Ruins." (60 min.)

ORAL ROBERTS—Religion

"Profit as Related to the Soul."

SUSPICION—Drama

Lord Arthur Savile is told by a palmist that he is destined to commit a murder. Ronald Howard, Rosemary Harris, Gladys Cooper, Sebastian Cabot, (60 min.) R EXISTENCE—UC Davis

Doctors Klayton Nelson and Harold Olmo, UC at Davis, discuss the importance of grapes as a food.

SOULS HARBOR—Religion

1:30 5 POW!—Rolfe Peterson

ISSUES AND ANSWERS
William S Gaud administrator of the

William S. Gaud, administrator of the Agency for International Development (AID), is interviewed in Washington.

FRIENDLY BIBLE CHURCH
ALLEN REVIVAL HOUR

1:45 3 FILM SHORTS

2:00 PAGE ONE-Interview

8 10 12 GOLF—Cleveland Open

SPECIAL Action on the last four holes of the \$110,000 Cleveland Open is telecast from the par-71, 6777-yard Lakewood Country Club course. Among those expected to compete were defending champ Dan Sikes and 1963 winner Arnold Palmer; plus 1966 tourney winners Jack Nicklaus (Masters), Billy Casper (U.S. Open), Al Geiberger (PGA), Phil Rodgers (Buick Open) and Bobby Nichols (Minnesota Classic). Lakewood favors the long hitter who can bypass the tough bunkers and water hazards. (Live)

In the event of a tie, cameras will cover the sudden-death play-off.

FAITH FOR TODAY—Religion
Frank Araujo, an American conductor
teaching at Japan Missionary College near

Tokyo, is interviewed.

FOCUS ON EDUCATION

Celeste Turner Wright discusses the poetry of Elinor Wylie.

32 WORD OF LIFE—Religion
2:25 S KPIX EDITORIAL—Louis Sime

2:25 5 KPIX EDITORIAL—Louis Simon 2:30 2 GOLF—Cleveland Open

SPECIAL See 2 P.M. Ch. 8 for details. (Taped from a live telecast)

5 ALL STAR GOLF

COLOR Gary Player plays Arnold



FINAL DAY-LIVE

Cleveland Open Golf Tournament

PURSE: \$110,000

SUNDAY 2:00 P.M. CH 8-10-12, 2:30 P.M. CH 2

TV GUIDE A-23

Sunday August 7, 1966

Afternoon

Palmer at Chicago's River Forest Country Club. Jimmy Demaret is the commentator. (60 min.)

MOVIE—Western

"The Duel at Silver Creek." (1952) After his best friend is killed, a marshal vows to jail a band of claim jumpers. Audie Murphy, Faith Domergue. (90 min.)

WATKINS GLEN—Auto Race Film highlights of the 1963 Watkins Glen (N.Y.) Grand Prix.

B GALLANT MEN—Drama

While Captain Benedict is convalescing, WAC captain Meg Thorpe tries to persuade him to join the Allied Military Government. Julie Adams. (60 min.)

ORAL ROBERTS—Religion
2:45 12 DAVEY AND GOLIATH-Religion

3:00 3 MOVIE—Western

"Gunfire at Indian Gap." (1957) At an Arizona relay station, a man and his wife await the arrival of a stagecoach. Vera Ralston, Anthony George. (90 min.)

1. The World Ski-Flying Championship, taped March 27 at Planica, Yugoslavia, is rerun. Distance—not form—is judged in this type of ski jumping. Among the entrants: Italy's Nilo Zandanel, who set a world record in 1965 (472 feet, 6 inches). Art Devlin reports. 2. Frank Glieber and Richard Kimball narrate films of the 1964 World Professional Indoor Diving Championships at Grossinger, N.Y. 3. Jack Brickhouse narrates colorfilm highlights of the Chicago Bears' 1965 season. Host: Jack Whitaker. (90 min.)

TRICHARD DIAMOND—Mystery Diamond finds himself involved in a bank robbery. Diamond: David Janssen. Ruth Cozen: Joan Camden. Kile: Russ Conway.

GOSPEL SINGING JUBILEE
DAN SMOOT—Commentary

3:15 @ CAPITAL REPORTER

3:30 2 STAR AND STORY—Drama
Many people are under the spell of

Many people are under the spell of the domineering Louise. She will stop at nothing when she realizes that her daughter is falling from her influence. Judith Anderson.

3 OUTER LIMITS—Science Fiction A radio engineer has invented a threedimensional TV receiver. Cliff Robertson, Jacqueline Scott. (60 min.) 4 MOVIE—Western

"Return of the Frontiersman." (1950) In Laramie, Wyo., the Sheriff's son has been framed on a murder charge. Gordon MacRae, Julie London. (90 min.)

5 KPIX SPORTS SPECTACULAR

"Miracle Moments in Sports," highlights of the 1899 heavyweight championship fight between Bobby Fitzsimmons and Jim Jeffries; the 1955 Match Race between Swaps and Nashua; the 1950 National Invitational Basketball Tournament; and coverage of the sixteen straight wins of the New York Giants in 1951.

7 DAN SMOOT—Commentary

I BELIEVE IN MIRACLES

13 MOVIE—Musical

"Up in Central Park." (1948) A man and his daughter arrive in New York from Ireland. Dick Haymes, Vincent Price. (90 min.)

4:00 2 MOVIE—Comedy

"Just Around the Corner." (1938) When her father loses his fortune, a young girl is called home from boarding school. Shirley Temple, Joan Davis. (90 min.)

AMATEUR HOUR—Variety

Contestants are singers Helen Delmaso and Concetta Chillemi; tap dancer Eddie Barnes; the Executives, instrumental group; the dance team of Charlie and Julie; the Custom Maids, barbershop quartet; baton twirler Sharon Elder; and accordionist Sandra Anne Gargaloni. Lloyd Marx orchestra, Host: Ted Mack.

SPECULATION—Discussion
A panel of newsmen join Keith Berwick
for a discussion of modern-day news reporting, (60 min.)

SURFSIDE 6—Mystery

Everyone thinks that boxer Hank Kelly's sparring partner committed suicide. Hank Kelly: Biff Elliott. (60 min.)

7 TO BE ANNOUNCED
9 SPORT OF THE WEEK

The 21st annual Sprints Rowing Championships are seen in Worcester, Mass. Schools participating include Boston University, M.I.T., Navy, Northwestern, Rutgers, Syracuse and Wisconsin. (Two hours)

MOVIE—Adventure

"Tarzan, the Ape Man." (1932) Johnny Weissmuller, Neil Hamilton. (Two hours) **III** GREATEST SHOW—Drama

"As If It Were Raining." (French; 1963) In Madrid, an American novelist becomes involved in a plan to rob the National Bank of Spain. Eddie Constantine, Elisa Montes. (90 min.)

12 HAVE GUN-WILL TRAVEL

Paladin agrees to bring in bandit Sancho Fernandez. Paladin: Richard Boone.

MOVIE—Mystery

"Murder in Times Square." (1943) Edmund Lowe, Marguerite Chapman.

42 SPORTS QUESTIONS—Storey

4:30 MOVIE—Musical

COLOR "One Sunday Afternoon." (1949) A dentist recalls the time he and his best friend were courting the same girl. Dennis Morgan, Janis Paige, Don DeFore, Dorothy Malone..(Two hours)

5 TWENTIETH CENTURY

"Air Drop at Arnhem." On Sept. 16, 1944 the Allies launched Operation Market Garden, one of the most daring assaults of World War II. Plans called for 20,000 men to be dropped behind German lines in Holland, but the operation was quickly stalled when troops met heavy German resistance after landing miles from their objectives. Cameras document the conflict as host Walter Cronkite (who parachuted into Holland with the 101st Airborne) interviews Gen. Lewis H. Brereton, commander of the Allied Airborne Army; Maj. Gen. R. E. Urquhart, who led the British First Division; Lt. Col. J. D. Frost of the British First Parachute Brigade; and Dutch Underground Intelligence chief Henry Knap. (R)

7 TO BE ANNOUNCED

8 FILM FEATURE
The vocation of dentistry is examined.

COLOR OUTDOORSMAN

4:55 B FILM SHORT

5:00 4 MOVIE—Comedy

"Mr. Belvedere Rings the Bell." (1951) A lecturer on "How To Be Young at 80" decides to test his theories in a home for the aged. Clifton Webb, Joanne Dru. (90 min.)

5 MOVIE—Comedy

"My Little Chickadee." (1940) W. C. Fields and Mae West wrote their own screenplay for this Western parody about a golddigger who thinks she has finally



Sunday August 7, 1966

Afternoon-Evening

found a rich husband. Mae West, W. C. Fields, Joseph Calleia, Dick Foran, Fuzzy Knight, Margaret Hamilton. (Two hours)

Caspar Weinberger and his guests discuss the dangers and values of the drug, LSD. Scheduled guests include former Harvard professor, Dr. Timothy Leary, whose research into the drug has caused his arrest in Mexico and Connecticut. (60 min.)

MOVIE—Adventure

"Revolt of the Tartars." (Italian-Yugoslavian; 1960) With Moscow surrounded by Tartar hordes, it's up to Michael Strogoff to get through the enemy lines. Curt Jurkens, Genevieve Page. (Two hours)

7 FILM FEATURE

3 TWENTIETH CENTURY

"Jackpot in Lybia," a look at changes in this formerly impoverished North African nation since the discovery of oil in 1959. Films show how oil-lease revenues are being used to build schools and houses, modernize the agriculture and train personnel to meet the country's newer and more sophisticated needs. Walter Cronkite narrates. (Rerun)

MOVIE—Musical

"Lucky Me." (1954) A Candy, Hap, Duke and Flo are four entertainers who are between shows. Doris Day, Robert Cummings. (Two hours)

MISTER ED—Comedy

Ed is upset: Wilbur is spending all his time talking to the Japanese exchange student Carol hired as a secretary. Eko: Miyoshi Umeki. Wilbur: Alan Young. Carol: Connie Hines. (Rerun)

NOYAGE—Drama

"The Phantom Strikes." In this modern version of the "Flying Dutchman" legend, the Seaview rescues Capt. Gerhardt Kruger—who says his ship was sunk by a ghostly World War I German submarine. Krueger: Alfred Ryder. Nelson: Richard Basehart. (Rerun; 60 min.)

EAST SIDE/WEST SIDE

"The Sinner" is Layna Harris, a woman accused by her neighbors of being an unfit mother. Brock: George C. Scott. Layna: Carol Rossen. (60 min.)

5:30 2 ABBOTT AND COSTELLO

Bud and Lou become involved in a disastrous cycle of events.

ADDAMS FAMILY—Comedy
In the attic, Morticia and Gomez find a

treasure map inside great-grandfather Pegleg's sea chest. Morticia: Carolyn Jones. Gomez: John Astin. (Rerun)

8 12 AMATEUR HOUR—Variety Ted Mack's guests include the Chessmen,

instrumental quintet; singer Regina Nikel, Jay Tee, a novelty act; and clarinetist Neal Neuman.

32 HIGH ROAD—John Gunther

John Gunther narrates documentary films which give a preview of space travel and of the way the first spaceman will spend his last few hours before taking off.

Evening

6:00 GREATEST SHOW—Drama

COLOR Aerialist Gus Trikonis won't permit his performer-son to bask in the spotlight. Gus: Ricardo Montalban. Slate: Jack Palance. Cristos: Michael Parks. Alicia: Fay Spain. (60 min.)

7 TALL MAN—Western

Gang leader Jack Barron has vowed to kill Billy. Jack Barron: Rory Mallinson.

3 DAKTARI—Adventure

Judy the Chimp was once bitten by a hyena so she's a bit upset when Paula and Jack try to help an injured baby hyena. Tracy: Marshall Thompson. Paula: Cheryl Miller. (R; 60 min.)

AMERICAN PERSPECTIVE

American authors' "Image of Europe" and the contrast between American and European views are discussed.

10 12 TWENTIETH CENTURY

See 4:30 P.M. Ch. 5 for details. (R)

MOVIE—Biography

"The Eddy Duchin Story." (1956) The story of pianist Eddy Duchin and his two loves—set in New York of the Thirties. Tyrone Power, Kim Novak, Victoria Shaw, James Whitmore. (Two hours)

EXPEDITION!—Documentary

A Bronze Age vessel, "3000 Years Under the Sea," was located in the Mediterranean off the coast of Turkey after a dangerous search by skin divers.

TRAVEL FILMS

6:30 3 4 ENCORE—Documentary

COLOR "The Congo: Victim of Inde-

TV GUIDE

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pendence." Congolese independence in 1960 brought "a nightmare of mutiny, massacre, fragmentation, foreign meddling and economic decline." This report examines the Congo's problems and their causes, including centuries of foreign exploitation and 52 years of Belgian colonial rule, which left the Congolese unprepared for self-government. Among those interviewed: Alex Hardy, who describes the Stanleyville massacre of 1964: Ferdinand Schiller, head of the UN Assistance Mission; Col. Michael Hoare, commander of the mercenary troops; and Prime Minister Leonard Mulamba. Chet Huntley is the narrator, (R; 60 min.)

(9) OPEN END—David Susskind "What's It Like To Be Blind?" Four sightless panelists tell David Susskind what blindness has meant to them. Guests are Roy de Groot, writer and former BBC commentator; Eunice Fiorito, socialservice supervisor at New York's Bellevue Hospital: writer Virginia Volland: and New York assemblyman Gilbert Rumirez (D.). (60 min.)

7 VOYAGE—Drama See 5 P.M. Ch. 13. (R; 60 min.)

 GLORY TRAIL—Documentary "Iron Horse" traces the role of the railroad in the growth of the West.

TO DEATH VALLEY DAYS-Drama COLOR "Measure of a Man." Burt Mossman, Captain of the Arizona Rangers, refuses to give up his position until he captures a renegade Indian, Mossman; Rory Calhoun. Chacun: Michael Pate.

CANDID CAMERA—Comedy Incuded: Actress Fannie Flagg portrays a lady who pays \$5000 cash for a fur coat; and a lady truck driver obstructs traffic. (R)

MEWS-Manfrina, Hinn 7:00 A HOLLYWOOD AND THE STARS

"Natalie Wood: Hollywood's Child." Natalie helps Joseph Cotten narrate the story of her life, during which she has spent 20 of her 25 years in movies, winning three Oscar nominations.

B 10 12 LASSIE—Drama

COLOR Rancher John Borrego refuses to let the Forest Service spray the infested trees on his land-he fears that the chemicals will poison his grazing land. Corey: Robert Bray. John Borrego: Richard Devon. Carl Harris: Patrick Waltz. (R)

7 M VOYAGE—Drama

COLOR "The Menfish." A scientist on board the Seaview plans to transform fish into intelligent creatures-and spawn a world-conquering armada. Crane: David Hedison. Morton: Bob Dowdell. Kowalski: Del Monroe, (R: 60 min.)

Guest Cast

Admiral Park	Merrill
Dr. BorgmanJohn	Dehner
HansjurgVictor	
JohnsonRoy	Jenson
DoctorWayne	Heffley
DiverLawrenc	e Mann

9 TO BE ANNOUNCED

SPORTS—Riddle, Ryan, Pfeiffer

7:30 MOVIE—Western

COLOR "The Gun Hawk." (1963) Bay Area TV Debut. Outlaw Blaine Madden decides to go after the men who killed the town drunk. Rory Calhoun, Rod Cameron, Ruta Lee, John Litel, Rod Lauren. (Two hours)

3 4 7 DISNEY'S WORLD

COLOR "A Tiger Walks," first of two parts. Sheriff Pete Williams organizes a posse to track down a tiger that has escaped from a carnival truck. Released as a feature film in 1964. (R; 60 min.)

Cast

Sheriff Pete Williams E	rian Keith
Dorothy Williams	Vera Miles
Julie WilliamsPamel	a Franklin
Ram Singh	Sabu
Governor Robbins Edwar	
Mrs. WatkinsU	
Josef PietzThe	o Marcuse



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EYEWITNESS NEWS



THE MORNING NEWS Weekdays 7 am
THE NOON NEWS Weekdays
THE BIG NEWS Monday - Saturday 6 pm
THE 11th HOUR NEWS & SPORTS Nightly



Sunday

Evening

5 8 10 12 MY FAVORITE MAR-TIAN—Comedy

COLOR Martin turns himself into liquid to travel back to Mars, but he's delayed when Tim's dog laps him up. Martin: Ray Walston. Tim: Bill Bixby. Frisby: James Frawley. Mrs. Frisby: Sarah Marshall. Dog Catcher: Bobby Ball. (R)

6 9 FRENCH CHEF—Cooking
Julia Child prepares a meringue case for
dessert creams, ice cream or fruit.

9 PROFILE: BAY AREA

"The Nurses and the Hospitals." A discussion of the threatened mass resignation of California nurses by representatives of both sides. Host: Caspar Weinberger. (60 min.)

32 MOVIE—Drama

"San Francisco Docks." (1941) A young man is accused of killing a crooked politician. Burgess Meredith, Irene Hervey.

PLAY OF THE WEEK-Drama

"The Climate of Eden," adapted by Moss Hart. A young man is visiting the family headed by his missionary uncle, hoping that the spiritual leader and the peaceful life of a British Guiana village will help him conquer the horror of an incident in his past life. Gregory Hawks: Donald Harron. Rev. Gerald Harmston: Roland Culver. (Two hours, 30 min.)

8:00 5 8 10 12 ED SULLIVAN

COLOR Ed's guests are Judy Garland; actor Peter Sellers, who appears in a filmed sketch as an Italian movie director; the Swingle Singers; comics Jackie Vernon, and Hendra and Ullett; rock 'n' roller Tom Jones; the Swinging Lads, singing-instrumental group; puppet Topo Giglo; Leyte Filipiana, a Filipino dance group; and the Marquis Chimps. Ray Bloch orchestra. (R; 60 min.)

6 9 SAKI—Drama

The whimsical stories of H. H. Munro ("Saki") are dramatized in this hour film series. Musical interludes fill out the program. Tonight: "The Stampeding of Lady Bastable." Clovis (Mark Burns) is Lady Bastable's (Martita Hunt) unhappy guest. "Sredni Vashtar." Mrs. de Ropp (Sonia Dresdel) makes life miserable for her ward Conradin (Paul Holdaway). "The Way to the Dairy." Wealthy Aunt Amy (Nora Nicholson) visits her



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Pacific Telephone

Sunday August 7, 1966

Evening

gambling nephew Roger (Philip Locke). "A Defensive Diamond." Sir Hector (William Mervyn) thinks up a way to quell the club bore (Peter Bathurst). (60 min.)

7 m R FBI—Drama

"The Divided Man." When a chemical plant is blown up, FBI agents investigate the possibility of sabotage, unaware that the explosion was set off by an emotionally disturbed research chemist. Erskine: Efrem Zimbalist Jr. Rhodes: Stephen Brooks. (R; 60 min.)

Guest Cast

Roger MasonBradford Dillman Karen MasonJacqueline Scott Bryan DurantDouglas Henderson Paul LeonardDabbs Greer

8:30 3 4 7 BRANDED-Western

"Barbed Wire." Cattleman Roy Beckwith hires McCord to fence his land, a move which marks the end of the open range and the beginning of the long war between cattlemen and farmers. McCord: Chuck Connors. Holland Thorp: Rod Cameron. Roy Beckwith: Leif Erickson. Nell Beckwith: Sherry Jackson. (R)

DEAR LIAR—Readings

SPECIAL George Bernard Shaw was past 50 when he "fell in love" with Mrs. Patrick Campbell, a leading lady of the English stage. Jerome Kilty's "comedy of letters," produced on Broadway in 1960, is based on their 40-year correspondence. In this adaptation, Kilty is Shaw and his wife Cavada Humphrey is

Mrs. Campbell. (90 min.)

9:00 3 4 7 3 BONANZA—Western

COLOR "The Emperor Norton," based on a real-life character of 19th-century San Francisco. To keep self-styled "emperor" Joshua Norton from being committed to an asylum by San Francisco officials, a friend brings him to the Ponderosa—but the eccentric Norton soon stirs up a ruckus in Virgina City: Ben: Lorne Greene. Hoss: Dan Blocker. Emperor Norton: Sam Jaffe. Harry Crawford: Parley Baer. Chris Milner: John Napier. Mark Twain: William Challee. (R; 60 min.)

"The Case of the Scarlet Scandal." Musician Donald Hobart is in trouble: The wife of a leading citizen has been murdered by a blackmailer—and the police and newsmen are sure that Hobart is

guilty. Mason: Raymond Burr. Drake: William Hopper. (R; 60 min.)

Guest Cast

Donald Hobart Will Hutchins
Moose Dalton Gene Evans
Cynthia Perkins Luana Patten
Richard Bayler Lloyd Gough
Elaine Bayler Mala Powers
Ed Kesko Richard Devon
Aaron Chambers Clint Sundberg

6 (9) CREATIVE PERSON-Thurber

DEBUT This series probes the personal vision of 28 artists, examining the qualities which enable them to translate the world around them into a meaningful statement. Tonight: "A Thurber's Eye View of Men, Women and Less Alarming Creatures."

MOVIE—Biography

COLOR Sunday Night Movie: "Beloved Infidel." (1959) The film version of Hollywood columnist Sheilah Graham's story about her romance with novelist F. Scott Fitzgerald. Sy Bartlett adapted the screenplay from the book by Miss Graham and Gerold Frank. Music by Franz Waxman. (R: two hours, 15 min.)

Cast

· vast	
Sheilah Graham Deborah I	Kerr
F. Scott Fitzgerald Gregory F	eck
Carter Eddie Al	bert
John Wheeler Philip (ber
Stan Harris Herbert Ru	dlev

9:30 ROLLER DERBY—Bombers

Chicago Hawks vs. Bay Bombers at Kezar Pavilion. (Live; 90 min.)

6 9 PITTSBURGH SYMPHONY

SPECIAL William Steinberg conducts the Pittsburgh Symphony Orchestra and the Mendelssohn Choir of Pittsburgh in Stravinsky's "Symphony of Psalms" and Schubert's Symphony No. 9, (80 min.)

10:00 3 8 WACKIEST SHIP

COLOR An enemy submarine base must be destroyed, so the Kiwi's crew ignore a basic rule of military life: They volunteer for the mission. Butcher: Jack Warden. Riddle: Gary Collins. Miller: Mike Kellin. Nagurski: Rudy Solari. Hollis: Mark Slade. Jill: Susan Lee Albert. Richardson: John Holland. Betty: Hajni Bird. Joan: Lois Battle. (R; 60 min.)

4 THE VANQUISHED-Documentary
The history of the American Indian in

KRON-TV SPECIAL



THE VANQUISHED

A KRON-TV one-hour documentary traces the history of California Indians from the time the first white missionaries entered the State to the present.

SUNDAY • 10:00 PM

4 KRON-TV

The best informed viewers watch . . .

Sunday August 7, 1966

Evening

California is traced from the days of the missionaries to their present existence. Film highlights include Indian ceremonial dances and a look at the roundhouse, the Indian meeting place.

Young boys talk about their schoolteacher; a lady trying to make a phone call keeps getting a weather report; actress Fannie Flagg poses as a greeting-card consultant; a stuntman gets stage fright in a hotel lobby; a boy discusses his bellybutton; and children show how they eat noodle soup. (R)

(7) MOVIE—Biography

Sunday Night Movie: Deborah Kerr and Gregory Peck star in "Beloved Infidel." See 9 P.M. Ch. 7. (R; two hours, 15 min.)

9 CINEPOSIUM—Films

See Sat. 10:20 P.M. Ch. 9 for details.

COURT-MARTIAL—Drama

An American soldier, visiting relatives in Ireland, is accused of killing an IRA leader. Whittaker: Peter Graves. Catha Carmody: Moira Lister. (60 min.)

10:30 5 10 WHAT'S MY LINE—Panel

Actor Larry Blyden and TV personality Phyllis Newman join regular panelists Arlene Francis and Bennett Cerf.

VIDEO SUTRA

A college of audio and visual images drawn from today's environment depicts the state of current culture. Allen Ginsburg reads his poem "Wichita Vortex Sutra." (60 min.)

9 SPORTS—Riddle, Ryan, Pfeiffer 10:50 6 9 EASTERN WISDOM

The value of the individual personality in Eastern philosophy is discussed.

11:00 MOVIE—Drama

"To Please a Lady." (1950) A reckless auto racer uses a ruthless technique on the course. Clark Gable, Barbara Stanwyck, Adolphe Menjou, Will Geer.

MOVIE—Drama

"Escape Me Never." (1947) A struggling young composer wants to marry a wealthy girl, but his brother shows up and complicates things. Errol Flynn, Ida Lupino.

MOVIE—Comedy

"The Cow and I." (French; 1961) A homesick prisoner of war devises a unique plan of escape—he simply takes a cow

and a milk pail and walks out, mistaken for a farm laborer. Fernandel, Albert Remy. (Two hours)

5 NEWS, SPORTS—John Weston

THE SAINT—Mystery

Simon Templar's peaceful vacation in the Greek village of Kyros is interrupted by the arrival of Aristides, an Americanized crook. Templar: Roger Moore. (60 min.)

11:15 7 11 13 NEWS AND SPORTS
8 WONDERFUL WORLD—Music

MOVIE-Drama

COLOR "Ebb Tide." (1937) A disgraced captain becomes a beachcomber. Oscar Homolka, Frances Farmer. (One hour, 45 min.)

WELLS FARGO—Western

Hardie is searching for the white man who's helping the Indians raid Wells Fargo stations. Hardie: Dale Robertson.

11:20 R NEWS

11:30 7 MOVIE—Drama

"The Roots." (Mexican; 1957) Four stories make up this film: 1. "The Cows." Beatriz Flores, Juan de La Cruz. 2. "Our Lady." 3. "One Eye." Miguel Angel Negron. 4. "The Colt." Alicia Del Laga, Carlos Robles Gil.

B ELEVENTH HOUR—Drama

The critical illness of his young friend tests the powers of an American Indian who's revered as a healer. Billy: Don Gordon. (60 min.)

11:35 5 MERV GRIFFIN—Variety

Scheduled guests include blues singer Joe Williams, producer David Susskind, actor Bob Crane and comics Reni Santoni, Toties Fields and Rip Taylor. Arthur Treacher. (90 min.)

11:45 CHEYENNE—Western

Indians attack a stage carrying Cheyenne and his outlaw prisoner. Cheyenne: Clint Walker. Eldorado: Sherwood Price. Powder Face: X Brands. (60 min.)

12:15 (7) NEWS AND SPORTS

12:30 PETER GUNN-Mystery

Rock 'n' roll singer Bobby Jeeter has a skeleton in his closet. Gunn: Craig Stevens. Bobby: David Howe.

1:00 (A) NEWS

1:05 5 SILENTS PLEASE—Movies

The wit and humor of Will Rogers are revealed in film and newsreel clips.

August 8, 1966 Monday

Morning

Morning

6:00 RHYME AND REASON

1. "Conflict: The Path Toward Peace." 2. "Macbeth." (60 min.)

S SUMMER SEMESTER

Afro-Asian Politics: "Economic Growth and Development in Africa," Part 1. Prof. L. Gray Cowan is the lecturer.

A.M.—Dunbar, Fleming, Bentley

6:25 A TO FARM NEWS

6:30 A PROFILE—San Diego State

Robert Lee discusses the type of person who can become a war maker.

S EMPLOYMENT STUDY—Report

M SUMMER SEMESTER

Afro-Asian Politics: "Economic Growth and Development in Africa," Part 1. Prof. L. Gray Cowan is the lecturer.

6:55 R NEWS

7:00 3 4 7 8 TODAY

COLOR | Scheduled guests include actor Ben Gazzara and Leslie Gould, financial editor of the New York World Journal. James Daly, Jack Lescoulie. (Taped from a live telecast; two hours)

5 KPIX EDITORIAL—Louis Simon

MEATHER—Bob Douglas COLOR CARTOONLAND

7:05 **5 10** NEWS

RAINBOW THEATRE

COLOR "Wild Heritage."

7:30 R NEWS—Jim Anderson

DIVER DAN—Cartoons

7:35 P NEWS

7:45 R BEANY AND CECIL—Cartoons

8:00 5 10 12 CAPTAIN KANGAROO

Today: the world of sound, (60 min.) GIRL TALK—Panel

Scheduled guests include actresses Salome Jens, Glenda Jackson and Rosemary Harris. Moderator: Virginia Graham.

TO VOICE OF AGRICULTURE "Thumbs on the Scale."

8:15 R COLOR CARTOONLAND

8:30 T GYPSY ROSE LEE—Panel

Scheduled guests include actress Iris Adrian and Morey Amsterdam.

m DISCOVERY '66—Children

In Italy, Frank Buxton and Virginia Gibson visit the cathedral and the famous Leaning Tower of Pisa, where they recreate experiments of Galileo Galilei (1564-1642), Italian astronomer, mathematician and physicist.

COLOR JACK LA LANNE 9:00 3 4 7 COLOR EYE GUESS

5 8 10 12 I LOVE LUCY

Carolyn prods Lucy to introduce her to a Hollywood star. Van Johnson: Himself. Carolyn: Doris Singleton.

MOVIE—Drama

"Hills of Home." (1948) Lassie, Edmund Gwenn, Donald Crisp, Tom Drake, Janet Leigh. (90 min.)

M HOCUS POCUS—Children

13 MOVIE—Adventure

"Arabian Nights." (1942) Jon Hall, Maria Montez. (90 min.)

9:15 m BUCKAROO 500—Buck Weaver 9:25 3 4 7 COLOR NEWS-Vanocur

9:30 3 4 8 CONCENTRATION

Sportscaster Bill Mazer begins a oneweek stint substituting as host for vacationing Hugh Downs.

5 10 12 McCOYS—Comedy Luke intends to enter a local political campaign. Luke: Richard Crenna. Perkins: Lawrence Parke.

7 JACK LA LANNE—Exercise HOCUS POCUS—Children

9:45 RELIGION TODAY—Protestant

10:00 NEWS—Walt Harris 3 4 (7) CHAIN LETTER—Game

COLOR Actress Vera Miles and Richard Deacon of "The Dick Van Dyke Show" are celebrity guests this week.

ANDY GRIFFITH

Barney asks Andy to help him win Thelma Lou's heart. Barney: Don Knotts. Thelma Lou: Betty Lynn.

B LIFE OF RILEY—Comedy

Riley learns that an award is to be made to a "typical worker." William Bendix, Tom D'Andrea.

The LEAVE IT TO BEAVER—Comedy Beaver's going to play a rabbit in a school pageant. Jerry Mathers.

10:30 COLOR JACK LA LANNE

3 4 (7) COLOR SHOWDOWN 5 8 10 12 DICK VAN DYKE

Laura accidentally puts her hands into a pot of permanent black dye. Laura: Mary Tyler Moore. Rob: Dick Van Dyke.

LUAU—Bill Gordon

Monday August 8, 1966

Morning-Afternoon

III PEOPLE'S CHOICE—Comedy

Sock is trying to please Mr. Quimby, a prospective buyer. Jackie Cooper.

B DARK SHADOWS—Serial

11:00 2 ROMPER ROOM—Children

3 4 7 COLOR JEOPARDY 5 8 10 12 LOVE OF LIFE

7 II IB MARKET SWEEP-Game

11:25 **5 8 10 12** NEWS—Wallace 11:30 **3 4 7 8** SWINGIN' COUNTRY COLOR The Dillards ("Dooley") join

Rusty Draper, Joanie Sommers and Bobby Goldsboro for a Beatles medley.

5 10 12 SEARCH FOR TOMOR-ROW—Serial

7 11 13 DATING GAME 11:45 5 10 12 GUIDING LIGHT—Serial

11:55 3 4 7 8 NEWS

Afternoon

12:00 2 STAR PERFORMANCE—Drama

A priest is called in to stand by a tyrant dictator threatened with assassination. Dick Powell, Akim Tamiroff.

3 COLOR NEWS—Boggs, Biondi
4 7 8 COLOR LET'S MAKE A
DEAL—Game

5 10 13 NEWS

DONNA REED—Comedy

Mary finds that one of her old boy friends is going steady. Mary: Shelley Fabares. Alex: Carl Betz. Jeff: Paul Petersen.

PEOPLE ARE FUNNY-Linkletter

12:15 B TODAY IN AGRICULTURE

12:25 3 4 7 8 NEWS

12:30 2 NEWS

3 4 COLOR DAYS OF OUR LIVES
5 8 10 12 AS THE WORLD

TURNS—Serial

7 7 11 13 FATHER KNOWS BEST—Comedy

The family helps Kathy care for an injured sparrow. Kathy: Lauren Chapin. Jim: Robert Young. Bud: Billy Gray.

12:35 2 I WANT TO KNOW—Mel Venter 1:00 2 DIVORCE COURT—Drama

A woman denies that she has been having an affair with a sewing machine salesman. (60 min.)

3 4 DOCTORS—Serial

5 8 10 12 PASSWORD—Game
Actors Peter Lawford and Phyllis Kirk

are this week's celebrity contestants.

Should daytime game shows be more intellectual? See next week's TV GUIDE.

The parents of a mute 11-year-old girl are notably absent from the scene when she is brought to the hospital for emergency treatment. Huntsinger: Dane Clark. Casey: Vincent Edwards. (60 min.)

1:30 3 4 COLOR ANOTHER WORLD 5 8 10 12 HOUSE PARTY

COLOR Guests: Carolyn Jones of "The Addams Family" and the dancing West-chester Lariats. Host: Art Linkletter.

2:00 2 MOVIE—Drama

"Red Stallion." (1947) Robert Paige, Ted Donaldson. (One hour, 25 min.)

3 4 YOU DON'T SAY!—Game
COLOR Actors Cesar Romero and Anita

Louise are the celebrity guests this week. Host: Tom Kennedy.

5 8 10 12 TO TELL THE TRUTH Comedienne Phyllis Newman subs this week for vacationing Peggy Cass. Other panelists are Kitty Carlisle, Tom Poston

and Orson Bean. Bud Collyer is the host.

7 7 11 13 NEWLYWED GAME

2:25 **5 8 10 12** NEWS—Edwards 2:30 **3** MOVIE—Drama

"Flight from Destiny." (1941) Thomas Mitchell, Geraldine Fitzgerald.

A MATCH GAME

COLOR Mitch Miller and Leslie Uggams of "Sing Along with Mitch" are this week's celebrity contestants.

5 8 10 12 EDGE OF NIGHT 7 7 11 13 TIME FOR US

2:55 4 7 7 11 13 NEWS

3:00 4 MOVIE—Drama

"City Without Men." (1943) Linda Darnell, Edgar Buchanan. (90 min.)

5 8 10 12 SECRET STORM
7 7 11 13 GENERAL HOSPITAL

ROMPER ROOM—Children

3:25 2 NEWS

3:30 2 CAPTAIN SATELLITE—Children
5 JOHN B. TUCKER—Variety

Sharon Carnes sings "Blue Skies." Ralph Sharon Trio. (Live)

A-34 TV GUIDE

August 8, 1966 Monday

Afternoon

7 1 B NURSES—Serial

MOVIE—Comedy

"Carolina Cannonball." (1955) Judy Canova, Andy Clyde. (One hour, 15 min.)

GYPSY ROSE LEE—Panel

Gypsy's guests are actress Iris Adrian and dress designer Marge Storm.

MOVIE—Comedy

"The Daring Young Man." (1935) James Dunn, Mae Clarke. (90 min.)

4:00 3 MOVIE—Western

Time approximate. "King of the Wild Horses." (1947) Preston Foster, Bill Sheffield, Gail Patrick.

MIKE DOUGLAS—Variety

Actor Robert Cummings is this week's co-host. Scheduled guests include Herman's Hermits, rock 'n' rollers, singer Kaye Stevens, the comedy team of McCall and Brill, and Paul H. Kearney, author of "Highway Homicide." Ellie Frankel Sextet. (90 min.)

7 7 DARK SHADOWS-Serial
7 TIME FOR MUSIC

Laura Weber and the children sing "Kumbayah" and "Frog and the Mouse"

"Kumbayah" and "Frog and the Mouse."

COLOR CAP'N DELTA—Children

4:15 9 FRIENDLY GIANT—Children

Friendly reads "What's in the Dark?" by Carl Memling.

4:30 COLOR ROCKY AND HIS FRIENDS—Cartoons

MAYOR ART—Children

7 7 M WHERE THE ACTION IS

Performers: Lesley Gore ("It's My Partty," "Off and Running") and Barry Mann, who sings "Angelica." 9 WHAT'S NEW—Children

Part 1 of a tour of the U.S. Capitol building.

CARTOONS

4:45 8 WEBSTER WEBFOOT—Children 5:00 2 SUPERMAN—Adventure

Superman must solve the problem of a vanishing town. Noel Neill, Jack Larson.

MOVIE—Comedy

"The Big Store." (1941) Groucho, Chico and Harpo Marx; Tony Martin, Virginia Grey. (One hour, 25 min.)

(7) CASPER—Cartoons

SCIENCE IN OUR WORLD

A study of tides features films of the South American intertidal zone.

MARSHAL DILLON—Western
Matt stalks an outlaw who wounded

Chester from ambush. Matt: James Arness. Oliver Stang: Earle Hodgins.

12 42 CARTOONS

B COLOR HUCKLEBERRY HOUND

5:30 2 THREE STOOGES—Comedy

"Triple Crossed." A telephone causes romantic complications for the Stooges.

3 TRAVENTURE THEATRE

COLOR Cameras follow a young South African native on his first visit to a modern city. Bill Burrud is the host.

4 SEA HUNT—Adventure

A freighter sinks in New York harbor but its owner believes that some crew members are still alive. Lloyd Bridges.

5 TWILIGHT ZONE—Drama

Widower George Rogers acquires a robot to look after his three motherless children. Josephine Hutchinson.

6 9 ART'S FOR ME, TOO

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Monday August 8, 1966

Afternoon-Evening

7 BEATLES—Cartoons

1. "Matchbox." The boys decide to buy a house trailer. 2. "Thank You, Girl." In Paris, the Beatles go to a cooking school. (Rerun)

3 SUPERMAN—Adventure

International thieves try to get flight secrets from a convalescent test pilot. George Reeves.

LOCAL ISSUE—Report

See Tuesday 8 P.M. Ch. 6 for details.

TO TO NEWS

12 OZZIE AND HARRIET—Comedy See Sat. 7:30 P.M. Ch. 7 (Rerun)

COLOR CISCO KID—Western WILD BILL HICKOK—Western

Thieves hide the stolen money in the grease of a broken wagon-wheel. Guy Madison, Andy Devine.

ESPIONAGE—Drama
5:45 NEWS—Peter Jennings

Evening

6:00 COLOR CARTOON CUT-UPS

3 4 COLOR NEWS-Chet Huntley, David Brinkley

5 7 8 11 12 13 NEWS 6 9 U.S.A.—Writers

A visit with humorist S. J. Perelman at his home in Bucks County, Pa. Perelman discusses writing as a career and comments on other American authors, including his brother-in-law, the late

novelist Nathanael West.

PORTRAIT IN MUSIC

The recording is Scherzo Fantasque by Ernst Bloch.

COLOR NEWS—Walter Cronkite
SOUPY SALES—Comedy

The doctor visits Soupy. Pookie reads the story of "Tom Thumb."

6:25 FLINTSTONES—Cartoon

6:30 2 COLOR YOGI BEAR—Cartoons

3 COLOR NEWS

4 NEWS-Brown, Jensen, Fleming

5 8 12 COLOR NEWS-Cronkite
6 9 STOCK MARKET REPORT

7 COLOR NEWS-Huntley, Brinkley

9 WHAT'S NEW—Children

This history of aviation covers Leonardo da Vinci's experiments, and the flights of Orville Wright and Lindbergh.

10 LAWMAN—Western

When some members of a gang of train robbers are caught in a town near Laramie, the rest terrorize the town. John Russell, Dan Sheridan.

11 OUTER LIMITS—Science Fiction
Test pilot Jim Darcy and his wife are
both saved from fatal accidents by the
sudden suspension of time. Dewey Martin, Mary Murphy. (60 min.)

13 NEWS—Peter Jennings

WONDERFUL WORLD-Travel

"Australian Holiday." A tour of Sydney, and the island of Tasmania. John Cameron Swayze is host.

MEWS—Manfrina, Hinn

6:35 6 9 MUSICAL PORTRAITS

The recording is Glazounov's Concerto in A Minor with the Pittsburgh Symphony.

6:45 1 NEWS, SPORTS, WEATHER

6:55 4 7 SPORTS

7:00 2 YOU ASKED FOR IT—Smith

Included: 1. An archer shoots at human

Mondays at 7 p.m. khsl-tv Marshal Dillon

August 8, 1966 Monday

Evening

targets while jumping on a trampoline.
2. The nickelodeon and other old-time instruments are heard at San Francisco's Musee Mecanique.

ASSIGNMENT FOUR

"Shepherd of the Streets" follows Reverend Donald Stuart on his 10 P.M. to 6 A.M. rounds as he comforts and advises the denizens of San Francisco's Tenderloin district.

5 RIFLEMAN—Western

When circus marksman Marty Blair comes to town, Mark asks him to persuade Lucas to buy him his own rifle. Chuck Connors. Blair: Mark Goddard.

6 9 WHAT'S NEW—Children

"Circus Parade," first of three parts. An old-time circus parade is re-created.

7 NEWS—Roger Grimsby 7 PATTY DUKE—Comedy

Patty volunteers to look after society columnist Eloise Sutton's valuable poodle. Patty and Cathy: Patty Duke. Martin: William Schallert. Eloise Sutton: Reta Shaw. Little Boy: Teddy Quinn, (R)

3 WALT DISNEY'S WORLD

See Sunday 7:30 P.M. Ch. 3. (R; 60 min.)

COMME VIVENTLES FRANCAIS

A look at the diversity of life in the

A look at the diversity of life in various provinces of France.

10 BEYOND THE LIMITS

Dr. Ellen Ballard develops a strange serum. Her experiments with it on three mentally ill persons bring startling results. Virginia Christine.

MARSHAL DILLON—Western

A couple of old farmers, in Dodge for a last fling, spend most of their time annoying Kitty. Kitty: Amanda Blake. John Peavy: Florenz Ames. Mulligan Rives: Frank de Kova.

AMERICA!—Travel

This tour of New Hampshire includes the Newport Clock Museum, Portsmouth's Warner Houes and Governor John Langdon House, and Daniel Webster's birthplace.

PORTER WAGONER—Music

Guests are Pete Stamper ("Across the Alley from the Opry") and Jean Seeley ("Don't Touch Me"). Porter offers "Come on In." Norma Jean, Wagon Masters.

SPORTS—Riddle, Ryan, Pfeiffer

7:15 NEWS—Peter Jennings

BOWLING NEWS—Red Pfeiffer

7:30 MOVIE—Western

COLOR Rory Calhoun and Rod Cameron star in "The Gun Hawk." See Sunday 7:30 P.M. Ch. 2. (Two hours)

3 4 HULLABALOO-Music

COLOR Host Gary Lewis introduces Dionne Warwick ("Message to Michael"); the Mamas and the Papas ("California Dreaming"); Bobby Rydell ("The Joker"); and Noel Harrison ("Baby Blue"). Gary's Playboys sing "Sure Gonna Miss Her," "Run for Your Life" and "Off We Go, into the Wild Blue Yonder." Top Pop medley: "Homeward Bound," "Nowhere Man" and "Daydream." Hullabaloo Dancers, (R)

5 10 12 TO TELL THE TRUTH 6 9 PATHFINDERS-Documentary

For this study of Walt Whitman, "Poet and Prophet of a New America," Benjamin DeMott reads selections from "Leaves of Grass" as cameras focus on "Whitman country."

7 7 1 1 12 O'CLOCK HIGH

"Angel Babe" is a bomber with a personality, a fighting lady who doesn't want to quit—not even when her retirement orders come through. Script by Preston Wood. Gallagher: Paul Burke, Komansky: Chris Robinson. Stovall: Frank Overton. Fowler: Robert Dornan. (R; 60 min.)

Guest Cast

Sgt. Billy Willets . . . Roddy McDowall Sergeant Prinzi . . Frank Aletter Major Budd . . Lee Patterson Sergeant Harker . . Les Brown Jr. Lt. John Drennan . . Tom Stern Lieutenant McKennon . . Don Dubbins

U.S.A.—Poetry

Poets Richard Wilbur and Robert Lowell discuss poetic theories. Wilbur, a professor at Wesleyan University, reads "On the Marginal Way," "Love Calls Us to the Things of This World" and "Advice to a Prophet." Lowell, who lives in New York, reads his poems about Maine: "Water," "Soft Wood," "The Flaw" and "Fall 1961."

32 SCIENCE FICTION—Drama

Two prospectors enter the Utah desert in search of uranium despite warnings. Gene Evans, Marshall Thompson.

FASHION BOUTIQUE—Bartholf

Great Selection of Teen Hits



2601. Also: Let It Be Me, Call Me, Time, Me, Call I Sand, etc.





- plus -LEAVES THAT ARE GREEN
BLESSED • 8 MORE

COLUMBIA 2 2340. Also: Angie, Kathy's Song, I Am a Rock, etc.



2387. Also: Washington Square, Domi



2417. Also: Yesterday, Unchained Mel-ody, 12 in all



2350. Also: Charming Vienna, A Walk In Bavaria, etc.



2396. Also: Do You Love Me, Bits And Pieces, etc. *



2607. Queen Of The House, Sam Cooke



Love Her, Billy Boy, Satin Doll, etc.



2346. Also: Once Upon a Time, Don't Wait Too Long, etc.



2397. Plus: Shimmy Our Song, etc.



2126. King of the



2426. Also: Like a Rolling Stone, Girl from Ipanema, etc.



In The Sunset, It's





2595. Also: Do You Wanna Dance, Span-ish Harlem, etc.



I'm Comin' Home, Cindy Yesterday • Call Me REPRISE

2468. Plus: Call Me, The Shadow Of Your Smile, 12 in all



2353. Plus: I'm Henry The 8th, I am; Satis-faction: 18 in all



1044. Also: Rinky-Dink, The Stripper, Take Five, etc.



2469. Also: Milk Cow Blues, Till The End Of The Day, etc.



2268. Also: Who Can I Turn To; Long Ago; Sunrise, Sunset; etc.



1785. Also: Stardust, Battle Hymn of The Republic etc.



2438. Plus: Good Times, The Spider And The Fly, etc.



2460. Also: Try To Remember, A Taste Of Honey, etc.



2276. Also: Kansas City Star, In The Summertime, etc.

9 MORE



2403. Also: Big Man In Town, Toy Soldier, Ronnie, etc.



2433. Also: I Gotta Know Now, Don't Look Back, 8 more



2597. Plus: Sweet Little Sixteen, Rock & Roll Music, etc.



2404. Also: Never Teo Late, The Pawn-broker, Smile, etc.



2407. Where Am I Going, C'est Se Bon, Yesterdays, etc.



of Mine, etc.



With Me. 8 more



2394. Also: A 100 Pounds Of Clay, Run



Home Girl, You Can't Catch Me, etc.





Sunday

2604. Ave Maria, 01' Man River, A Taste Of Honey, etc.



2335. Also: Still I'm Sa, Here 'Tis, Respectable, etc.



2606. Also: Quicksand





What's New Pussy-cat, 12 in all



2399. Plus: On The Street Where You Live, Emily, etc



2419. Also: My Girl Has Gone, From Head



2338. Also: Out Of Sight, I'm Crying', Night Train, etc.



2410. Also: As I Love You, Dreaming Blues, etc.

and Romantic Favorites!

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1592 Also: How Little We Know, Witchcraft, Nancy, etc

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Why, Blue Vel Mr. Lonely, etc.

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3. Check whether you want your 6 records (and all future selections) in regular or stereo.

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Monday August 8, 1966

Evening

8:00 3 4 JOHN FORSYTHE—Comedy

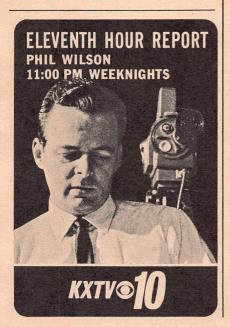
COLOR "If I Were a Prince." John's plans for a relaxing holiday go out the window when the royal court of a government-in-exile arrives at the Foster School. Foster: John Forsythe, Robbins: Guy Marks. Princess Yetta: Nita Talbot. Count Beppo: Henry Corden. Mishka: Robert Wolders. (R)

5 10 12 I'VE GOT A SECRET

"To Tell the Truth" panelists Kitty Carlisle, Orson Bean, Tom Poston and Peggy Cass arrive with a secret for Henry Morgan, Bess Myerson, Bill Cullen and Betsy Palmer. (R)

(9) FRENCH FUTURE

SPECIAL "French Eyes on the Future," an evaluation of French achievements in space technology, atomic energy, aviation and electronics. As cameras examine the progress of research projects, France's desire for independence and self-sufficiency is discussed by Nicholas Vichney, correspondent for Le Monde; researcher Bertold Goldschmidt; and Gen. Robert Oubinière. (60 min.)



3 ZORRO—Adventure

To set a trap for Zorro, Monasterio arrests a woman and her daughter. Guy Williams. Elena: Eugenia Paul.

MALEIDOSCOPE—Discussion
James Day's guest is singer-actor Maurice Chevalier.

ONE STEP BEYOND—Drama

A photographer is in Paris on a picture story when a strange man suddenly appears in her room. Rita: Cloris Leachman. Man: Marcel Dalio.

42 SPORTS—Stan Riddle, Jack Ryan 8:30 3 4 DR. KILDARE—Drama

COLOR Part 5: "The Next Thing to Murder." Kildare feels that he must prevent Justin Post from making a television appearance—and he plans to do it by declaring the former atheist mentally incompetent. Kildare: Richard Chamberlain, Gillespie: Raymond Massey. (R)

Guest Cast

Justin Post	Jack Hawkins
Dr. Andrew Webb	Bradford Dillman
Amy Post	Diane Baker
Bryan Cannon	Donald Madden

S B D D VACATION PLAY-HOUSE—Comedy

"My Lucky Penny." Despite efforts to become the family breadwinner, dental student Ted Penny must accept the financial support of his scatterbrained wife Jenny.

Guest Cast

Jenny Penny	Brenda Vaccaro
Ted Penny	. Richard Benjamin
Freddy Rockefeller	Joel Grey
Sybil Rockefeller	Luana Anders
Money Collector	Jonathan Harris
Fredricks	David Moss

"The Quest." Jesse, tired of being hunted, sets out alone for California, where he hopes he's not so well-know. Jesse: Chris Jones. Blackie Dolan: John Cassavetes. Queenie: Marie Windsor. (R)

FARMER'S DAUGHTER-Comedy Steve is greatly influenced by the Bohemian philosophy of Glen's old friend Sam Logan. Katy: Inger Stevens. Sam Logan: Leslie Nielsen. Steve: Mickey Sholdar. (R)

9 FRENCH FUTURE—Documentary
SPECIAL See 8 P.M. Ch. 6. (60 min.)



"Just months ago

all I could talk about was babies and recipes

...then The National Observer came into our home, bringing fascinating new food for thought —and conversation—for the whole family."

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- ... why people 65 and over are still buying health insurance, despite Medicare
- ... why Pop Art's best days may be still ahead
- ... why high-income city dwellers are renting cows from Oklahoma ranchers
- ... why an expedition of eight Americans to the South Pole is considered vital to the space program

"So you see, I have lots to talk about these days, besides Carol Sue. And

So many people are talking this way about

(continued from previous page)

that's a good thing. Because pretty soon she'll be talking for herself!"

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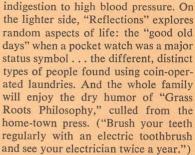


"How's Business?" fills you in quickly on important trends in industry, the performance of the stock market, economic indicators, and company and executive highlights.

For Bridge enthusiasts, there's "Better Bridge"; for crossword fans, a really challenging puzzle; for recipe collectors, a gem or two almost every week in "Food for Thought." And for both you and your youngsters, there's a weekly news quiz, plus "Current Events Classroom" — a column which brings you news background on such topics as how the Federal Reserve Board exercises its power and protects itself from Administration control . . .

The National Observer. Why not join them?

the mystery of certain Unidentified Flying Objects for which the Air Force has no explanation . . . why the Peace Corps is considered such an important part of our foreign policy. "A Chat With the Doctor" brings you helpful medical hints on subjects ranging from





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FIRST CLASS PERMIT NO. 16 CHICOPEE, MASS.

August 8, 1966 Monday

Evening

MEN INTO SPACE—Adventure

McCauley is head of a lunar expedition investigating the moon's crust. McCauley: William Lundigan. Capt. Tom Farrow: Arthur Franz.

9:00 3 4 7 JOHN DAVIDSON

Guests are actor-singers Jimmy Boyd and Mimi Dillard. Comic Richard Pryor presents "Rumpelstiltskin" as a grade-school play. Songs Through the Years: 1932, 1940. George Carlin, Jackie and Gayle, Lively Set, 5 King Cousins, Jimmie Haskell orchestra. (60 min.)

Highlights

"I Would Never	Do That"	Jimmy
"He Touched Me	e"	Mimi
"Oh, Lonesome	Me," "They	Call the
Wind Maria"		John

5 8 10 12 ANDY GRIFFITH

COLOR Opie is writing an essay on the Battle of Mayberry, and everyone he talks to claims to have an ancestor who was a hero in the encounter between the settlers and the Indians, Opie: Ronny Howard. Aunt Bee: Frances Bavier. Goober: George Lindsey, Helen: Aneta Corsaut. Floyd: Howard McNear, (R)

PROBE—Dr. Albert E. Burke Dr. Burke discusses the rapidly advancing technology as a reason for our insecurity.

"End of a Legend." Shenandoah wants to find aging gunfighter Jason Brewster. But the sheriff doesn't want Brewster bothered by strangers—especially young gunslingers trying to build a reputation. Shenandoah: Robert Horton. (R)

Guest Cast

Jason Brewster ... J. D. Cannon Sheriff Ben Garrett ... Karl Swenson Ellie ... Gail Kobe

MOVIE—Drama

"The Blonde from Singapore." (1941) Needing money with which to purchase a plane, a pilot and his mechanic dive for pearls. Florence Rice, Leif Erickson, Gordon Jones. (60 min.)

9:30 PARTY LINE—Jerry Bassett 9:30 HOLLYWOOD AND THE STARS

"The Oscars: Moments of Greatness," first of two parts. Film clips recall some memorable moments in Oscar's 27-year history. Joseph Cotten narrates.

5 10 12 HAZEL—Comedy

COLOR "A 'Lot' to Remember." Hazel gets auction fever—and becomes a land-owner. Hazel: Shirley Booth. Barbara: Lynn Borden. Steve: Ray Fulmer. (R)
Guest Cast

Laura Kirkland ... Anne Seymour
Auctioneer ... John Hiestand
Commissioner ... Douglas Evans

MINNEAPOLIS SYMPHONY
SPECIAL
Stanislaw Skrowaczewski conducts the Minneapolis Symphony Orchestra in a concert of violin music. Henryk Szeryng and Norman Carol are the soloists. The program includes Bach's Concerto for Two Violins in D Minor. (60 min.)

7 ID B PEYTON PLACE—Serial

Allison makes a terrifying discovery at the foot of the bluff, Allison: Mia Farrow. Rossi: Ed Nelson. Elliot: Tim O'Connor. Chris: Gary Haynes. Constance: Dorothy Malone. Sergeant Goddard: Gary Walberg. Norman: Chris Connelly. Rita: Pat Morrow. Rodney: Ryan O'Neal. Hannah: Ruth Warrick.

MOVIE—Comedy

"Touch and Go." (English; 1955) A man quits his job and decides to emigrate to Australia. Jack Hawkins, Margaret Johnston. (One hour, 45 min.)

9:50 9 RADENZEL REPORTS

10:00 2 NEWS—Helmso, Cordell, Mann

RUN FOR YOUR LIFE-Drama

COLOR 'Ykeep My Share of the World."

Millionaire Alex Staphos has spent a
fortune building a car capable of breaking the world land-speed record, and now

What has 8 legs and swings?



Monday August 8, 1966

Evening

all he needs is a driver. Script by John W. Bloch. Paul: Ben Gazzara. (R; 60 min.) Guest Cast

Alex Staphos ... Rossano Brazzi Katerina Ghiatis ... Louise Troy Pete Gaffney ... Jeremy Slate

5 10 12 TALENT SCOUTS

Talent presenters:

Talent presenters: Agnes Moorehead of "Bewitched" (introducing singer Kelly Garrett); singer Barbara McNair (singer Frankie Fanelli); Shelley Berman (comics Richard Claire and Jenna McMahon); and host Art Linkletter (dancers Kathy Gale and Roy Fitzell, and Paul Smith, pianist with Harry Zimmerman's orchestra). (R; 60 min.)

7 III BIG VALLEY—Western

COLOR Aging saddle tramp Handy Random arrives at the Barkley ranch during a range feud, where he's warmly welcomed by Nick, Jarrod and Audra, who remember that Random killed their father's murderer. But Heath greets him only with silent anger. Jarrod: Richard Long. Nick: Peter Breck. Heath: Lee Majors. Audra: Linda Evans. Handy Random: James Whitmore. Ezra Craddock: Royal Dano. Frank Craddock: Jim McMullan. (R; 60 min.)

(7) AVENGERS—Adventure

"The Gravediggers." When a partial radar blackout occurs at an early-warning station on the English coast, the station's director insists that some kind of natural phenomenon is responsible. Steed thinks otherwise. Steed: Patrick Macnee. Sir Horace Winslip: Ronald Fraser. Johnson: Paul Massie. (60 min.)

9 CREATIVE PERSON—Thurber RETURN See Sunday 9 P.M. Ch. 6.

MOVIE—Mystery

"Boston Blackie and the Law." (1936) Blackie gets mixed up with a magician. Chester Morris, Trudy Marshall.

10:30 NEWS—Manfrina, Hinn
10:30 HIGHWAY PATROL—Police

Two robbers have a system of forcing supermarket managers to rob their own stores. Broderick Crawford.

9 AMERICAN PERSPECTIVE

Prof. Graham Wilson examines "The Puritan Abroad," as seen in Nathaniel Hawthorne's "Marble Faun."

SPORTS-Riddle, Ryan, Pfeiffer

11:00 MOVIE—Drama

"An Act of Murder." (1948) A judge faces the problem of mercy killing. Fredric March, Edmond O'Brien.

3 COLOR NEWS-Duke, Boyd

4 5 7 7 NEWS 0 0 12 13 NEWS

OUTER LIMITS—Science Fiction See Saturday 9 P.M. Ch. 42. (60 min.)

11:15 (7) TONIGHT—Variety

COLOR Sammy Davis Jr. winds up his stint as guest host. Ed McMahon, Skitch Henderson. (One hour, 45 min.)

8 NEWS

11:20 5 MERV GRIFFIN—Variety

Scheduled guests include radio personality Jean Shepherd, singer Gilbert Price and comics Ronnie Martin and Renée Taylor. Arthur Treacher. (90 min.)

11:30 **3 4 8** TONIGHT

COLOR Sammy Davis Jr. winds up his stint as guest host. Ed McMahon, Skitch Henderson. (90 min.)

MOVIE—Comedy

COLOR "The Bridal Path." (English; 1958) For years the McEwan clan sanctioned marriage between cousins. Bill Travers, George Cole.

MOVIE—Drama

"Message to Garcia." (1936) President McKinley's famous message to General Garcia is seen. Wallace Beery, Barbara Stanwyck. (One hour, 40 min.)

MOVIE—Musical

"By the Light of the Silvery Moon." (1953) Doris Day, Gordon McRae, Russell Arms. (Two hours)

ZANE GREY—Western

Seeking shelter during a storm, two cowboys come upon a long-forgotten ghost town. Gary Merrill, Joanne Gilbert.

HARRY S TRUMAN-Documentary President Truman describes America's negotiations with Joseph Stalin.

12:00 CHEATERS—Mystery

Unable to collect her late father's insurance, Mary comes to Hunter for help. John Ireland.

12:50 5 MOVIE—Musical

"A Bedtime Story." (1933) Maurice Chevalier, Helen Twelvetrees.

1:00 3 COLOR NEWS

4 NEWS

August 9, 1966 Tuesday

Morning

Morning

5:55 3 COLOR FARM NEWS 6:00 3 RHYME AND REASON

1. "Heads and/or Tails." 2. "The Merchant of Venice." (60 min.)

5 SUMMER SEMESTER

Western Religious Trends: "The Death of God," part 1. Prof. Harold Stahmer.

A.M.—Dunbar, Fleming, Bentley

6:25 4 10 FARM NEWS

6:30 4 PROFILE—San Diego State

A look at the psychological aspects of man and war. Host: Robert Lee.

5 EMPLOYMENT STUDY—Report

SUMMER SEMESTER

Western Religious Trends: "The Death of God," part 1. Prof. Harold Stahmer.

6:55 R NEWS

7:00 3 4 7 8 TODAY

COLOR Scheduled guests include singers William Warfield and Constance Towers, currently starring in the New York revival of "Show Boat." James Daly, Jack Lescoulie. (Taped from a live telecast: two hours)

5 FILM SHORT

10 WEATHER—Bob Douglas

COLOR CARTOONLAND

7:05 5 10 NEWS

THE ANSWER—Religion
"Son of a Stranger."

7:30 5 NEWS—Jim Anderson
10 DIVER DAN—Cartoons

7:35 12 NEWS

7:45 SERGEANT PRESTON-Adventure

8:00 5 10 12 CAPTAIN KANGAROO

The Captain talks about boats. (60 min.)

GIRL TALK—Panel

Scheduled guests include Marjorie Hurst, International Employment Office; author Florence Soman; and Edesse Dahlgren, Foundation of Re-employment.

BIBLE ANSWERS—Religion

"Why God Permits Evil."

8:15 3 COLOR CARTOONLAND 8:30 7 GYPSY ROSE LEE—Panel

Scheduled guests include Colin Rose, woman's mod fashion designer; Allison Parks, playgirl of the year; and actress Ann Wakefield.

III BEANY AND CECIL—Cartoons

9:00 3 4 7 COLOR EYE GUESS
5 8 10 12 I LOVE LUCY

Lucy tries to bluff a studio executive into casting Ricky in a film. Lucy: Lucille Ball. Ricky: Desi Arnaz.

MOVIE—Drama

"White Cargo." (1942) Walter Pidgeon, Hedy Lamarr. (90 min.)

HOCUS POCUS—Children

B MOVIE—Comedy

"Paris Model." (1953) Paulette Goddard, Eva Gabor. (90 min.)

9:15 | BUCKAROO 500—Buck Weaver 9:25 | Q | COLOR NEWS—Vanocur

9:30 3 4 8 CONCENTRATION

Grampa thinks George should hire a

housekeeper while Flora is away. Grampa: Walter Brennan. George: Andy Clyde.

7 JACK LA LANNE—Exercise

HOCUS POCUS—Children

9:45 2 RELIGION TODAY—Catholic

10:00 2 NEWS—Walt Harris

3 4 7 CHAIN LETTER—Game
COLOR Celebrity guests: Vera Miles
and Richard Deacon. Host: Jan Murray.

5 10 12 ANDY GRIFFITH

Andy and Opie take over the household chores while Aunt Bee is away. Opie: Ronny Howard. Aunt Bee: Frances Bayier.

8 LIFE OF RILEY—Comedy Riley makes a midnight raid on the icebox. William Bendix, Marjorie Reynolds.

Beaver gets that nobody loves me feeling. Jerry Mathers.

10:30 2 COLOR JACK LA LANNE

3 4 7 COLOR SHOWDOWN 5 8 10 12 DICK VAN DYKE

Alan Brady asks Rob to rewrite a famous playwright's first comedy. Rob: Dick Van Dyke. Alan: Carl Reiner.

LUAU—Bill Gordon

III PEOPLE'S CHOICE—Comedy

A movie company descends on Barkerville. Jackie Cooper, Pat Breslin.

DARK SHADOWS—Serial
11:00 2 ROMPER ROOM—Children

3 4 7 COLOR JEOPARDY

5 8 10 12 LOVE OF LIFE

7 11 13 MARKET SWEEP-Game

Tuesday August 9, 1966

Morning-Afternoon

11:25 **5 8 10 12** NEWS—Wallace 11:30 **3 4 (7) 8** SWINGIN' COUNTRY

COLOR The Sons of the Pioneers do "Cool, Cool Water." Rusty Draper, Joanie Sommers and Bobby Goldsboro.

S 10 12 SEARCH FOR TOMOR-ROW—Serial

7 II B DATING GAME

11:45 5 10 12 GUIDING LIGHT—Serial

11:55 3 4 7 8 NEWS

Afternoon

12:00 STAR PERFORMANCE—Drama

A jealous husband devises an unusual method of learning whether or not his wife has been faithful. David Niven, Barbara Lawrence.

3 COLOR NEWS—Boggs, Biondi
4 7 8 COLOR LET'S MAKE A
DEAL—Game

5 10 13 NEWS

DONNA REED—Comedy

Jeff and Smitty decide to rent an apartment. Jeff: Paul Petersen. Smitty: Darryl Richard. Perkins: Gene Blakely.

PEOPLE ARE FUNNY-Linkletter

12:15 13 TODAY IN AGRICULTURE

12:25 3 4 7 8 NEWS

12:30 2 NEWS

3 4 COLOR DAYS OF OUR LIVES
5 8 10 12 AS THE WORLD

TURNS—Serial

7 7 11 13 FATHER KNOWS BEST—Comedy

The children enter Jim in a "Father of the Year" contest, Jim: Robert Young. Betty: Elinor Donahue.

12:35 2 I WANT TO KNOW—Mel Venter 1:00 2 DIVORCE COURT—Drama

A woman claims that her ex-convict husband has returned to a life of crime.

(60 min.)

3 4 DOCTORS—Serial

5 8 10 12 PASSWORD—Game

Celebrity contestants: Peter Lawford and Phyllis Kirk. Allen Ludden is the host.

7 11 13 BEN CASEY—Drama A fatherless boy is afraid that his epileptic seizures will cost him an important scholarship. Dwight: Roddy McDowall.

Colin: Donald Losby. Casey: Vincent Edwards. (60 min.)

1:30 3 4 COLOR ANOTHER WORLD 5 8 10 12 HOUSE PARTY

COLOR Telephone-company executive George Donnelly discusses crank calls.

2:00 MOVIE—Drama

"Night Freight." (1955) Forrest Tucker, Barbara Britton. (One hour, 25 min.)

3 4 YOU DON'T SAY!—Game

COLOR Celebrity panelists: Cesar Romero and Anita Louise.

5 8 10 12 TO TELL THE TRUTH
7 7 11 13 NEWLYWED GAME

2:25 5 8 10 12 NEWS—Edwards

2:30 3 MOVIE—Drama

"Dark Hazard." (1934) Edward G. Robinson, Genevieve Tobin.

MATCH GAME

COLOR Celebrity contestants: Mitch Miller and Leslie Uggams.

5 8 10 12 EDGE OF NIGHT 7 7 11 13 TIME FOR US

2:55 4 7 7 11 13 NEWS

3:00 4 MOVIE—Comedy

"Top Secret Affair." (1957) Susan Hayward, Kirk Douglas. (90 min.)

5 8 10 12 SECRET STORM
7 (7) 11 13 GENERAL HOSPITAL

42 ROMPER ROOM—Children

3:25 2 NEWS

3:30 2 CAPTAIN SATELLITE—Children

5 JOHN B. TUCKER—Variety

Sharon Carnes sings "Christopher Robin Is Saying His Prayers." Sharon Carnes, Ralph Sharon Trio. (Live)

7 0 B NURSES—Serial

8 MOVIE—Mystery

"Hidden Homicide." (English; 1958) Griffith Jones, Maya Koumani, Patricia Laffan. (One hour, 15 min.)

TO GYPSY ROSE LEE—Panel

Gypsy's guests are singer Leslie Uggams, actress Gigi Perreau and jewelry designer Aleene.

MOVIE—Drama

"The Black Book." (1949) Robert Cummings, Arlene Dahl, Richard Basehart, Arnold Moss. (90 min.)

4:00 3 MOVIE—Drama

Time approximate. "San Francisco

August 9, 1966 Tuesday

Afternoon

Docks." (1941) Burgess Meredith, Irene Hervey, Barry Fitzgerald.

5 10 MIKE DOUGLAS—Variety Scheduled guests include singer Liza Minelli and TV personality Bert Parks. Robert Cummings. (90 min.)

7 7 DARK SHADOWS-Serial

O TIME FOR MUSIC

The children sing rounds and learn a new rhythm song.

COLOR CAP'N DELTA—Children
CAPTAIN FORTUNE—Children

4:15 MERLIN THE MAGICIAN

Merlin tells the story of Sir Galahad and the Knights of the Round Table.

4:30 2 SUPERCAR—Children
"Deep Seven." Supercar springs a leak

during an underwater endurance test.

MAYOR ART—Children

WHERE THE ACTION IS
Performers: the Temptations ("Ain't Too
Proud to Beg," "My Girl"), Nana Konomi ("Loving Alone") and the Robbs
("Look Through Any Window").

9 WHAT'S NEW-Children

Myrtle Cheney Murdock concludes the filmed tour of the U.S. Capitol.

32 CARTOONS 4:45 8 WEBSTER WEBFOOT—Children

5:00 SUPERMAN—Adventure

A young boy and his mother move into an old deserted farm building lack lar-

an old deserted farm building. Jack Larson, Noel Neill.

MOVIE—Western

COLOR "Wyoming Mail." (1950) Stephen McNally, Alexis Smith, Howard Da Silva. (One hour, 25 min.)

7 PORKY PIG—Cartoons
9 FRENCH CHEF—Cooking

Julia Child prepares a stuffed leg of lamb with mustard coating.

MARSHAL DILLON—Western
Little Peter Scooper steals a sack of
potatoes. David Kent, James Arness.

12 12 CARTOONS

COLOR YOGI BEAR—Cartoons

5:30 2 THREE STOOGES—Comedy

The Stooges face eviction.

GOOD NEWS!
STARTING NEXT WEEK
STARTING NEXT WEEK
ROGER GRIMSBY
IS FIRST!
5 PM ©

See first-run news on "The 5 O'Clock News Hour" with Roger Grimsby, the Bay Area's only early evening in-depth report. His news is good news!

Tuesday August 9, 1966

Afternoon-Evening

TRAVENTURE THEATRE

COLOR "Las Vegas Story." We visit this Nevada gambling city, the ghost town of Calico and Maggie's Mine.

4 SEA HUNT—Adventure

Mike has the job of checking the underwater security of a new turbo-electric dam. Lloyd Bridges.

5 TWILIGHT ZONE—Drama

Heaven intervenes to cure lovable Agnes Grep of her job-losing habit. Carol Burnett, Jesse White.

6 MERLIN THE MAGICIAN
Merlin (Bob Falkner) performs an old

Chinese fantasy.

SERGEANT PRESTON-AdventureSUPERMAN—Adventure

Jimmy Olsen acts as editor for a day. Jack Larson, Noel Neill.

9 HEIFETZ MASTER CLASS

See Saturday 8 P.M. Ch. 9 for details.

10 IN NEWS

RIFLEMAN—Western

Mark finds himself the unwilling companion of gunman Carl Avery. Chuck



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Name	Age
Street	
City	State Zip

Connors. Avery: Lee Farr. Neff Packer: Parley Baer.

COLOR CISCO KID—Western
WILD BILL HICKOK—Western

A youngster sees a deputy sheriff and his companion attack an aged prospector. Guy Madison, Andy Devine.

TEEN TALENT—Lou Di Maggio

5:45 6 9 FRIENDLY GIANT—Children Friendly reads a book called "Play."

MEWS—Peter Jennings

Evening

6:00 2 COLOR ROCKY AND HIS FRIENDS—Cartoons

3 4 COLOR NEWS—Chet Huntley, David Brinkley

5 7 8 11 12 13 NEWS 6 9 HERITAGE—Discussion

Poet Robert Frost talks with a group of adults about meanings in poetry. He reads from his own works for examples.

PORTRAIT IN MUSIC

The recording is Symphony No. 1 by the contemporary composer Robert Heops.

COLOR NEWS—Walter Cronkite
SOUPY SALES—Comedy

Soupy sings "Don't Kiss" and Pookie offers "Mumbles" and "Daffodil Rock."

6:25 **7** LEAVE IT TO BEAVER—Comedy 6:30 **2** TOPPER—Comedy

The bank discovers that phony 10-dollar bills are being passed. Leo G. Carroll.

3 COLOR NEWS

4 NEWS-Brown, Jensen, Fleming

5 8 12 COLOR NEWS-Cronkite 6 9 STOCK MARKET REPORT

7 COLOR NEWS-Huntley, Brinkley
9 WHAT'S NEW—Children

9 WHAT'S NEW—Children
Part 1 of a tour of the U.S. Capito

Part 1 of a tour of the U.S. Capitol.

10 LAWMAN—Western

Four strangers are stationed at strategic points in Laramie, each armed with a carbine. John Russell. Darragh: Evan Mc-Cord. Herm: Jack Elam.

T CHEYENNE—Western

A 10-year-old boy has disappeared, and Cheyenne is aided in "The Long Search" by a Sioux youth. Clint Walker, Norman Frederic, Claude Akins. (60 min.)

August 9, 1966 Tuesday

Evening

NEWS—Peter Jennings
FACES AND PLACES—Travel

Don and Bettina Shaw tour Sweden, traveling northward with the summer thaws. Films include views of Leksands and Lake Siljan, and a train trip up to Lapland.

42 NEWS-Manfrina, Hinn

6:35 6 9 MUSICAL PORTRAITS

The recording is "Music of Delius" with the Royal Philharmonic Orchestra.

6:45 13 NEWS, SPORTS, WEATHER

6:55 4 7 SPORTS

7:00 TRUE ADVENTURE-Documentary

COLOR Host Bill Burrud shows films of an eight-year-old boy's visit to the San Diego Zoo.

4 NATIONAL VELVET—Drama

Mi takes King on a tour of the racing circuit, and enjoys the traveling so much that he decides to go to work as a trainer. James McCallion.

M SQUAD-Police

Wealthy industrialist Arthur Reardon, is murdered by his chauffeur and the killing is made to look like suicide. Lee Marvin, Fay Spain, Larry Blake.

6 9 WHAT'S NEW—Children
Part 2 of the re-created circus parade.

NEWS—Roger Grimsby

COLOR LET'S GO TO THE

RACES—Sunshine Park, Fla.

B DICK VAN DYKE—Comedy

Rob, Sally and Buddy write a script loaded with insults about their boss Alan Brady—and then accidentally leave it on Brady's desk. Rob: Dick Van Dyke. Laura: Mary Tyler Moore, Sally: Rose Marie, Buddy: Morey Amsterdam. (R)

SCIENCE IN OUR WORLD

A study of tides features films of the South American intertidal zone.

10 BEYOND THE LIMITS

A test pilot crashes into the ocean, and turns up six months later with no memory of the time since the crash. Arthur Franz, Susan Cummings.

See Sat. 7 P.M. Ch. 10 for details.

MARSHAL DILLON—Western

Jed Cuff's not so badly nearsighted that he can't see two horse thieves murder a pal. James Arness. Jed: Charles Seel. Hank Tebow: Jack Lambert.

32 UNTOUCHABLES—Drama

A Cuban hoodlum has taken a million dollars from a U.S. syndicate, Mrs. Lucy Wagnell: Joan Blondell, (60 min.)

SPORTS—Riddle, Ryan, Pfeiffer

7:15 NEWS—Peter Jennings

42 GUEST CORNER—Jim Manfrina

7:25 42 WHERE TO GO—Dick Holmes 7:30 2 IT'S A WONDERFUL WORLD

COLOR "Scandinavia." Host John Cameron Swayze tours the Scandinavian countries—Norway, Sweden and Denmark.

3 4 MY MOTHER, THE CAR

COLOR "My Son, the Criminal." Suspicious postman Kroot calls in the police after he overhears a remark suggesting that Dave has done away with his mother. Dave: Jerry Van Dyke. Mother's Voice: Ann Sothern. Kroot: Byron Foulger. (R)

DAKTARI—Adventure

COLOR Part 1 of a two-part story. No hunting is allowed at Wameru, so a rhino hunter starts a fire to drive the animals

The August 13 issue of TV Guide covers "F Troop's" Larry Storch. For a comedian, he doesn't laugh very much.



Tuesday August 9, 1966

Evening

outside of the reserve. Tracy: Marshall Thompson. Paula: Cheryl Miller. Jack: Yale Summers. Hedley: Hedley Mattingly. Patrick Boyle Connors: Michael Pate. Bendix: King Donovan. (R; 60 min.)

Thompson is profiled on page 15.

The position of the Roman Catholic Church on birth control is discussed by Father Anton Pollard and Dr. Herbert Bauer, Yolo County Health Department.

"Run, Sheep, Run." Private Corey, a new man who panicked and caused the death of a GI, becomes a hero when he captures a German officer. But Corey knows what really happened—and so does his prisoner. Saunders: Vic Morrow. Little-john: Dick Peabody. Kirby: Jack Hogan. Caje: Pierre Jalbert. Private Corey: Dwayne Hickman. Lieutenant Vogler: Frank Marth. (R; 60 min.)

Granny is riled: Elly May's chickens have been ruining Granny's tomato patch. Jed: Buddy Ebsen. Granny: Irene Ryan. Elly May: Donna Douglas. Ravenswood: Arthur E. Gould-Porter. (R)

9 BOOKS AND AUTHORS

Kenneth Rexroth reviews "Collected Poems," Theodore Roethke; "The New Radicals," Paul Jacobs and Saul Landau; "Socialist Humanism," Eric Fromm; and "A History of the Italian Republics," J. C. deSismondi.

8:00 2 BOLD JOURNEY—Travel

Ed Vestal narrates films of a trip in birchbark canoes from Denver to Old Town, Me, Jack Douglas is host.

3 4 PLEASE DON'T EAT THE DAISIES—Comedy

COLOR "Who's Walking Under the Bed?" It's a big day at the Nash household: Jim's raise recommendation goes to the dean, and Ladadog is about to become a father. Joan: Patricia Crowley. Jim: Mark Miller. Kyle: Kim Tyler. Joel: Brian Nash. Trevor: Jeff Fithian. Tracy: Joe Fithian. Marge: Shirley Mitchell. (R)

6 9 LOCAL ISSUE—Report

"To Save a City" documents urban redevelopment in Milwaukee. Discussing projects under construction and future plans are Mayor Henry W. Maier; Richard W. Perrin of the Department of City Development; Milwaukee County executive John Doyne; Lawrence Katz, regional director of the FHA; and designer Brooks Stevens. Jon Esther is the narrator.

8 GREEN ACRES—Comedy

Oliver's apple crop is ready for harvest, and he's determined to get the top price. Oliver: Eddie Albert. Lisa: Eva Gabor. Haney: Pat Buttram. (R)

9 STORIES OF DE MAUPASSANT

"The Story of a Farm Girl," Rose Leveque, is told in three parts. 1. Rose is deserted by her lover. 2. Rose returns to the Vallin farm without her illegitimate child. 3. Rose reluctantly becomes Vallin's wife. Rose: Angela Morant. Jacques: Michael Coles. Jeanne: Guinevere Roberts. Emile Vallin: Leonard Rossiter. Pierre: Mike Pratt. Albert: Terry Raven. (60 min.)

MAKED CITY—Drama

"Dust Devil on a Quiet Street." The shocked witness to a sidewalk cafe stabbing backs off the curb and is struck by a car. Ben: Richard Basehart. Neil: Robert Walker, Jr. (60 min.)

SPORTS—Stan Riddle, Jack Ryan

8:30 2 STORY OF A COWBOY

Bronc rider Bill Martinelli has been competing in the rodeo circuit for seven years and now he's trying for the championship at the Salinas Rodeo.

3 A DR. KILDARE—Drama

COLOR Conclusion: "Never So Happy."
Justin Post is determined to appear on television with evangelist Andrew Webb—despite the danger to himself and the effect of his actions on his daughter. Script by Jerry McNeely. Kildare: Richard Chamberlain. Gillespie: Raymond Massey. Nurse Lawton: Lee Kurty. (R)

Guest Cast

aucst oust		
Justin Post	Jack	Hawkins
Dr. Andrew W	lebb Bradford	Dillman
Amy Post	Diar	ne Baker
Bryan Cannon	Donald	Madden
Judy Cannon .	Joyce	Bulifant
Kenneth Clevela	andJoh	n Napier
Nurse Driscoll	Jeff	Donnell

A-52 TV GUIDE

5 8 10 12 HIPPODROME

COLOR Host Trini Lopez introduces tenor Enzo Stuarti and the Dave Clark Five, rock 'n' rollers. Circus acts: Charlie Cairoli and Company, clowns; Richiardi Jr., magician; Roberts Brothers' lions; Les Medinas, aerialists; highdiver John Bower; and the Abdul Ben Ali acrobatic troupe. (60 min.)

Highlights

6 PRENCH CHEF—Cooking
Julia Child prepares Soupe au Pistou and
cucumber soup.

7 7 II B McHALE'S NAVY

Christy plans to use the short-wave radio to talk to his family in the States, even though Binghamton has refused permission. McHale: Ernest Borgnine. Binghamton: Joe Flynn, Christy: Gary Vinson. Parker: Tim Conway, Carpenter: Bob Hastings, Gruber: Carl Ballantine, (R)

TRADING POST—Abenheim

9:00 2 ROARING 20's—Drama

Colleen McCullough is killed when she falls through a window during a fight with her boy friend. Dorothy Provine, Donald May, Keith Larsen. (60 min.)

3 MOVIE—Drama

"Air Force." (1943) The story of a Flying Fortress and the men who flew her at the time of America's entry into World War II. John Garfield, Arthur Kennedy, John Ridgely, Gig Young, Charles Drake, Faye Emerson, Harry Carey; George Tobias, Stanley Ridges, Moroni Olson, Edward Brophy. (Two hours)

MOVIE—Drama

Tuesday Night at the Movies: "Walk Like a Dragon." (1960) In San Francisco during the 1870's, Linc Bartlett frees a Chinese girl from slavery and becomes involved in a clash with a young Chinese immigrant. (R; two hours)

Cast

Linc Bartlett	Jack Lord
Kim Sung	Nobu McCarthy
Cheng Lu	James Shigeta
The Deacon	Mel Tormé
Ma Bartlett	. Josephine Hutchinson
Sheriff Marguelez	Rodolfo Acosta
Wu	Benson Fong

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TV GUIDE



"Powder River"

TUES. 9:30 p.m.





Tuesday

Evening

6 9 CHALLENGES—Discussion

"Nursing, 1966; Crises and Challenge." Dr. Arthur Haynes moderates a panel discussion on current problems in the nursing profession, (60 min.)

7 T B F TROOP—Comedy

Ill-starred is the word for the two newest arrivals at Fort Courage: Pvt. Wrongo Starr, a well-known jinx; and Hermione Gooderly, whose four soldier-husbands have all died under mysterious circumstances. O'Rourke: Forrest Tucker. Agarn: Larry Storch. Parmenter: Ken Berry. Wrangler Jane: Melody Patterson. Wrongo Starr: Henry Gibson. Hermione Gooderly: Sarah Marshall. (R)

Nothing comes easy for Larry Storch. See next week's TV GUIDE.

MERICA'S CRISES

**The Religious Revolution and the Void," an examination of the younger generation's disillusionment with religion, and the efforts of churches to win back the interest of the Nation's youth. Among those interviewed are Episcopal Bishop James A. Pike (Cal). (60 min.)

2 DESILU PLAYHOUSE—Drama

Black McSween rides into a small frontier town and immediately becomes a hero by standing up to the town bully. McSween: Joseph Cotten. Zelda: Virginia Grey, Young Vix; Clu Gulager. (60 min.)

9:30 5 8 10 12 PETTICOAT JUNC-TION—Comedy

COLOR Uncle Joe tells Lisa Douglas that he's a general contractor, and that he'll gladly remodel her place—for a fee. Uncle Joe: Edgar Buchanan. Kate: Bea Benaderet. Lisa: Eva Gabor. Sam: Frank Cary. Betty Jo: Linda Kaye. Bobbie Jo: Lori Saunders. (R)

7 11 13 PEYTON PLACE—Serial Chris undergoes intensive interrogation. Allison: Mia Farrow. Chris: Gary Haynes. Elliot: Tim O'Connor. Rodney: Ryan O'Neal. Rossi: Ed Nelson. Eli: Frank Ferguson. Norman: Chris Connelly. Ada: Evelyn Scott. Peyton: George Macready.

MOVIE—Adventure

COLOR "Powder River." (1953) Prospector Chino Bull returns from a trip to town to find his partner murdered. Rory Calhoun, Corinne Calvet. (90 min.)

August 9, 1966 Tuesday

Evening

10:00 2 NEWS—Helmso, Cordell, Mann 5 10 CBS NEWS SPECIAL

SPECIAL Scheduled: "An Essay on Bridges," first telecast in February 1965. See the Close-up below. (R)

May be pre-empted by a late-news program. "CBS Reports" will not be seen.

6 (9) OPEN MIND—Discussion

A discussion of unidentified flying objects. Panelists include Dr. D. H. Menzel, Harvard Observatory; Dr. Frank B. Salisbury, Colorado State; and John Fuller, author and columnist. (60 min.)

7 m B FUGITIVE—Drama

"Running Scared." After the death of his father, Kimble arranges a meeting with his sister—fully aware that she is being watched by the police. Script by Don Brinkley. Kimble: David Janssen, Gerard: Barry Morse. (R; 60 min.)

Guest Cast

DonnaJacqueline	Scott
Mike Ballinger James	Daly
Harriet Ballinger Joanne L	
Len Taft lin McC	Carthy

Joe Penny ... Wright King Sergeant Borns ... Frank Maxwell Clerk ... Ira Barmak

8 GUNSMOKE—Western

See Sat. 10 P.M. Ch. 5. (60 min.)

SPECULATION—Discussion

A discussion on the creation of a movie by guests including screen writer Abby Mann ("Judgment at Nuremberg" and "Ship of Fools"); director Sidney Pollack ("The Slender Thread"). Host: Keith Berwick, (60 min.)

JESSE JAMES—Western

Jesse's brother Frank is wounded, tired of being hunted—and determined to give himself up. Jesse: Chris Jones. Frank: Allen Case, Ma James: Ann Doran. (R)

MOVIE—Drama

"Spin a Dark Web." (English; 1956) After helping a woman and her brother plan a race-track swindle, Jim Bankley wants to part company with the swindlers. Faith Domergue, Lee Patterson, Rona Anderson, Martin Benson.

MEWS-Manfrina, Hinn

CLOSE-UP GUIDE

10:00 5 10 CBS NEWS SPECIAL—Documentary

AN ESSAY ON BRIDGES

"You build a bridge to last forever."
—Othmar H. Ammann, bridge designer

SPECIAL Scheduled: a casual but appreciative review of the history, styles and lore of man's most daring art—the building of bridges.

Cameras view important bridges and methods of construction, including 2000-year-old Roman arches, which supported 60-ton tanks in World War II; the blatantly functional truss bridges; cantilevers, like Scotland's muscular Firth of Forth bridge; the Bayonne Bridge, the world's longest steel bowstring arch; the beam bridge, as elementary as placing a log over a ditch; and suspension bridges, such as the Brooklyn Bridge, a blend of medieval stonework and 19th-century engineering; and the Verrazano-Narrows, the world's longest suspended span.

Writer-producer Andrew Rooney also includes a layman's description of engineering principles. Narrated by Harry Reasoner, who collaborated with Rooney on the essays on doors and hotels. (R)



New York's Brooklyn Bridge

Tuesday August 9, 1966

Evening

10:30 MIGHWAY PATROL—Police

Chief Mathews schemes to thwart the plan of hoodlums to kidnap their leader en route to the electric chair. Broderick Crawford, William Boyett, Ellie Wilson, Dorothy Stinnette.

5 KPIX REPORTS

This is a look at the importance of ice to San Francisco from dining problems in the 1850's to a clever robbery plan in which \$25,000 worth of jewelry was concealed in a block of ice.

W KXTV REPORTS

Eighth grade students from Buckeye School, Shingle Springs, Cal., re-enact the Civil War battle of Culp's Hill. Dave Browne is the narrator.

WHAT'S MY LINE?—Panel See Sun. 10:30 P.M. Ch. 5 for details.

42 SPORTS-Riddle, Ryan, Pfeiffer

10:45 @ GUEST CORNER—Jim Manfrina

11:00 MOVIE—Adventure

COLOR "The Executioner of Venice." (Italian; 1963) In Venice of 1617, the Grand Inquisitor Zeno tries to block the impending marriage of the Doge's son. Guy Madison, Lex Barker.

COLOR NEWS—Duke, Boyd

4 5 7 7 NEWS

BOOD B NEWS

AQUANAUTS—Adventure

11:15 7 TONIGHT—Variety

COLOR Singer Florence Henderson and comic Sam Levenson are guest hosts this week. (One hour, 45 min.)

11:20 5 MERV GRIFFIN—Variety

Scheduled guests include actress Hermione



WINNER!
BALLAD
OF A
SOLDIER
TUESDAY
11:30 PM

Gingold, bandleader Freddy Martin, singer Rita Garner and comics Ron Carey and Donna Jean Young, Arthur Treacher, Mort Lindsey Orchestra. (90 min.)

11:30 3 4 8 TONIGHT-Variety

COLOR Singer Florence Henderson and comic Sam Levenson are guest hosts this week. (90 min.)

MOVIE—Drama

"Ballad of a Soldier." (Russian; 1959) As a reward for valor in battle, a young Russian soldier is granted a leave—which leads to love, when he meets a girl on the train home. Vladimir Ivashov, Shanna Prokhorenko, Antonia Maximova, Nikola Kruchkov, Eugengi Urbanski.

MOVIE—Drama

"Trial at Tampili." (Japanese; 1963) N. Cal. TV Debut. A young petty officer, placed in control of a prisoner-of-war camp, tries to improve the lives of the women and children inmates. Minoru Ohki, Elice Richter, Jelli Cosby. (One hour, 45 min.)

MOVIE—Drama

"The Member of the Wedding." (1953) Frankie, naive and 12, is looking forward to accompanying her brother on his honeymoon. Julie Harris, Ethel Waters. (Two hours)

PETER GUNN—Mystery

Hired by Edna Wolfe to watch her husband George, Gunn follows him to a girl's apartment. Gunn: Craig Stevens. Edna: Norma Crane.

President Truman discusses one of the tests of the UN's effectiveness.

12:00 13 CHEATERS—Mystery

"The Hair of the Dog." Allen: Robert Ayres. Kelsing: Ian Fleming.

12:50 MOVIE—Comedy

"Silly Billies." (1936) A pair of painless dentists migrate to the West during the gold rush days. Bert Wheeler, Robert Woolsey, Dorothy Lee.

1:00 3 COLOR NEWS

4 NEWS

1:20 MOVIE—All Night

1. "Breakout." (1959) Lee Patterson, Hazel Court.

2. "The Last Posse." (1953) Broderick Crawford, John Derek.

3. Bronco: "Hero of the Town."

August 10, 1966 Wednesday

Morning

Morning

7 ALL-NIGHT MOVIE—Continued See Tuesday 1:20 A.M. Ch. 7 for details.

5:55 3 COLOR FARM NEWS 6:00 3 RHYME AND REASON

1. The story of mankind. 2. Students perform scenes from "Romeo and Juliet." (60 min.)

5 SUMMER SEMESTER

Afro-Asian Politics: "Economic Growth and Development in Africa," Part 2. Prof. L. Gray Cowan is the lecturer.

A.M.—Dunbar, Fleming, Bentley

6:25 **4 10** FARM NEWS

6:30 4 PROFILE—San Diego State
Sociologist Thomas Gillette discusses the

American family. Robert Lee.

5 EMPLOYMENT STUDY—Report

SUMMER SEMESTER
Afro-Asian Politics: "Economic Growth
and Development in Africa," Part 2.

6:55 R NEWS

7:00 3 4 (7) 8 TODAY

COLOR Scheduled guests include fashion designer Adele Simpson; and singer John Raitt, composer-lyricists Oscar Brand and Paul Nassau, and producer Edward Padula, all of the new musical "A Joyful Noise." James Daly, Jack Lescoulie, Barbara Walters, Frank Blair. (Taped from a live telecast; two hours)

S KPIX EDITORIAL—Louis Simon
WEATHER—Bob Douglas

13 COLOR CARTOONLAND

7:05 5 10 NEWS

*How Science Protects Your Food."

7:30 5 NEWS—Jim Anderson

DIVER DAN—Cartoons

7:35 12 NEWS

7:45 B SERGEANT PRESTON-Adventure

8:00 5 10 12 CAPTAIN KANGAROO Live animals: goat, turkey. (60 min.)

Live animals: goat, turkey. (60 mi

Scheduled guests include actresses Marilyn Maxwell and Patricia Morland and author Cindy Adams.

III EN FRANCE—Language

John visits "The Latin Quarter" and talks to a student and a writer.

8:15 COLOR CARTOONLAND

8:30 GYPSY ROSE LEE—Panel

Scheduled guests include the comedy team of Lewis and Christy.

III BULLWINKLE—Cartoons

B COLOR JACK LA LANNE

9:00 **3 4 7 COLOR** EYE GUESS **5 8 10 12** I LOVE LUCY

Lucy is caught picking grapefruit in Richard Widmark's back yard. Richard Widmark: Himself. Lucy: Lucille Ball.

MOVIE—Adventure

"Hiawatha." (1952) Against a background of intertribal warfare, an Indian brave named Hiawatha meets and falls in love with Minnehaha.—member of a rival tribe. Vincent Edwards, Yvette Dugay. (90 min.)

HOCUS POCUS—Children
MOVIE—Melodrama

"Gypsy Wildcat." (1944) When a count is found murdered in the woods, a band of gypsies are imprisoned in the dungeon of a baron. Maria Montez, Jon Hall, Peter Coe. (90 min.)

9:15 BUCKAROO 500-Buck Weaver

9:25 3 4 7 COLOR NEWS-Vanocur

9:30 3 4 8 CONCENTRATION
5 10 12 McCOYS—Comedy

Grampa is faced with a financial crisis when the corn crop fails. Grampa: Walter Brennan. Mac: Willard Waterman.

7 JACK LA LANNE—Exercise
11 HOCUS POCUS—Children

9:45 2 RELIGION TODAY—Catholic

10:00 NEWS—Walt Harris

GLOR Celebrity guests: Vera Miles and Richard Deacon, Host: Jan Murray.

5 10 12 ANDY GRIFFITH

Ellie wants to give charm lessons to Frankie Flint. Ellie: Elinor Donahue. Frankie: Edris March.

8 LIFE OF RILEY—Comedy

Riley buys a junkman's broken-down horse. William Bendix, Marjorie Reynolds, Tom D'Andrea.

II LEAVE IT TO BEAVER—Comedy
Beaver helps a friend take the family

wash to the laundry. Jerry Mathers. 10:30 COLOR JACK LA LANNE

3 4 7 COLOR SHOWDOWN 5 8 10 12 DICK VAN DYKE

Laura is shocked when Rob arrives home

Wednesday August 10, 1966

Morning-Afternoon

on a motorcycle. Rob: Dick Van Dyke. Laura: Mary Tyler Moore.

Z LUAU—Bill Gordon

11 PEOPLE'S CHOICE—Comedy

Mayor Peoples learns that he is to become a grandfather. Jackie Cooper, Pat Breslin, Paul Maxey.

B DARK SHADOWS—Serial

11:00 2 ROMPER ROOM—Children

3 4 7 COLOR JEOPARDY 5 8 10 12 LOVE OF LIFE

7 11 13 MARKET SWEEP-Game 11:25 5 8 10 12 NEWS—Wallace

11:30 3 4 7 8 SWINGIN' COUNTRY
COLOR Guest: Philip Crosby. Rusty
Draper ("Bye, Bye, Love"), Joanie Som-

mers and Bobby Goldsboro.

5 10 12 SEARCH FOR TOMOR-

ROW—Serial

7 11 13 DATING GAME

11:45 5 10 12 GUIDING LIGHT—Serial 11:55 3 4 7 8 NEWS

Afternoon

12:00 STAR PERFORMANCE—Drama

A businessman meets and marries a beautiful widow while he is on vacation. He gets quite a shock when he meets her family. Charles Boyer, Natalie Wood.

3 COLOR NEWS—Boggs, Biondi
4 7 8 COLOR LET'S MAKE A

DEAL—Game

5 10 13 NEWS 7 11 DONNA REED—Comedy

Midge is envious when a stranger flirts with Donna. Midge: Ann McCrea. Alex: Carl Betz. Jeff: Paul Petersen.

PEOPLE ARE FUNNY-Linkletter

12:15 13 TODAY IN AGRICULTURE

12:25 3 4 7 8 NEWS

12:30 2 NEWS

3 4 COLOR DAYS OF OUR LIVES

5 8 10 12 AS THE WORLD

TURNS—Serial

7 7 11 B FATHER KNOWS

BEST—Comedy

Bud is teased by the family when he decides to take dancing lessons, Bud: Billy Gray, Jim: Robert Young.

12:35 I WANT TO KNOW—Mel Venter

1:00 DIVORCE COURT—Drama

A Chinese wife sues her husband for divorce. (60 min.)

3 4 DOCTORS—Serial

5 8 10 12 PASSWORD—Game
Celebrity contestants: Peter Lawford and

An adopted child requires a series of major operations. Casey: Vincent Edwards. Zorba: Sam Jaffe. James: Philip Abbott. Martha: Barbara Barrie. Mrs. Benson: Ruth Phillips. (60 min.)

1:30 3 4 COLOR ANOTHER WORLD 5 8 10 12 HOUSE PARTY

COLOR Guests: Emmy-winner Cliff Robertson and singer Al Martino.

2:00 MOVIE—Comedy

"People Are Funny." (1945) Film based on the audience-participation program of the same name. Jack Haley, Helen Walker, Rudy Vallee. (One hour, 25 min.)

3 4 YOU DON'T SAY!—Game

COLOR Celebrity panelists: Cesar Romero and Anita Louise.

5 8 10 12 TO TELL THE TRUTH
7 7 11 13 NEWLYWED GAME

2:25 **5 8 10 12** NEWS—Edwards

2:30 3 MOVIE—Drama

"The Man I Love." (1946) A night-club singer is in love with a pianist who, in turn, loves a society woman. Ida Lupino, Robert Alda, Bruce Bennett.

4 MATCH GAME

COLOR Celebrity contestants: Mitch Miller and Leslie Uggams.

5 8 10 12 EDGE OF NIGHT
7 7 11 13 TIME FOR US-Serial

2:55 4 7 7 11 13 NEWS

3:00 4 MOVIE—Drama

COLOR "Flame of the Islands." (1955)
On an island in the Bahamas, a socialite
encounters an old flame. Yvonne DeCarlo,
Howard Duff. (90 min.)

5 8 10 12 SECRET STORM 7 7 11 13 GENERAL HOSPITAL

A2 ROMPER ROOM—Children

3:25 2 NEWS

3:30 2 CAPTAIN SATELLITE—Children
5 JOHN B. TUCKER—Variety

Sharon Carnes sings "On the Other Side of the Tracks." The Ralph Sharon Trio plays "Quiet Night." (Live)

August 10, 1966 Wednesday

Afternoon

7 7 1 13 NURSES—Serial 8 MOVIE—Science Fiction

"It Conquered the World." (1956) A scientist's associate is helping some beings from outer space to conquer the Earth. Peter Graves, Beverly Garland. (One hour, 15 min.)

m GYPSY ROSE LEE-Panel

Gypsy's guests are actress Lynn Bari, comedian Morey Amsterdam and memory expert Arthur Bornstein.

MOVIE—Drama

"The Amazing Mr. X." (1948) A fake medium tells a young woman he can communicate with her supposedly dead husband. Turhan Bey, Lynn Bari. (90 min.)

4:00 MOVIE—Adventure

Time approximate. "Mutiny in the Arctic." (1941) Two adventurers become interested in rumors of a new radium deposit. Richard Arlen, Andy Devine, Anne Nagel, Don Terry.

MIKE DOUGLAS—Variety

Scheduled guests include singer Al Martino and attorney Terrys Olender, author of "My Life in Crime." Robert Cummings, Ellie Frankel Sextet. (90 min.)

7 7 DARK SHADOWS—Serial 9 TIME FOR MUSIC

Laura Weber sings some of the folk

songs she's taught the children. COLOR CAP'N DELTA—Children

4:15 9 FRIENDLY GIANT—Children

Friendly reads "Mystery of the Broken Bridge," by Margaret Friskey and Jean Edgerton.

4:30 SUPERCAR—Children

The Supercar crew travel to Scotland to help solve the mystery of "The Phantom Piper."

MAYOR ART—Children

7 (7) IN WHERE THE ACTION IS

Performers: the Young Rascals ("You Better Run," "Good Lovin""), the Four Tops ("Loving You Is Sweeter Than Ever") and Keith Allison ("Colours").

WHAT'S NEW—Children

Visits to Sutter's Mill, where gold was discovered; and the Balclutha, sailing ship preserved in San Francisco harbor.

CARTOONS

4:45 3 WEBSTER WEBFOOT—Children

5:00 SUPERMAN—Adventure

Clark Kent is forced to reveal his true identity. John Hamilton.

6 9 FRENCH CHEF—Cooking Julia Child prepares Soupe au Pistou and cucumber soup.

MOVIE—Melodrama

"Invasion of the Animal People." (Swedish-American; 1960) Mountain dwellers are terrorized by gigantic monsters. John Carradine, Robert Burton, Barbara Wilson. (One hour, 25 min.)

(7) MOVIE—Western

"The Lone Texan." (1959) Willard Parker, Audrey Dalton. (60 min.)

WHEN IN ROME

See Thurs. 7 P.M. Ch. 9 for details.

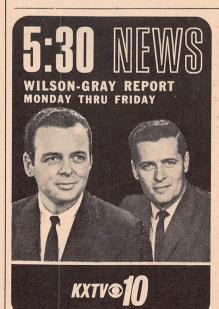
MARSHAL DILLON—Western Matt saves a newcomer from a beating.

Chuck Connors, James Arness.

(2) 42 CARTOONS

13 ROCKY AND HIS FRIENDS

5:30 THREE STOOGES—Comedy
"Fling in the Ring." The Three Stooges
try to fix a boxing match.



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Wednesday

Afternoon-Evening

TRAVENTURE THEATRE

COLOR Jack Smith narrates films of a four-day pack trip in the High Sierra.

4 SEA HUNT—Adventure

A raging dock fire approaches a chemical-supply building and threatens to create a gigantic explosion. Lloyd Bridges. McVey: Jim Bannon.

5 TWILIGHT ZONE—Drama

Bookie Max Phillips receives tragic news—his son Pip has been wounded in combat. Phillips: Jack Klugman. Pip: Robert Diamond.

(9) DR. POSIN'S GIANTS

Dr. Dan Posin discusses physicist Enrico Fermi's research in nuclear energy.

3 SUPERMAN—Adventure

Jimmy Olsen suspects that a "kindly" old man is really a crook. Jack Larson.

BOOKS AND AUTHORS

See Tuesday 7:30 P.M. Ch. 9.

O INEWS

EAVE IT TO BEAVER—Comedy
Beaver and Larry are asked to head "The
Cookie Fund" committee at school. Jerry
Mathers. Wally: Tony Dow.

COLOR CISCO KID—Western

WILD BILL HICKOK—Western
A mine owner schemes to get paid twice

for ore. Guy Madison, Gloria Winters.

TEEN TALENT—Lou Di Maggio

5:45 III NEWS—Peter Jennings

Evening

6:00 COLOR UNCLE WALDO

3 4 COLOR NEWS-Chet Huntley, David Brinkley

5 7 8 11 12 13 NEWS 6 9 U.S.A.—Art

Cameras examine the work of Dutch-born artist Willem de Kooning, a leader of the abstract-expressionist movement.

9 PORTRAIT IN MUSIC

The recording is Symphony No. 4 in F Minor by Tchaikovsky.

COLOR NEWS—Walter Cronkite
SOUPY SALES—Comedy

White Fang buys a pea shooter; Bessie and Bertha play the cello.

6:25 7 LEAVE IT TO BEAVER—Comedy 6:30 2 COLOR HUCKLEBERRY HOUND

Gift from_

August 10, 1966 Wednesday

Evening

3 COLOR NEWS

4 NEWS-Brown, Jensen, Fleming

5 8 12 COLOR NEWS-Cronkite

6 9 STOCK MARKET REPORT

7 COLOR NEWS-Huntley, Brinkley

9 WHAT'S NEW—Children

Myrtle Cheney Murdock concludes the filmed tour of the U.S. Capitol.

10 LAWMAN—Western

King Harris, a notorious killer, has escaped from prison. Harris: Michael Pate.

M CHEYENNE—Western

Cheyenne acts to save a Mexican village marked for burning by an outlaw. Clint Walker, Rudolph Acosta. (60 min.)

13 NEWS—Peter Jennings

TREASURE—Documentary

The "Treasure" crew goes to the ruins of an ancient Peruvian temple to re-enact a famous discovery.

MEWS-Manfrina, Hinn

6:35 6 9 MUSICAL PORTRAITS

The recording is "Music of Delius" with

the Royal Philharmonic Orchestra.
6:45 13 NEWS, SPORTS, WEATHER

6:55 4 7 SPORTS

7:00 2 LITTLEST HOBO—Adventure

London is branded a public menace following his exposure to radioactivity. Rolf Jensen: Noam Pitlik.

A PHIL SILVERS—Comedy

Harry spots Allen Funt in a supermarket, and looks around hopefully for the hidden "Candid Camera." Harry: Phil Silvers. Audrey: Elena Verdugo. Andy: Ronnie Dapo. Susan: Sandy Descher.

5 MARSHAL DILLON—Western

A rancher whose property is being threat-

ened refuses Matt's offers of assistance. James Arness, Dennis Weaver. Pezzy Neller: Harry Townes. Mrs. Neller: Alice Backes. Big Burke Reese: Harry Swoger.

6 9 WHAT'S NEW—Children

The re-created circus parade concludes.

NEWS—Roger Grimsby

See Monday 9 P.M. Ch. 7 for details. (R)

3 TALL MAN—Western

Billy goes to collect the money for some cows he sold Roy Barlow. Barlow: George MacReady. Billy: Clu Gulager. Coleridge: Lane Bradford.

GREEN THUMB—Gardening

How to care for begonias. Herman Geske is the host.

10 BEYOND THE LIMITS

A physicist and his wife have their desert vacation interrupted when their car runs out of water. John Archer.

BATMAN—Adventure

"Death in Slow Motion," first of a twopart story. The Riddler begins filming a motion picture, but it's only a front for his real plan. Batman: Adam West. Robin: Burt Ward. Riddler: Frank Gorshin. Pauline: Sherry Jackson. (R)

B MARSHAL DILLON—Western

Townsman Nate Bush is a one-man unwelcoming committee—he nearly kills Cole and Beth Treadwell when they try to enter Dodge. Bush: Vic Perrin. Matt: James Arness. Cole: Ronald Foster.

BILL ANDERSON-Music

Guests are Arthur Smith ("Guitar Boogie," "Maggie Alone"), Jan Howard ("I Don't Mind") and Jim Gateley ("Sally Goodin"). Bill sings "Wedding Bells."



Wednesday August 10, 1966

Evening

SPORTS-Riddle, Ryan, Pfeiffer

7:15 NEWS—Peter Jennings

GUEST CORNER—Jim Manfrina

7:25 WHERE TO GO-Dick Holmes

7:30 SURVIVAL!—Documentary

Films document the 1963 eruption of Irazu. Costa Rica's long-dormant volcano. Narrator James Whitmore describes the Costa Ricans' struggle to survive as the volcano's ash and lava flow polluted the water, destroyed a large part of the coffee crop and threatened the cattle and dairy industries.

3 4 7 8 VIRGINIAN-Western

COLOR "The Horse Fighter." Veteran bronc buster Sam Willock signs on at Shiloh to set up a robbery of the ranch payroll-but his two partners fear that Sam is more interested in breaking wild horses than in stealing the money. Randy: Randy Boone. Virginian: James Drury. Trampas: Doug McClure. (R; 90 min.)

Guest Cast

Sam Willock	Harry	Guardino
Mace	. Kelly	Thordsen
Albie	Don	Dubbins
Stratton	Stuart /	Anderson

5 10 12 LOST IN SPACE

"A Change of Space." Will's mind undergoes a strange transformation during a flight in an unmanned alien spaceship. Will: Billy Mumy. Smith: Jonathan Harris. Maureen: June Lockhart. John: Guy Williams, Don: Mark Goddard, Alien: Frank Graham. (R; 60 min.)

(9) SCIENCE REPORTER

John Fitch reviews the progress of the new Javelin rocket at the Wallops Island (Va.) missile station. Fitch also examines the station's program for training foreign scientists and engineers.

BATMAN—Adventure

COLOR "The Joker Goes to School," first of two parts. The Joker buys the One-Armed Bandit Novelty Companyand wreaks havoc with Gotham's vending machines. Batman: Adam West. Robin: Burt, Ward, Gordon: Neil Hamilton, (R) Guest Cast

The Joker Cesar Romero
Susie Donna Loren
Vandergilt Sydney Smith
Schoolfield Bryan O'Byrne
NickKip King

NEWS IN PERSPECTIVE

SPECIAL New York Times newsmen examine peace prospects in Vietnam, Britain's economy, the progress of civil rights in the U.S. and President Johnson's popularity. Panelists are associate editor Lester Markel, Washington bureau head Tom Wicker and diplomatic correspondent Max Frankel. (60 min.)

MOVIE—Comedy

"The Impatient Years." (1944) Upon his return from overseas, a young soldier and his wife experience difficulty in becoming reacquainted. Jean Arthur, Lee Bowman, Charles Coburn, Edgar Buchanan, Jane Darwell. (Two hours)

COLOR SPOTLITE ON SPEED 8:00 NEW BREED—Police

> The work of an arsonist has resulted in two deaths and the Met Squad is put on the case. Adams: Leslie Nielsen. Cavelli: John Beradino. Huddleston: John Clarke. Garcia: Greg Roman. (60 min.)

(9) NEWS IN PERSPECTIVE

SPECIAL See 7:30 P.M. Ch. 9. (60 min.) PATTY DUKE—Comedy

Patty accepts a date with Ronald Dawson, an "older man" whom she hasn't seen for several years-and can't even remember. Patty and Cathy: Patty Duke. Martin: William Schallert, Natalie: Jean Byron. Ronald Dawson: Steven Franken. Man: Frank Gerstle. (R)

SPORTS—Stan Riddle, Jack Ryan 8:30 5 10 12 BEVERLY HILLBILLIES

COLOR Elly May is filling the house

66 Talk About Convenience

In seconds, enjoy 4 hearty liverwurst sandwiches



Handy

August 10, 1966 Wednesday

Evening

with cats—she's heard that a cat burglar is operating in the area. Jed: Buddy Ebsen. Granny: Trene Ryan. Elly May: Donna Douglas, Jethro: Max Baer. Drysdale: Raymond Bailey. Jane: Nancy Kulp, Mike: John Ashley. Bernie: Norman Grabowski. (R)

Hollywood's status symbol has changed from the swimming pool to the private airplane. See next week's TV GUIDE.

7 M BLUE LIGHT—Drama

COLOR "The Deserters." Posing as GIs, double agent David March and a Gestapo officer infiltrate Allied lines in Italy to learn where the Americans plan to attack. March: Robert Goulet. (R)

Guest Cast
PorterGeorge Backman

Tyler James Davidson
General Donovan ...Ken Lynch
Billy Williams ...Tim O'Kelley
Lieutenant Regan ...Anthony Hayes

PLAY OF THE WEEK-Drama

"Strindberg on Love." Lois Smith stars in "Miss Julie," and Patricia Neal in "The Stronger," two plays by the 19thcentury Swedish playwright August Strindberg. Julie, the bashful and arrogant daughter of a Swedish count, is left alone on the estate, dancing with the servants during the festival of Midsummer Eve. When Jean, the handsome footman, leaves the celebration, Miss Julie follows, taunting the young man and coaxing him to dance with her. In "The Stronger," Mrs. X talks about Miss Y's interest in her husband, and how Miss Y has always believed she had some hold over him. (One hour, 50 min.)

TRADING POST—Abenheim 9:00 2 WEDNESDAY SHOWCASE

SPECIAL COLOR "The Changing Guard." Producer George Vicas's examination of the British class structure focuses on the value of the right education. At Eton, Oxford and Cambridge, students are shown at work, at meals and undergoing hazing. At the new University of Sussex, Vice Chancellor Asa Briggs talks about England's newer universities. Other glimpses of upper-class life: a fashionable party, a Gloucester foxhunt, and a "gentlemen's" club. Joseph C. Harsch narrates. (60 min.)

3 4 7 8 BOB HOPE—Drama
COLOR "After the Lion, Jackals."
Adrian Harris takes a job in Sicily as secretary to cynical novelist C. C. Conover, whom she falls for and soon marries. But C. C. turns out to be anything but a good husband—and a handsome young Sicilian soon enters the picture. Adapted by Stanford Whitmore from a story by producer Jack Laird. Host: Bob Hope. (R: 60 min.)

Cast

C. C. Conover Stanley Baker
Adrian Suzanne Pleshette
Mario Silvetti John Saxon
Guide Frank Puglia
Boniface Eduardo Ciannelli

GREEN ACRES—Comedy
COLOR Ralph, the Douglases' lady carpenter, has become smitten with county
agent Hank Kimball. Oliver: Eddie Albert.
Lisa: Eva Gabor. Ralph: Mary Grace
Canfield. Hank: Alvy Moore. Alf: Sid
Melton. Haney: Pat Buttram. Joe: Edgar Buchanan. Sam: Frank Cady. Judge:
Howard Smith. (R)

The WEDNESDAY Showcase



BRITAIN THE CHANGING GUARD

An in-depth appraisal of the revolutionary changes in Great Britain's class structure

9:00 PM



Wednesday August 10, 1966

Evening

6 (9) PLAY OF THE WEEK-Drama

"A Clearing in the Woods," by Arthur Laurents. Virginia is a troubled woman who has contemplated suicide. Sifting through the disturbing experiences of her past, an unhappy childhood and marriage, she strives for a mental clearing in the woods. Celeste Holm, Barbara Dana. (Two hours)

MOVIE—Comedy

COLOR Wednesday Night Movie: "High Time." (1960) Blake Edwards directed this comedy about Harvey Howard, a middle-aged widower who decides to complete his neglected college education. Based on a story by Garson Kanin. Music by Henry Mancini. Songs by Sammy Cahn and James Van Heusen include "The Second Time Around." (R; two hours)

Cast

Harvey Howard	Bing Crosby
Gil Sparrow	Fabian Forte
Joy Elder	Tuesday Weld
Hélenè Gautier	Nicole Maurey
Bannerman	.Richard Beymer
T. J. Padmanabhan	Patrick Adiarte
Randy Pruitt	Yvonne Craig
Higgson	Jimmy Boyd
Thayer	Gavin MacLeod

9:30 5 10 12 DICK VAN DYKE

"The Gunslinger." Rob dreams his way back to the Old West: He's a cowardly gunslinger-turned-sheriff who has to face up to Big Bad Brady. This spoof of the movie "High Noon" was the last show to be filmed in the series' five-year history, and the first to be done on location. Directed by Jerry Paris, who portrays Jerry Helper Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Deputy Buddy: Morey Amsterdam. Sally: Rose Marie. Brady: Carl Reiner. Killer Cooley: Richard Deacon. Millie: Ann Morgan Guilbert. Ritchie: Larry Mathews. (R)

MOVIE—Drama

"San Francisco Docks." See Sunday 7:30 P.M. Ch. 32 for details.

10:00 NEWS—Helmso, Cordell, Mann

3 4 I SPY—Adventure

COLOR "Turkish Delight." In Mexico City, Scott tries to locate three scientists who disappeared while attending an international agronomy conference. Script by Eric Bercovici. Kelly: Robert Culp. Scott: Bill Cosby. (R; 60 min.) Guest Cast

KarafatmaVictor Buono

Dr. Rachel Alper ... Diana Sands
Stefanello ... Franco Corsaro
De Pierrefeu ... Louis Mercier
Beltran ... Rodolfo Hoyos

John's guests are singer Rosemary Clooney and comedian Norm Crosby, who discusses women through the ages. John and Rosemary headline a musical tribute to Ireland. Jimmy Joyce

singers, Jack Regas dancers. Mitchell

Ayres conducts the orchestra. (60 min.)

Highlights

7 FUGITIVE—Drama

See Tues. 10 P.M. Ch. 7. (R; 60 min.)

MEWS—Manfrina, Hinn

10:20 KQED REPORT—James Day 10:30 HIGHWAY PATROL—Police

When a reporter exposes protection gangsters, he risks death. Chief Mathews attempts to save the newspaperman's life. Broderick Crawford, William Boyett. Merrill Hartman: Ted Knight.

42 SPORTS—Riddle, Ryan, Pfeiffer 11:00 2 MOVIE—Science Fiction

(English: 1962) After meteorites blind the world's population, man-killing plants begin to take over. Howard Keel, Nicole Maurey, Janette Scott.

3 COLOR NEWS—Duke, Boyd

4 5 7 7 NEWS 8 10 11 12 13 NEWS

42 HUMAN JUNGLE—Drama

See Saturday 8 P.M. Ch. 42. (60 min.) 11:15 (7) TONIGHT—Variety

COLOR Guest hosts: Sam Levenson and Florence Henderson. Ed McMahon, Skitch Henderson. (One hour, 45 min.)

11:20 MERV GRIFFIN—Variety

Scheduled guests include director-composer Abe Burrows, comedienne Dody Goodman, singer Gilbert Price and the comedy team of Fiore and Eldridge. Arthur Treacher, Mort Lindsey orchestra. (90 min.)

11:30 **3 4 8** TONIGHT—Variety

COLOR Guest hosts: Sam Levenson and Florence Henderson. Ed McMahon, Skitch Henderson. (90 min.)

MOVIE—Comedy

Tonight: "Venice, the Moon and You." (Italian; 1960) Bepi, a romantic gondolier, has a way with female tourists—he has even promised to marry two of them. Marisa Allasio, Alberto Sordi. (Two hours)

MOVIE—Adventure

West of Zanzibar." (English: 1955) When their village is ruined by drought, the natives join with ivory poachers in order to survive. Anthony Steel, Sheila Sim, William Simons, Martin Benson. (One hour, 45 min.)

MOVIE—Comedy

"No Time for Sergeants." (1958) When a Georgia farm boy is drafted into the Air Force, he runs into some unusual characters. Andy Griffith, Murray Hamilton, Myron McCormick. (Two hours)

MOVIE—Drama

"Framed." (1947) An unemployed engineer becomes involved with a beautiful blonde. Glenn Ford, Janis Carter.

President Truman describes the abortive revolt by Puerto Rican nationalists in 1950, and the policy his Administration adopted toward the island.

12:00 B CHEATERS—Mystery

A railroad man is killed by a train derailment. Hunter: John Ireland.

12:50 5 MOVIE—Drama

"Behold My Wife." (1935) The son of a wealthy family marries an Indian girl to get revenge on his snobbish parents. Sylvia Sidney, Gene Raymond.

1:00 3 COLOR NEWS

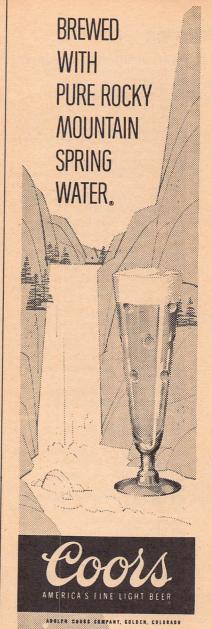
4 NEWS

1:30 MOVIE—All Night

1. "The Secret of St. Ives." (1949) A young Frenchman is imprisoned in Edinburgh Castle during the Napoleonic wars. Richard Ney, Vanessa Brown.

2. "Jungle Hell." (1956) Sabu, K. T. Stevens, David Bruce.

3. Hawaiian Eye: "Dangerous Eden."



Thursday August 11, 1966

Morning

Z ALL-NIGHT MOVIE—Continued See Wed. 1:30 A.M. Ch. 7 for details.

5:55 3 COLOR FARM NEWS 6:00 3 RHYME AND REASON

1. Cameras follow the re-election campaign of Detroit councilman Mel Ravitz.
2. The nature of kingship as portrayed in "Richard II." Scenes are performed by students. (60 min.)

5 SUMMER SEMESTER

Western Religious Trends: "The Death of God," conclusion. Prof. Harold Stahmer.

A.M.—Dunbar, Fleming, Bentley

6:25 (4) (1) FARM NEWS

6:30 A PROFILE—San Diego State

"The Troubled Years." Teen-agers discuss their values. Robert Lee.

5 EMPLOYMENT STUDY—Report SUMMER SEMESTER

Western Religious Trends: "The Death of God," conclusion. Prof. Harold Stahmer.

6:55 13 NEWS

7:00 3 4 7 8 TODAY

Scheduled guests include the Serendipity Singers, folk group; and circus performer Chita Cristiani. James Daly, Aline Saarinen, Jack Lescoulie. (Taped from a live telecast; two hours)

5 FILM SHORT

WEATHER—Bob Douglas
COLOR CARTOONLAND

7:05 5 10 NEWS

BIG PICTURE—Army

Films show public services performed by the U.S. armed forces around the world.

7:30 5 NEWS—Jim Anderson

DIVER DAN—Cartoons

7:35 12 NEWS

8:00 5 10 12 CAPTAIN KANGAROO

Boston terriers and a skunk visit the Treasure House. (60 min.)

GIRL TALK—Panel

Scheduled guests include comedienne Amanda Howard; bridge expert Dorothy Hayden; and actress Lucy Landau.

BIBLE ANSWERS—Drama "Man's Dilemma and Its Remedy."

8:30 GYPSY ROSE LEE—Panel
Scheduled guests include Elyn Rankell,
National Coffee Association; Richard Dea-

con, actor; and poet-comedian Tom Mc-Millan.

III PETER POTAMUS—Cartoons

9:00 **3 4 7 COLOR** EYE GUESS **3 10 12** I LOVE LUCY

Lucy goes hunting for souvenirs at Grauman's Chinese Theatre, Lucy: Lucille Ball, Ricky: Desi Arnaz.

MOVIE—Comedy

"The Jackpot." (1950) The head of a small-town family becomes involved in a radio quiz program. James Stewart, Barbara Hale, James Gleason, Fred Clark, Alan Mowbray. (90 min.)

HOCUS POCUS—Children

13 MOVIE—Musical

"Because of Him." (1945) A waitress who aspires to be an actress tricks a fam ous stage star. Deanna Durbin, Franchot Tone, Charles Laughton, Helen Broderick, Stanley Ridges. (90 min.)

9:15 BUCKAROO 500—Buck Weaver

9:25 3 4 7 COLOR NEWS—Vanocur 9:30 3 4 8 CONCENTRATION

Pepino's cousin, matador Fernando Garcia, arrives in Hollywood. Fernando: Lee Bergere.

JACK LA LANNE—Exercise

9:45 RELIGION TODAY—Catholic

10:00 2 NEWS—Sydney Chatton

3 4 7 CHAIN LETTER—Game
COLOR Celebrity guests: Vera Miles
and Richard Deacon, Host: Jan Murray.

5 10 12 ANDY GRIFFITH

Opie is bribing a bully to leave him alone. Opie: Ronny Howard. Sheldon: Terry Dickinson. Aunt Bee: Frances Bavier.

Riley thinks he's about to become a father again. Lugene Sanders, Tom D'Andrea, Wesley Morgan.

LEAVE IT TO BEAVER—Comedy A TV horror movie gives Beaver and Gilbert the creeps. David Kent, Stephen Talbot, Frank Bank, Richard Deacon.

10:30 O COLOR JACK LA LANNE

3 4 7 COLOR SHOWDOWN 5 8 10 12 DICK VAN DYKE

Buddy offers to help Rob get a discount

August 11, 1966 Thursday

Morning-Afternoon

on a fur coat for Laura, Rob: Dick Van Dyke. Buddy: Morey Amsterdam.

LUAU—Bill Gordon

III PEOPLE'S CHOICE—Comedy Mandy decides to apply for a job. Jackie

Cooper, Pat Breslin.

R DARK SHADOWS—Serial

11:00 ROMPER ROOM—Children

3 4 7 COLOR JEOPARDY 5 8 10 12 LOVE OF LIFE

MARKET SWEEP-Game

11:25 **5 8 10 12** NEWS—Wallace

11:30 3 4 (7) 8 SWINGIN' COUNTRY COLOR Don Bowman sings "Giddyap Donut." Roy Clark, Rusty Draper and Joanie Sommers.

5 10 12 SEARCH FOR TOMOR-

ROW-Serial

7 III IB DATING GAME

11:45 5 10 12 GUIDING LIGHT—Serial

11:55 3 4 7 8 NEWS

Afternoon

12:00 STAR PERFORMANCE—Drama

A detective learns that the criminal is the man to whom he owes the life of his daughter. Edmond O'Brien, Charles Bronson, Laura Elliot.

3 COLOR NEWS—Boggs, Biondi 4 (7) 8 COLOR LET'S MAKE A

DEAL-Game

5 TO 13 NEWS

DONNA REED—Comedy

Alex's father enrolls as a freshman at Jeff's college. Alex and Dad: Carl Betz. Jeff: Paul Petersen.

PEOPLE ARE FUNNY-Linkletter

12:15 TODAY IN AGRICULTURE

12:25 3 4 7 8 NEWS

12:30 NEWS

COLOR DAYS OF OUR LIVES 5 8 10 12 AS THE WORLD

TURNS—Serial

7 7 III IB FATHER KNOWS

BEST—Comedy

Jim appears at court with a traffic ticket while Bud is Boys' Week judge. Jim: Robert Young. Bud: Billy Gray.

12:35 I WANT TO KNOW—Mel Venter

1:00 2 DIVORCE COURT—Drama

A woman claims that her boxer husband has been having affairs with other women. (60 min.)

3 DOCTORS—Serial

5 B TO TA PASSWORD—Game Celebrity contestants: Peter Lawford and Phyllis Kirk. Allen Ludden is the host.

7 7 M BEN CASEY-Drama Alma Gardner's description of her suicide attempts differs from her daughter's account. Melanie: Tuesday Weld. Casey: Vincent Edwards. Alma: Jeanette Nolan. Zorba: Sam Jaffe. (60 min.)

1:30 3 4 COLOR ANOTHER WORLD 5 8 10 12 HOUSE PARTY

COLOR Guests: make-up expert Perc Westmore and investigator Larry Craig.

2:00 MOVIE—Drama

"Four Sons." (1940) A happy European country is turned into a land of nightmare when the Nazis march in. Don Ameche, Eugenie Leontovich, Mary Beth Hughes, Alan Curtis, George Ernest. (One hour, 25 min.)

3 4 YOU DON'T SAY!—Game COLOR Celebrity panelists: Cesar Ro-

mero and Anita Louise.

5 8 10 10 TO TELL THE TRUTH 7 1 B NEWLYWED GAME

2:25 5 8 10 12 NEWS—Edwards

2:30 MOVIE—Adventure

"Tarzan's Desert Mystery." (1943) Nazi agents invade the jungle. Johnny Weissmuller, Nancy Kelly.

A MATCH GAME

COLOR Celebrity contestants: Mitch Miller and Leslie Uggams.

5 8 10 12 EDGE OF NIGHT 7 7 TIME FOR US

2:55 4 7 7 11 13 NEWS 3:00 4 MOVIE—Melodrama

"Hell's Outpost." (1955) A Korean War veteran tries to wangle an interest in a tungsten mine. Rod Cameron, Joan Leslie, John Russell, Chill Wills, Jim Davis, Kristine Miller. (90 min.)

5 8 10 12 SECRET STORM 7 (7) IN IR GENERAL HOSPITAL

ROMPER ROOM—Children

3:25 2 NEWS

3:30 CAPTAIN SATELLITE—Children

Thursday August 11, 1966

Afternoon

5 JOHN B. TUCKER—Variety
Sharon Carnes sings "You've Got Pos-

sibilities." Ralph Sharon Trio. (Live)

7 7 11 13 NURSES—Serial

MOVIE—Mystery

"Secret Venture." (1955) A secret formula for a new type of jet fuel is stolen from a famed scientist. Kent Taylor, Jane Hylton. (One hour, 15 min.)

O GYPSY ROSE LEE-Panel

Guests are actress Lynn Bari and comedian Morey Amsterdam.

MOVIE—Drama

"The Dark Past." (1945) A psychological study of the growth of a killer, beginning with his childhood. William Holden, Nina Foch. (90 min.)

4:00 MOVIE—Musical

Time approximate. "Patrick the Great." (1945) A musical-comedy star plans a vacation. Donald O'Connor, Peggy Ryan, Frances Dee, Donald Cook.

Scheduled guests include child actor Frankie Michaels and the Pair Extraordinaire, singing group. Robert Cummings, Ellie Frankel Sextet. (90 min.)

DARK SHADOWS-Serial

9 TIME FOR MUSIC

Laura Weber teaches the children the words and movements to the song "Looby Lou."

COLOR CAP'N DELTA—Children
CAPTAIN FORTUNE—Children

4:15 MERLIN THE MAGICIAN

Merlin continues his story about Sir Galahad. Chauncey the Clown poses as a juggler.

4:30 FIREBALL XL-5—Children

"Flying Zodiac." Mme. Mivea and Cosmo the clown are actually Mr. and Mrs. Spacespy.

4 MAYOR ART—Children

Performers: James Brown ("It's a Man's World," "Out of Sight"); the Knickerbockers ("We Gotta Get Out of This Place").

9 WHAT'S NEW—Children

Viller Valle and his friend Kaoko meet up with shark.

CARTOONS

4:45 @ WEBSTER WEBFOOT—Children

5:00 SUPERMAN—Adventure

A dying millionaire tells his heirs about a fortune in diamonds. George Reeves.

MOVIE—Western

"Cavalry Command." (1964) In 1902, horse soldiers in a small Philippine village try to restore order during a Spanish-American conflict. John Agar, Richard Arlen. (One hour, 25 min.)

DEATH VALLEY DAYS—Drama COLOR The Emperor of Brazil is accidentally deserted by his train. Don Pedro: Gilbert Roland. Becky: Andrea Darvi.

Tommy: Butch Patrick.

9 LYRICS AND LEGENDS See Friday 8 P.M. Ch. 9 for details.

MARSHAL DILLON—Western

A drifter, saved from hanging, plots revenge against his would-be lynchers. Joe: Wright King. Pate: Anthony Caruso. Roble: Mort Mills.

12 (CARTOONS

COLOR WOODY WOODPECKER

5:30 2 THREE STOOGES—Comedy
"Goof on the Roof." The Three Stooges

put up a television aerial.

TRAVENTURE THEATRE

COLOR In the El Dorado mountains of the Southwest, we see a search for the hidden treasure of a half-breed Indian who murdered and robbed travelers at the turn of the century.

A SEA HUNT—Adventure

A cargo of contraband drugs is dropped offshore for a group of smugglers. Nugent: John Shay. White: Harlan Warde.

5 TWILIGHT ZONE—Drama

Steel robots have replaced humans in the boxing ring. Kelly: Lee Marvin. Pole: Joe Mantell. Nolan: Merritt Bohn. Maxwell: Frank London. Battling Maxo: Chuck Hicks. Host: Rod Serling.

6 9 TIME FOR MUSIC

COLOR HUCKLEBERRY HOUND

B HUCKLEBERRY HOUND

9 SCIENCE REPORTER

See Friday 7 P.M. Ch. 9 for details.

ID ID NEWS

DONNA REED—Comedy

See Sat. 8 P.M. Ch. 7 for details. (Rerun)

COLOR CISCO KID—Western WILD BILL HICKOK—Western

Wild Bill and Jingles become involved

August 11, 1966 Thursday

Afternoon-Evening

with a doctor in the 'Old West, Guy Madison, Tom Hubbard.

TEEN TALENT—Lou Di Maggio

5:45 (3) (9) BETTY B—Music M NEWS—Peter Jennings

Evening

6:00 STINGRAY—Children

COLOR The Stingray is investigating the depths of the "Subterranean Sea."

COLOR NEWS-Chet Huntley, David Brinkley

5 7 8 11 12 13 NEWS (9) NEW ORLEANS JAZZ

See 8:30 P.M. Ch. 6 for details.

O PORTRAIT IN MUSIC

The recording is Trios by Galuppi, Quantz and Bodinus.

COLOR NEWS—Walter Cronkite

SOUPY SALES—Comedy Soupy dances to "School Days." Soupy

and Frank do "Cadet Pilot."

6:25 LEAVE IT TO BEAVER—Comedy 6:30 COLOR WOODY WOODPECKER

3 COLOR NEWS

A NEWS-Brown, Jensen, Fleming

5 8 P COLOR NEWS-Cronkite (9) STOCK MARKET REPORT

7 COLOR NEWS-Huntley, Brinkley

MHAT'S NEW-Children

Visits to Sutter's Mill, where gold was discovered and the Balclutha, sailing ship preserved in San Francisco harbor.

M LAWMAN—Western

An old friend of McKay's has secured him an appointment at West Point. Mc-Kay: Peter Brown. Leeds: Kent Smith.

CHEYENNE—Western

A small-town sheriff whom Cheyenne admires for his courage is hoodwinked by a woman. Don Megowan. (60 min.)

R NEWS—Peter Jennings

QUEST FOR ADVENTURE

"Quest for the A-B-C Islands." Films of Aruba, Bonaire and Curacao in the Netherlands' Antilles. Howard Murphy.

MEWS-Manfrina, Hinn

6:35 6 9 MUSICAL PORTRAITS

The recording is Dvorak's Symphony No. 4 in G Major, first three movements.

6:45 R NEWS, SPORTS, WEATHER

6:55 A 7 SPORTS

13 OUTDOORSMAN—Bel Lange 7:00 WONDERS OF THE WORLD

> COLOR "Hong Kong." The English colony comes within camera range as the Linker family rides the cogwheel railway to Victoria Peak, which overlooks Hong Kong Harbor. They also visit a Chinese fishing hamlet.

2 WESTERNERS—Drama

Buckhart finds a child and her dead father in a wagon on the plains. Morrison: Dayton Lummis. Tess: Gina Gillespie.

ONE STEP BEYOND—Drama

Henri is too shy to speak to Therese. But one day he looks out of his window and sees himself strolling down the street with her. Fabrizio Mioni, Letizia Noverese, Carl Esmond, Maurice Marsac.

6 9 WHAT'S NEW—Children Viller Valle and his family arrive in Tahiti and are met by Uncle Bengt.

NEWS—Roger Grimsby 7 GIDGET—Comedy

With Russ out of town, Gidget is all alone, except for a thunderstorm, frayed nerves and Russ's house guest-who Gidget doesn't know is in the house. Gidget: Sally Field. Larue: Lynette Winter. Stew: Frank De Vol. (R)

SERGEANT PRESTON-Adventure A disowned son plots to rob his miserly father. Richard Simmons, John Dennis.

9 WHEN IN ROME

"What Time Is It?" The Italian language novice learns to translate the time tables of train arrivals and departures.

M BEYOND THE LIMITS

A famous scientist, on the verge of a great discovery, is killed. Wayne Morris, Frank Gerstle.

ALFRED HITCHCOCK—Drama

An English girl of good family murders her two-timing suitor. Mr. Princey: Sir Cedric Hardwicke. Captain Smollett: John Williams, Millicent: Tita Purdom, Mrs. Princey: Kathryn Givney

COLOR SPORTS WORLD

SEVEN LEAGUE BOOTS—Travel Traveling far from civilization, we visit the remote valley of Kafiristan high in the mountains of the Himalayas.

TV GUIDE

Thursday August 11, 1966

Evening

42 SPORTS—Riddle, Ryan, Pfeiffer 7:15 7 NEWS—Peter Jennings

42 GOLF-Red Pfeiffer, Jack Ryan

7:25 SPORTS—Bruce King 7:30 AMERICA!—Travel

COLOR "Giant of the North." In Alaska, the 49th state, cameras view the capital city of Juneau; Mount McKinley, highest peak in North America; a fur fashion show in Anchorage; St. Michael's Orthodox cathedral in Sitka, built by Russian colonists in 1848; the former goldrush town of Skagway; and the inland waterway along the coast.

3 4 (7) DANIEL BOONE

COLOR On the way to a French trading post, Daniel and Mingo are captured by a Spanish Army captain who thinks Daniel is Gabriel Lajeune, a French revolutionary wanted by the Spaniards. Script by David Duncan. Daniel: Fess Parker. Mingo: Ed Ames. (R; 60 min.)

Guest Cast

Esteban de VacaCesar Romero Captain FranciscoCarlos Romero



Heloise Jolliet ... Jacqueline Beer Gabriel Lajeune ... Vincent Beck El Toro ... Mike Mazurki

Grandpa goes into a dead faint when he sees the jeweled ring Eddie gave to Marilyn—it's the cursed Fregosi emerald. Herman: Fred Gwynne. Lily: Yvonne DeCarlo. Grandpa: Al Lewis. Marilyn: Pat Priest, Eddie: Butch Patrick. Henry J. Fregosi: Paul Reed. (R)

6 9 U.S.A.—Art

See Wed. 6 P.M. Ch. 6 for details.

BATMAN—Adventure

COLOR "He Meets His Match—the
Grisly Ghoul," conclusion, The Boy Wonder lays aside his cape and mask to set
out on his own as Dick Grayson—an average teen-ager who plans to infiltrate the

out on his own as Dick Grayson—an average teen-ager who plans to infiltrate the Joker's gang of high school tricksters. Batman: Adam West. Robin: Burt Ward. The Joker: Cesar Romero. Susie: Donna Loren. Nick; Kip King. (R)

ANTIQUES—Art

George Michael shows a collection of paintings by John J. Enneking, a 19th century American landscape artist.

32 ADVENTURE CALLS—Travel Films show the varieties of game fish found in the Gulf of California.

POINT OF LAW—Douglas Cowan
8:00 SEVEN SEAS—Travel

"The Castle of the Duke." Jack Douglas shows films of Woburn Abbey, ancestral home of the Duke of Bedford, which has been opened to the public and is now a major tourist attraction.

After Gilligan discovers hot water spurting from a hole in the ground, the professor concludes there may be an active volcano on the island. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus. Professor: Russell Johnson. Ginger: Tina Louise. Mrs. Howell: Natalie Schafer. Mary Ann: Dawn Wells. (R)

PROBE—Dr. Albert E. Burke "The Lotus Eaters," Part 1. Dr. Burke discusses the U.S. Constitution.

GIDGET—Comedy

COLOR Gidget tumbles into a maelstrom of confusion when she tries to comfort Davey Seldon, who's upset over the death and impending burial of his pet

A-70 TV GUIDE

August 11, 1966 Thursday

Evening

alligator, Gidget: Sally Field, Russ: Don Porter. Harry McCann: Jack Fletcher. Jeff Tracy: Marvin Kaplan. Frankie Kabott. (R)

O LOCAL ISSUE—Report

See Tuesday 8 P.M. Ch. 6 for details. EXPEDITION!—Documentary

In this filmed account, Victor von Hagen leads the American Geographical Society's expedition high into the Peruvian Andes in search of ancient Inca burial grounds. Actor Vincent Price displays some ancient Peruvian art from his private collection, Host: Col. John D. Craig.

HUNTING, FISHING—Ed Boitano 8:30 KINGDOM OF THE SEA

> COLOR The ancient Vikings and the Norsemen who followed them have fought a constant battle against the sea.

3 A LAREDO—Western

COLOR "A Very Small Assignment." Parmalee sends Reese out to find a schoolmaster who's wandered astray, but to hear Reese tell it (and several outlaws do) he's on a vital mission-protecting a VIP from possible kidnapers. Script by Edward J. Lakso. Reese: Neville Brand. Parmalee: Philip Carey. (R; 60 min.)

Guact Cact

dacse ouse				
Jonathan Pringle	Richard Haydn			
Anson Jones	Ken Lynch			
Doc Severenson	Stuart Nisbet			
Ed	Paul Mantee			
Harry	Erik Holland			
Dirk	Len Lesser			
Station Master	Hank Patterson			
Mrs. Cook	Claudia Bryar			
Mrs. Bates	June C. Ellis			

5 8 10 12 MY THREE SONS COLOR Uncle Charley overhears Steve talking on the phone with a girl named Margie-and they're discussing wedding arrangements! Steve: Fred MacMurray. Charley: William Demarest. Robbie: Don Grady. Chip: Stanley Livingston. Ernie: Barry Livingston, Margie: Chris Noel, (R) (9) NEW ORLEANS JAZZ

Some of the early giants of Basin Street are recalled. The first meeting of King Oliver and Jelly Roll Morton, and a later meeting between Oliver and Louie Armstrong, are re-created.

7 (7) III IB DOUBLE LIFE

COLOR | Henry's assignment is to recover a stolen electronic device, but it's not as drab as it seems. He is given \$2500 in cash and told to spend it all on Lili-"the most glamorous spy since Mata Hari." Henry: Red Buttons. Hannahan: Fred Clark. Lili: Lisa Gaye. Agent Z-64: Valentin De Vargas. (R)

9 FRENCH CHEF—Cooking Julia Child prepares a stuffed leg of lamb with mustard coating.

HIGH ROAD—John Gunther Host John Gunther attempts to reconstruct the life of the ancient Mayan civilization in Central America.

TRADING POST—Abenheim

9:00 DANGER MAN—Mystery

An American journalist is arrested in the Caribbean. Patrick McGoohan. Rodriguez: Noel Willman, Martine: Maxine Audley.

5 8 MOVIE—Drama

Thursday Night Movie: "The Interns." (1962) A group of young doctors face their last year of internship. Directed by David Swift, creator of "Camp Runamuck." Based on Richard Frede's novel. Music by Leith Stevens. (R; two hours)

Vast
Dr. Considine Michael Callan
Dr. John Paul Otis Cliff Robertson
Dr. Lew Worship James MacArthur
Lisa WorshipSuzy Parker
Dr. Sid LacklandNick Adams
Mado
Gloria Stefanie Powers
Mildred Anne Helm
Dr. Sidney Wohl Buddy Ebsen
Continued on next page

Makes 4 Hearty Liverwurst Sandwiches as fast as you can spread it.



Always Pantry Handy

Thursday August 11, 1966

Evening

Dr. Riccio ... Telly Savalas
Nurse Flynn ... Katharine Bard
Didi Loomis ... Kay Stevens
Nurse Connie Dean ... Connie Gilchrist

OPEN END—David Susskind Panelists discuss modern man's rejection of religious beliefs and practices as they speculate on the future of organized religion. The panel: Bishop James Pike, of the Episcopal Church; Kenneth Woodward, religion editor of Newsweek magazine; playwright Peter Shaffer; and Canadian TV personality Pierre. Berton. Moderator: David Susskind. (60 min.)

Before a dinner party with an important client, Darrin asks Samantha to try to put up with the client's snobbish daughter—instead of resorting to witchcraft. Samantha: Elizabeth Montgomery, Darrin: Dick York, Larry: David White, Kabaker: Martin Ashe, Kabaker's Daughter: Julie Gregg, Ames: Dan Tobin. (R)

9 PROFILE: BAY AREA

A discussion of the USF's symposium which was held August 4-6, on the mask of humor as manifested in the writings of Cervantes, Rabelais and Jonson. Scheduled guests include Dean John E. Burchard, MIT; and the Abbé Marc' Hadour, Université Catholique, Angiers, France. (60 min.)

MOVIE-Musical

COLOR "In the Good Old Summertime." (1949) Two pen-pal lovers unknowingly work in the same office. Judy Garland, Van Johnson, S. Z. Sakall, Spring Byington, Buster Keaton, Clinton Sundberg. (Two hours)

32 WONDERFUL WORLD—Travel

See Monday 6:30 P.M. Ch. 32.

MOVIE—Musical

color "Dixie." (1943) The story of songwriter Daniel Decatur Emmett and his career as a minstrel man during the pre-Civil War days. Bing Crosby, Dorothy Lamour, Billy DeWolfe, Marjorie Reynolds, Eddie Foy Jr., Lynne Overman, Grant Mitchell. (Two hours)

42 PARTY LINE—Jerry Bassett

9:30 2 COLOR SPORTS WORLD

3 4 COLOR MICKIE FINN'S

7 11 13 PEYTON PLACE

Rossi visits Lee. Rossi: Ed Nelson. Lee:

Stephen Oliver. Chris: Gary Haynes. Steven: James Douglas. Rodney: Ryan O'Neal. Peyton: George Macready. Hannah: Ruth Warrick. Norman: Chris Connelly. Rita: Pat Morrow. Elliot: Tim O'Connor. Betty: Barbara Parkins.

7 GET SMART—Comedy

Smart and the Chief dream up some clever ruses to convince KAOS that Smart is quitting CONTROL for the other side. Smart: Don Adams. Agent 99: Barbara Feldon. Chief: Edward Platt. Parker: Milton Selzer. (R)

TRAVEL FILM

Highlights of a trip through Greece.

10:00 2 NEWS—Helmso, Cordell, Mann 3 4 ROWAN AND MARTIN

guests are singer Barbara McNair and comedian Pat Henry. In a comedy sketch, a newscaster (Dan) faces a dilemma when his cue cards get mixed up. Les Brown and his band offer a musical tribute to bandleader Jimmy Dorsey. Dom De Luise, Lainie Kazan, Frankie Randall, Judi Rolin, Wisa D'Orso. (60 min.) Highlights

"The Lady Is a Tramp," "Look at That Face" ... Barbara "Summertime" ... Lainie "King of the Road" ... Frankie

6 STORIES OF GUY DE MAU-PASSANT—Drama

See Tuesday 8 P.M. Ch. 9. (60 min.)

7 11 13 AVENGERS—Adventure

"Too Many Christmas Trees." Steed has been bothered by recurring nightmares and now they are all coming true. Script by Tony Williamson. Steed: Patrick Macnee. Emma: Diana Rigg. (60 min.)

Guest Cast

Brandon Storey Mervyn Johns
Dr. Felix Teasel Edwin Richfield
Janice Crane Jeannette Sterke
Martin Trasker Alex Scott
Jeremy Wade Barry Warren
Jenkins Robert James

(7) FBI—Drama

See Sunday 8 P.M. Ch. 7. (R; 60 min.)

U.S.A.—Art Education

A Yale architecture student is shown at work on a design project. Faculty members Serge Chermayeff, Vincent Scully and Charles Brewer explain the course.

August 11, 1966 Thursday

Evenina

MOVIE-Mystery

"A Close Call for Ellery Queen." (1942) A wealthy businessman searches for his two daughters in order to have his estate transferred to them. William Gargan, Margaret Lindsay.

MEWS-Manfrina, Hinn

10:30 A HIGHWAY PATROL—Police

A sailor is a carrier of a deadly disease. Broderick Crawford, Jim Newman: Brett Halsey.

OPENING NIGHT—Discussion

SPORTS—Riddle, Ryan, Pfeiffer

10:45 42 GUEST CORNER—Jim Manfrina 10:55 42 WHERE TO GO—Dick Holmes

11:00 MOVIE—Adventure

"Giants of Thessaly." (Italian; 1961) Jason and his Argonauts leave Thessaly to recapture the Golden Fleece. Roland Carey, Ziva Rodann.

3 COLOR NEWS-Duke, Boyd

4 5 7 7 NEWS

B D D D B NEWS

A EAST SIDE/WEST SIDE—Drama

See Sunday 5 P.M. Ch. 42. (60 min.)

11:15 (7) TONIGHT-Variety

COLOR Guest hosts: Sam Levenson and Florence Henderson. Ed McMahon, Skitch

Henderson. (One hour, 45 min.)

11:20 MERV GRIFFIN—Variety

Scheduled guests include psychologist Cleo Dawson, TV personality Betty White, singer Brian Foley and comics Irwin Corey and London Lee. Arthur Treacher, Mort Lindsey orchestra. (90 min.)

11:30 3 4 8 TONIGHT—Variety

COLOR Guest hosts: Sam Levenson and Florence Henderson. Ed McMahon, Skitch Henderson. (90 min.)

MOVIE—Drama

"The Entertainer." (English; 1960) In this adaptation of the international stage hit by John Osborne, one of Britain's "angry young men," Laurence Olivier sings, dances and tells jokes in the role of Archie Rice, a failure, who won't admit it. Tony Richardson, who also directed the play, directed this film. Joan Plowright, Brenda de Banzie.

10 MOVIE—Mystery

"While the City Sleeps." (1956) The head of a newspaper assigns his three top reporters to track down a murderer."

Dana Andrews, Ida Lupino, Rhonda Fleming. (One hour, 50 min.)

MOVIE-Drama

"The Tanks Are Coming." (1951) A rough sergeant is in command of an armored tank. Steve Cochran, Philip Carey. (Two hours)

MOVIE-Drama

The House of Seven Gables." (1940) In Nathaniel Hawthorne's psychological romance, set in New England of the mid-1800's, a curse hangs over the house of the Pyncheon family. George Sanders, Margaret Lindsay.

13 MOVIE—Adventure

"Dark Venture." (1954) An American adventurer goes to Africa in search of the elephants' graveyard. John Calvert, Ann Cornell. (One hour, 45 min.)

12:50 5 MOVIE—Drama

"The Cheat." (1931) A woman contracts a large gambling debt at a Long Island party. Tallulah Bankhead, Irving Pichel.

1:00 3 COLOR NEWS

4 INTERNATIONAL DETECTIVE

Owners of a fashionable hotel in the Swiss Alps appeal to Ken Franklin. Arthur Fleming.

1:30 4 NEWS

MOVIE—All Night

1. "Mission Over Korea." (1953) An Army flier discovers that his co-pilot will not obey orders. John Hodiak, John Derek. 2. "Fright." (1957) Nancy Malone, Eric

Fleming, Dean Almquist.

3. Maverick: "The Third Rider."

Scheduled guest is coin collector Wayne Pratali.



THURSDAY AT 11:30 PM ON 🕜

Friday August 12, 1966

Morning

Z ALL-NIGHT MOVIE—Continued See Thursday 1:30 A.M. Ch. 7 for details.

5:55 3 COLOR FARM NEWS

6:00 3 RHYME AND REASON

1. "Hard Work If You Can Get It." 2. "Henry IV, Part 1." (60 min.)

5 SUMMER SEMESTER

Afro-Asian Politics: "Economic Growth and Development of Africa," conclusion. Prof. L. Gray Cowan of Columbia.

A.M.—Dunbar, Fleming, Bentley

6:25 (4) (10) FARM NEWS

6:30 A PROFILE—San Diego State

"The Decision Makers." Robert Lee.

5 EMPLOYMENT STUDY—Report

O SUMMER SEMESTER

Afro-Asian Politics: "Economic Growth and Development of Africa," conclusion. Prof. L. Gray Cowan of Columbia.

6:55 1 NEWS

7:00 3 4 (7) 8 TODAY

COLOR Scheduled guests include Walter Gibson, author of a book about psychic sciences; and Judith Crist, who reviews new films and plays. James Daly, Jack Lescoulie. (Taped from a live telecast; two hours)

5 KPIX EDITORIAL—Louis Simon

WEATHER—Bob Douglas

COLOR CARTOONLAND

7:05 **5 10** NEWS

THIS IS THE LIFE—Religion

A young couple begin to regret their hurried elopement.

7:30 S NEWS—Jim Anderson

DIVER DAN—Cartoons

7:35 12 NEWS

8:00 5 10 P CAPTAIN KANGAROO

The Captain talks about equipment used by cowboys. (60 min.)

GIRL TALK—Panel

Scheduled guests include auto driving specialist Jean Lee; June Strelecki, Motor Vehicles Department, New Jersey; and actress Carol Reed.

BIBLE ANSWERS—Religion
"How God Answers Prayer."

8:30 GYPSY ROSE LEE—Panel

Scheduled guests include fashion designer Liz Blackwell and actress Pia Lindstrom.

TILM FEATURE
"Steel in America."

COLOR JACK LA LANNE

9:00 3 4 7 COLOR EYE GUESS 5 8 10 12 I LOVE LUCY

Lucy makes off with a cement slab that has John Wayne's footprints. John Wayne: Himself. Lucy: Lucille Ball.

MOVIE—Comedy

"Weekend with Father." (1951) A young widow and widower find that their children disapprove of their romance. Van Heflin, Patricia Neal. (90 min.)

HOCUS POCUS—Children

13 MOVIE—Drama

"The Amazing Mrs. Holliday. (1943) A young American teacher attempts to smuggle nine Chinese orphans to safety. Deanna Durbin, Edmond O'Brien. (90 min.)

9:15 11 BUCKAR00 500—Buck Weaver

9:25 3 4 7 COLOR NEWS—Vanocur

9:30 3 4 8 CONCENTRATION 5 10 12 McCOYS—Comedy

Grampa leaves Luke in charge of the farm when he goes on a trip. Grampa: Walter Brennan. Luke: Richard Crenna.

JACK LA LANNE—Exercise
HOCUS POCUS—Children

9:45 2 RELIGION TODAY—Catholic

10:00 NEWS—Sydney Chatton

3 4 7 CHAIN LETTER—Game
COLOR Richard Deacon and Vera Miles
finish a week as celebrity guests.

5 10 12 ANDY GRIFFITH

Barney wants to arrange a date between Andy and Thelma Lou's visiting cousin. Barney: Don Knotts, Karen: Gail Davis.

B LIFE OF RILEY—Comedy

Riley finds a silver fox fur while riding on the bus. William Bendix, Marjorie Reynolds, Lugene Sanders.

Beaver wants to add a special jacket to his wardrobe. Jerry Mathers, Wally: Tony Dow, Richard: Richard Correll.

10:30 2 COLOR JACK LA LANNE

3 4 7 COLOR SHOWDOWN 5 8 10 12 DICK VAN DYKE

Rob and Laura are due at a party—but Ritchie is ill. Rob: Dick Van Dyke. Laura: Mary Tyler Moore.

LUAU-Bill Gordon

August 12, 1966 Friday

Morning-Afternoon

m PEOPLE'S CHOICE—Comedy

Mandy has been putting her hard-earned savings into a cookie iar and now has \$100. Jackie Cooper, Pat Breslin.

R DARK SHADOWS—Serial 11:00 ROMPER ROOM—Children

3 4 7 COLOR JEOPARDY 5 8 00 12 LOVE OF LIFE

MARKET SWEEP-Game

11:25 5 8 10 12 NEWS—Wallace 11:30 3 4 7 8 SWINGIN' COUNTRY

COLOR Kathie Taylor joins the regulars. Rusty Draper ("I'm Looking Over a Four-Leaf Clover"), Roy Clark.

5 10 12 SEARCH FOR TOMOR-

ROW-Serial

DATING GAME 11:45 5 10 12 GUIDING LIGHT—Serial

11:55 3 4 (7) 8 NEWS

Afternoon

12:00 STAR PERFORMANCE—Drama

A young salesgirl who falls in love with a wealthy young man has some forebodings about their romance. Ida Lupino, Arthur

G COLOR NEWS—Boggs, Biondi 4 (7) 8 COLOR LET'S MAKE A

DEAL-Game

5 m m NEWS DONNA REED—Comedy

Donna is dissatisfied with the man she hired to paint the house. Fred: John Fiedler. Alex: Carl Betz.

PEOPLE ARE FUNNY-Linkletter

12:15 TODAY IN AGRICULTURE

12:25 3 4 7 8 NEWS

12:30 NEWS

3 4 COLOR DAYS OF OUR LIVES

5 8 10 12 AS THE WORLD

TURNS—Serial

7 7 II IB FATHER KNOWS BEST—Comedy

Kathy announces that she wants to move into her own apartment. Kathy: Lauren Chapin. Jim: Robert Young.

12:35 2 I WANT TO KNOW—Mel Venter 1:00 DIVORCE COURT—Drama

A wife sues her medical student husband for divorce claiming non-support. He charges that their marriage was all her idea so that she would have the prestige of being a doctor's wife. Voltaire Perkins, Bill Welsh. (60 min.)

3 4 DOCTORS—Serial 5 8 10 12 PASSWORD—Game

Peter Lawford and Phyllis Kirk wind up their week as celebrity players.

7 7 M BEN CASEY—Drama A doctor is seriously disturbed by his wife's overemotional attitude toward their retarded son. Bramson: Lee Marvin. Lee: Jean Hagen. (60 min.)

1:30 3 4 COLOR ANOTHER WORLD 5 8 10 12 HOUSE PARTY

COLOR Singer Marguerite Piazza is Art Linkletter's guest.

2:00 MOVIE—Comedy

"The Yellow Cab Man." (1950) A Rube Goldberg type of inventor is always getting into accidents. Red Skelton, Gloria De Haven. (One hour, 25 min.)

3 4 YOU DON'T SAY—Game

COLOR Cesar Romero and Anita Louise wrap up a week as celebrity quests.



Friday August 12, 1966

Afternoon

5 8 10 12 TO TELL THE TRUTH 7 7 11 13 NEWLYWED GAME

2:25 5 8 10 12 NEWS—Edwards

2:30 3 MOVIE-Drama

"Night unto Night." (1947) A neurotic widow and an epileptic scientist become interested in one another. Ronald Reagan, Viveca Lindfors.

MATCH GAME

COLOR Mitch Miller and Leslie Uggams wind up their week as panelists.

5 8 10 12 EDGE OF NIGHT 7 7 11 18 TIME FOR US

2:55 4 COLOR NEWS

7 7 11 13 NEWS 3:00 4 MOVIE—Drama

> "The Narrowing Circle." (English; 1956) Two men are rivals for a lucrative editing job. Paul Carpenter, Hazel Court, Russell Napier. (90 min.)

> 5 8 10 12 SECRET STORM
> 7 7 11 13 GENERAL HOSPITAL
> 72 ROMPER ROOM—Children

3:25 NEWS

3:30 2 CAPTAIN SATELLITE—Children

5 JOHN B. TUCKER—Variety

Sharon Carnes sings "Once in a Lifetime." Ralph Sharon Trio. (Live)

7 7 D B NURSES—Serial MOVIE—Science Fiction

"Terror from the Year 5000." (1958)
An archeologist discovers that the statuette sent him by an old friend was made in the year 5000 A.D. Ward Costello, Joyce Holden. (One hour, 15 min.)

O GYPSY ROSE LEE—Panel
Guests are singers Steve Lawrence and
Eydie Gormé, and actress Susan Oliver.

MOVIE—Mystery

"Sherlock Holmes Faces Death." (1943) Sherlock Holmes is called in when several unusual murders take place on an estate. Basil Rathbone, Nigel Bruce. (90 min.)

4:00 3 MOVIE—Adventure

Time approximate. "Lord of the Jungle." (1955) Bomba the jungle boy tries to halt the slaughter of elephants. Johnny Sheffield, Wayne Morris.

Actor Robert Cummings concludes a week as co-host. Singer Gisele MacKenzie is a scheduled guest. (90 min.)

7 7 D DARK SHADOWS-Serial 9 TIME FOR MUSIC

The children play glasses and bottles to the tune of "Country Garden."

CAPTAIN FORTUNE—Children

4:15 FRIENDLY GIANT—Children
Friendly reads "Cowboy Small," by Lois
Lenski.

4:30 FIREBALL XL-5—Children

 Lieutenant 90 discovers strange danger signals coming from Planet 46.

4 MAYOR ART—Children
7 7 11 WHERE THE ACTION IS

Performers: Bobby Vee ("Look at Me, Girl," "Take Good Care of My Baby"), the Four Seasons ("Rag Doll") and Steve Alaimo ("Happy").

WHAT'S NEW-Children

Visits to the home of a now-extinct Indian civilization; three ghost towns— Virginia City, Rhyolite and Belmont; Royal Gorge; and the Lehman Caverns.

CARTOONS

4:45 8 WEBSTER WEBFOOT—Children 5:00 2 SUPERMAN—Adventure

Clark, Lois and Jimmy become prisoners

on a tramp ship. Noel Neill, Jack Larson.

MOVIE—Drama

COLOR "Hey, Pineapple!" (1963) Hawaiian Nisei GIs prepare for combat during the Korean War. Naoki Sugiura, Robert N. Hongo. (One hour, 25 min.)

(7) MOVIE—Western

"The Omaha Trail." (1942) A man is determined to get a locomotive to Omaha. James Craig, Pamela Blake. (60 min.)

COMME VIVENT LES FRANCAIS
A look at the diversity of life in the various provinces of France.

MARSHAL DILLON—Western Matt is being hunted by the brother of a man he killed. James Arness.

CARTOONS

5:30 THREE STOOGES—Comedy

As medieval troubadors, the Three Stooges try to save a king.

TRAVENTURE THEATRE

COLOR The first half of a two-part visit behind the Iron Curtain focuses on life in Prague, the capital of Czechoslovakia, Narrators: Don and Bettina Shaw. (90 min.)

A-76 TV GUIDE

August 12, 1966 Friday

Afternoon-Evening

A SEA HUNT—Adventure

Nerve gas escaping from a submarine affects a skin diver. Lloyd Bridges, Ken Drake, Anthony George.

TWILIGHT ZONE—Drama

An airline passenger sees a creature crawling on the wing. William Shatner, Christine White, Edward Kemmer, Asa Maynor, Nick Cravat.

6 (9) MERLIN THE MAGICIAN

Merlin (Bob Falkner) tells about India.

SUPERMAN—Adventure

Superman is almost lured into taking a lethal dose of Kryptonite. George Reeves.

9 GREEN THUMB—Gardening How to care for begonias.

TO TO NEWS

FLINTSTONES—Comedy

See Saturday 5:30 P.M. Ch. 13.

COLOR CISCO KID-Western

WILD BILL HICKOK—Western

Bill and Jingles match their marksmanship against that of some gamblers. Guy Madison, John Eldredge.

TEEN TALENT-Lou Di Maggio

5:45 6 9 FRIENDLY GIANT—Children

Songs are "Who Built the Ark, Noah, Noah," "Bluesette" and "Little White Duck."

MEWS—Peter Jennings

Evening

6:00 COLOR ROCKY AND HIS FRIENDS—Cartoons

3 4 COLOR NEWS-Chet Huntley, David Brinkley

5 7 8 10 12 13 NEWS 6 9 SURVIVAL IN THE SEA

The relationships of the animal forms to their environment in "Life on the Coral Reef" are explained by John F. Storr.

PORTRAIT IN MUSIC

The recording is Divertimento (String Trio in E-flat), K.563, by Mozart.

COLOR NEWS—Walter Cronkite

32 SOUPY SALES—Comedy

Soupy goes to the pop art museum; and the Pookie Players do "The Accident."



Friday August 12, 1966

Evening

6:25 **7** LEAVE IT TO BEAVER—Comedy 6:30 **2** RIPCORD—Adventure

COLOR The Coast Guard calls on Ripcord to help find a small boy. John Gallaudet, Bryan Russell.

3 COLOR NEWS

4 NEWS-Brown, Jensen, Fleming

5 8 12 COLOR NEWS-Cronkite
6 9 STOCK MARKET REPORT

COLOR NEWS-Huntley, Brinkley
WHAT'S NEW—Children

Viller Valle and his friend Kaoko meet up with a shark.

10 LAWMAN—Western

Tad Coleson was abandoned by his mother when he was a baby, and a childless couple took him in. Billy Booth.

MOVIE—Drama

"23 Paces to Baker Street." (1956) A successful playwright, accidentally blinded, overhears a kidnap and murder plot, but fails to convince Scotland Yard it's for real. Based on a novel by Philip McDonald. Van Johnson, Vera Miles, Cecil Parker. (One hour, 55 min.)

NEWS—Peter Jennings
VAGABOND—Travel

"Land of the Bayou." In this Louisiana swamp we see alligators, the grave of Longfellow's Evangeline and Manila Village with its houses raised on stilts.

MEWS—Manfrina, Hinn 6:35 6 9 MUSICAL PORTRAITS

The recording is Dvorak's Symphony No. 4 in G Major, fourth movement.

NEWS, SPORTS, WEATHER

6:55 4 7 SPORTS

7:00 2 DEATH VALLEY DAYS-Drama

COLOR See Sunday 6:30 P.M. Ch. 10. 4 CAR 54—Comedy

Schnauzer is heartbroken because Sally, his horse, has reached the retirement age. Schnauzer: Al Lewis.

5 HAVE GUN—WILL TRAVEL

Paladin tries to protect a wounded gunman from a victim's brother. Paladin: Richard Boone. Doggie Kramer: Jack Lambert. Informer: Kelton Garwood.

6 9 WHAT'S NEW—ChildrenExploration of man's inventiveness in telling time and controlling nature's forces. Biographies of Benjamin Franklin and Thomas Alva Edison.

7 NEWS—Roger Grimsby
7 LAREDO—Western

Reese escorts two nuns who are heavenbent on reopening an old Indian mission —where two priests have already been murdered. Chad: Peter Brown. Sister William: Barbara Rush. Sister Joan: Tina Holland.

3 LITTLEST HOBO—Adventure

London helps round up a hold-up gang. Bill Strain: Paul Richards. Pat Spring: Barbara Jay. Lorie Spring: Darlene Drake.

SCIENCE REPORTER

"The Search for Extraterrestrial Life." Host John Fitch and exobiology expert Richard Young discuss the possibility of life in outer space.

10 BEYOND THE LIMITS

A rural schoolteacher is astounded to find that her three star pupils can move objects without touching them. Marilyn Erskine, Brad Jackson.

CALL MR. D.—Mystery

A wealthy financier refuses to take threats made against his life seriously. Diamond: David Janssen. Mildred Tyler: Catherine McLeod. Julian Tyler: Vaughn Taylor. Devitt: Ross Elliott.

MARSHAL DILLON—Western
A murdered Texan's fellow trail riders
take the law into their own hands. James
Arness. Gil Choate: Clark Gordon, Kin

Talley: Allen Lane.

WILBURN BROTHERS—Music
SPORTS—Riddle, Ryan, Pfeiffer

7:15 NEWS—Peter Jennings

42 GUEST CORNER—Jim Manfrina 7:25 42 WHERE TO GO—Dick Holmes

7:30 OUTER LIMITS—Science Fiction
André Pavan is poisoned by two women,
but one of them has a feeling that
André is not really dead. Vera Miles,
Barbara Rush, Scott Marlowe, David McCallum, Sir Cedric Hardwicke. (60 min.)

3 4 CAMP RUNAMUCK—Comedy

COLOR Wivenhoe side-steps a mutiny at the camp by letting the youngsters elect their own acting commander. Spiffy: David Ketchum. Wivenhoe: Arch Johnson. Doc: Leonard Stone. (R)

Guest Cast

 Joey Jackie Jones
Mike Bobby Horan

5 8 10 12 WILD, WILD WEST

"The Night the Dragon Screamed." Opium and alien Chinese are being smuggled into San Francisco—and West's only clues are a tong insignia and a fortune cookie. Script by Kevin de Courcey. West: Robert Conrad. Artemus: Ross Martin. (R; 60 min.)

Guest Cast

Allenby-Smythe	Ben Wright
Princess Ching Ling	. Pilar Seurat
May Li	Beulah Quo
Quong Chu	Philip Ahn
Mo Ti	. Benson Fong
Tsu Hsi	. Nancy Hsueh
Wang Chung	Richard Loo
Lieutenant	Vince Eder
Oriental	Paul King
Collie	Guy Lee

See page 10 for an article on West's gimmick-laden railroad car.

PROFILE—San Diego State
Dvorak's "Othello" overture is performed
by the San Diego State Symphony Orchestra. Conductor Paul Anderson and
Shakespeare authority John Monteverde
discuss the overture with host Robert Lee.

FLINTSTONES—Cartoon
COLOR Fred has stage fright, so Barney accepts the lead in a PTA play call-

ed "Romeorock and Juliestone." (R)

NINE ON JAPAN—Documentary
"Wood Carvers of Hida," a visit with the
craftsmen in Takayama, a city in the
furniture-making district of Hida. Rumi

Ueno is the hostess.

ERNEST TUBB—Music

Highlights include "We Could" (Lois Johnson); "My Window Faces the South" (Willie Nelson); "Gone" (Jack Greene); and "Troubador Stomp" (Wade Ray). Ernest sings "Let's Say Good-by like We Said Hello."

TRAVEL—Discussion 8:00 3 MOVIE—Melodrama

"Invisible Agent." (1942) A young man, who possesses a drug that will make him invisible, is hunted by Axis agents. Ilona Massey, Jon Hall. (90 min.)

A HANK—Comedy

COLOR Hank thinks he might be able to help Coach Weiss build a winning

THE
VALLEY'S
FIRST
INDEPENDENT
TV STATION...
ON THE AIR
MONDAY
AUG. 15th
7:00 P.M.

Hollywood's Finest Movies
Sports
Charles McEwen with
Local & Regional News
Nashville's Top
Country & Western Shows



Friday August 12, 1966

Evening

team—by persuading star athlete Noogy Winkler to enroll at Western State. Hank: Dick Kallman. Weiss: Dabbs Greer. Noogy Winkler: John Beck. Eliza: Sharon Hugueny. Norman Zelinko: Donald Keeler. (R)

6 AROUND THE WORLD
Film highlights of vacationers enjoying

life along the Potomac River.

7 13 SUMMER FUN—Comedy

Tom Ewell and Ernest Truex star in this comedy about a backwoods clan that packs up and heads for a new life in Florida, Based on the novel "Pioneer, Go Home!" by Richard Powell.

(7) MOVIE—Musical

"She's Back on Broadway." (1953) After three box-office flops in a row, film star Catherine Terris is returning to her first love—the theater. Virginia Mayo, Gene Nelson. (Two hours)

LYRICS AND LEGENDS

Americo Paredes of the University of Texas and Tristram P. Coffin explore the U.S.-Mexico border region and listen to Mexican folksingers.

MOVIE—Drama

"Thunderhoof." (1948) Three people search through the Mexican desert, trying to track down a wild horse. Preston Foster, Mary Stuart, William Bishop.

SPORTS—Stan Riddle, Jack Ryan 8:25 The FILM SHORT

Film highlights of the Raul Macias vs. Chamrern Songkitrat fight.

8:30 2 SCIENCE FICTION—Drama

A famous physicist, seeking a security clearance, visits a fellow scientist and asks his aid. During his visit a murder is committed and he is suspected of the crime. Ludwig Stossel, Ray Collins.

A LONDON PALLADIUM

More is the host for this season's final Palladium show. Guests are comics Morecambe and Wise; musical-comedy star Millicent Martin; the Bachelors, singing trio from Dublin; British music-hall performer Joe Brown; and illusionists Rita and Arno Van Bolen. Jack Parnell orchestra. (60 min.)

Highlights

"Limehouse Blues" Millicent
"I Believe" Bachelors

"Lancashire Toreador"Joe

"Sing Along with Mitch" is pre-empted.

5 8 10 12 HOGAN'S HEROES

color When Hogan learns that a large shipment of gold is stored near by, he convinces Klink that the bullion should be moved to Stalag 13 for "safekeeping." Hogan: Bob Crane, Klink: Werner Klemperer, Schultz: John Banner, Kinchloe: Ivan Dixon, Newkirk: Richard Dawson, Lt., Edward Martin: Tom Hatten, Major Krieger: Rick Traeger, (R)

6 (9) EASTERN WISDOM

Alan Watts discusses the conflict between the spiritual and the sensual—an opposition he considers mistaken.

7 11 13 ADDAMS FAMILY

Lurch is having trouble completing all of his household chores, so Gomez goes into the workroom and designs a robot helper. Morticia: Carolyn Jones. Gomez: John Astin. Lurch: Ted Cassidy. Fester: Jackie Coogan. Mama: Blossom Rock. Wednesday: Lisa Loring. Pugsley: Ken Weatherwax. (R)

9 BALTIMORE SYMPHONY

SPECIAL Peter Herman Adler conducts the Baltimore Symphony Orchestra in Serenade No. 9 in D ("Posthorn Serenade"), by Mozart, and Prokofiev's "Romeo and Juliet" ballet suite. Taped at Baltimore's lyric theatre. (50 min.)

Following the concert there's a 10-minute film on paintings of the Crucifixion.

9:00 ALL STAR WRESTLING

GOLOR A freeloader couldn't ask for a better meal ticket than Gomer—as an old bum named Sinclair finds out when Gomer swallows his phony sob story. Gomer: Jim Nabors. Carter: Frank Sutton. Corporal Boyle: Roy Stuart. Sinclair: Douglas Fowley. Police Sergeant: Ken Lynch. (R)

6 9 U.S.A.—Writers

See Monday 6 P.M. Ch. 6 for details.

"Like Visions and Omens . . . and All That Jazz." Clairvoyant Faustini has predicted several attempts on the life of heiress Tina Tilson—and, so far, Faustini has been dead right. Honey: Anne

A-80

August 12, 1966 Friday

Evenina

Francis. Sam: John Ericson. (R)

Guest Cast

Faustini ... Nehemiah Persoff Victoria Tilson ... June Vincent Tina Tilson ... Mimsy Farmer Pete Lynch ... Fred Beir

PARTY LINE—Jerry Bassett 9:30 3 4 MISTER ROBERTS

COLOR "Happy Birthday to Who?"
When the captain schedules a sixth showing of his favorite monster movie, the crew members ask Roberts for help—They know there's a musical comedy hidden in the captain's locker. Roberts: Roger Smith. Captain: Richard X. Slattery. Pulver: Steve Harmon. (R)

5 8 10 12 PRO FOOTBALL

—Bears vs. Packers

SPECIAL The Chicago Bears meet the Green Bay Packers at Milwaukee. See the Close-up below for details. (Taped from a live telegat)

Regular programs are pre-empted.

6 9 IRREGULAR VERB TO LOVE

Cyril Ritchard star in this comedy adapted from the 1963 Broadway play by Hugh and Margaret Williams. The story revolves around an unconventional British family led by the mother, Hedda Rankin, whose protest against cruelty to animals lands her in jail. Hedda Rankin: Cornelia Otis Skinner. Felix Rankin: Cyril Ritchard. Lucy Rankin: Robin Strasser. Andrew Rankin: Robert Drivas, (One hour, 40 min.)

Glen sees Katy's list of prospective names for her friend Mary's baby—and thinks that Katy is the mother-to-be. Katy: Inger Stevens: Glen: William Windom. Agatha: Cathleen Nesbitt. Mary McNamara: Janet De Gore. (R)

FRENCH FUTURE-Documentary

SPECIAL See Monday 8 P.M. Ch. 6 for details. (60 min.)

MOVIE-Mystery

"The Missing Juror." (1944) Six members of a jury that once wrongly convicted a man of murder are murdered. Jim Bannon, Janis Carter.



9:30 5 8 10 12 PRO FOOTBALL

SPECIAL The Chicago Bears meet the Green Bay Packers in an exhibition game at County Stadium, Milwaukee. Lindsey Nelson and John Sauer report. (Taped from a live telecast)

Bears Scouting Report

In 1965, the Bears roared into third place in the Western Division after a dismal start. They're paced by halfback Gale Sayers, who as a rookie scored a record 22 touchdowns and led the league in scoring; veteran quarterback Rudy Bukich, the NFL passing champion; and end Mike Ditka, who was injured most of last year. Linebacker Dick Butkus leads the defense, which may have lost some of its punch: The retirement of key veterans will force the Bears to rely on rookie replacements.

Packers Scouting Report

Offensively, the defending champion Packers are a blend of seasoned stars and top rookie prospects. Veteran backs Jim Taylor and Paul Hornung will be challenged by '65 college heroes Donny Anderson and Jim Grabowski. At quarterback, Bart Starr is backed by Zeke Bratkowski, who won three games as his replacement. The defense, which allowed the fewest points in the league, is anchored by veterans Willie Davis, Herb Adderley, Ray Nitschke and Willie Wood.



Friday August 12, 1966

Evening

10:00 2 NEWS—Helmso, Cordell, Mann 3 4 7 MAN FROM U.N.C.L.E.

COLOR "The Bat Cave Affair." Solo meets Clemency McGill, a mountain girl whose clairvoyant powers may help stop THRUSH from paralyzing world airtravel. Script by Jerry McNeely. Solo: Robert Vaughn. Illya: David McCallum. Waverly: Leo G. Carroll. (R; 60 min.)

Clemency McGill Joan Freeman
Count Zark Martin Landau
Prof. Harvey Glomm Whit Bissell
Transom Peter Barone
Spanish Dancer Tita Marsell
Manservant Charles Horvath

Want to write for this series? You can get some tips from a university professor in next week's issue of TV GUIDE.

O I COURT-MARTIAL

"The Liberators." Young is assigned to defend Lt. Mario Pinelli, who stands accused of murdering Sicilian partisan leader Bartolemeo Genco. The evidence against Pinelli convincingly points to jealously as



his motive: Pinelli's girl friend was Genco's former mistress. Young: Bradford Dillman: Whittaker: Peter Graves. Sergeant: Kenneth J. Warren. (60 min.)

Guest Cast

Pinelli	Lee Montague
Guilia Lazzara	Rosemary Leach
Don Agostino	Paul Whitsun-Jones
Salvatore Fratuzzi	Roger Delgado
Bartolemeo Genco .	Harold Kasket
Pietro Mori	David Lander
Dowell	Walter Sparrow
Captain Johnson	
Sergeant Marks	Bill Cornelius
Old Woman	Greta Wood

42 NEWS-Manfrina, Hinn

10:30 2 HIGHWAY PATROL—Police

Chief Mathews attempts to outfox a brace of wily confidence racketeers. Broderick Crawford, William Boyett.

FILM SPECIAL—Documentary

SPECIAL "Interregnum" ("Between the Wars") This profile of German-born artist George Grosz focuses on his career between 1918 and 1938. Grosz's satirical caricatures of middle-class society and his concern with proletarian themes recreate the atmosphere of pre-World War II Germany. Narrator Lotte Lenya reads excerpts from Grosz's autobiography "A Little Yes and a Big No."

SPORTS-Riddle, Ryan, Pfeiffer

10:45 49 GUEST CORNER—Jim Manfrina 10:55 49 WHERE TO GO—Dick Holmes

11:00 MOVIE—Suspense

"Man Hunt." (1941) An English biggame hunter invades the closely guarded precincts of Berchtesgaden. Walter Pidgeon, Joan Bennett, George Sanders, John Carradine, Roddy McDowall.

3 COLOR NEWS—Duke, Boyd 4 7 7 11 13 NEWS

12 ESPIONAGE—Drama

11:15 7 TONIGHT-Variety

COLOR Guest hosts: Sam Levenson and Florence Henderson. Ed McMahon, Skitch Henderson. (One hour, 45 min.)

11:30 3 4 TONIGHT—Variety

COLOR Guest hosts: Sam Levenson and Florence Henderson. Ed McMahon, Skitch Henderson. (90 min.)

MOVIE—Documentary

COLOR "The Sky Above-The Mud

August 12, 1966 Friday

Evening

Below." (French; 1962) An expedition in uncharted New Guinea mountain country and jungle. This Oscar-winning documentary depicts the clan beliefs and social customs of Pygmies, head-hunters and cannibals. Directed by the expedition's leader, Pierre-Dominique Gaisseau. (One hour, 50 min.)

MOVIE—Western

"Tumbleweed." (1954) A wagon train leader attempts to make a truce with an Indian chieftain. Audie Murphy, Lori Nelson, Chill Wills. (90 min.)

R MOVIE—Comedy

COLOR "Paradise Lagoon." (English; 1958) A group of wealthy English aristocrats are shipwrecked. Kenneth More, Sally Ann Howes, Diane Cilento, Cecil Parker. (One hour, 45 min.)

12:30 5 NEWS-Rod Sherry

8 MOVIE—Police

"The Street with No Name." (1948) An agent for the FBI joins a gang of criminals. Mark Stevens, Richard Widmark. (90 min.)

M NEWS

12:45 SPORTS—Bob Fouts

12:50 5 MOVIE—Comedy

COLOR "Margie." (1946) Jeanne Crain, Glen Langan. (90 min.)

1:00 MOVIE—Drama

Time approximate. "The Desperate Man." (English; 1959) Jill Ireland, Conrad Phillips, William Hartwell.

3 COLOR NEWS 4 SQUAD CAR—Police

Hinkie is charged with beating up the manager of a market. Paul Bryar.

MOVIE-Musical

"She's Working Her Way Through College." (1952) A burlesque star causes a great deal of trouble for a professor. Virginia Mayo, Ronald Reagan, Gene Nelson, Don DeFore. (One hour, 55 min.)

SWINGSHIFT THEATRE-Drama Cleo Plowright is sick of her husband Jerry and his wild parties aboard their

yacht. Carolyn Jones, Harry Guardino. (60 min.)

THRILLER—Mystery

Two men named Duncan and Carter want to question Ray Coleman. Lin McCarthy, Suzanne Lloyd. (60 min.)

1:15 13 PETER GUNN—Mystery

A girls' school is plagued by mysterious happenings. Craig Stevens, Anne Neyland.

1:20 MOVIE-All Night

1. "Uncle Harry." (1945) George Sanders, Geraldine Fitzgerald.

2. "Plunder Road." (1958) Gene Raymond, Wayne Morris.

3. "Nightmare." (1942) Brian Donlevy, Diana Barrymore.

4. Cheyenne: "The Bounty Killer."

Gil Hile's scheduled guest is singer Tommy Leonetti.

1:30 A NEWS

2:20 5 MOVIE—Musical

"One Hour with You." (1932) Maurice Chevalier, Jeanette MacDonald, Genevieve Tobin, Charlie Ruggles.

Stations reserve the right to make last-minute changes.

The letter (R) appearing in the listing of any show indicates that this episode of the nighttime network series is a rerun.



Seven courageous men penetrate the last unexplored region of the earth! Friday at 11:30 PM in Color



TELEVISION CROSSWORD

ACROSS

- TV comedian
- 5 Gerson on Doctor Kildare
- Star of Trials of O'Brien
- 12 Actor Hale
- Before 13
- Star of I Dream of 14
- Jeannie 15 Petroleum
- 16 Ratman
- 17 Decline
- 18 Paces
- 20 Loiter
- 22 Stomach
- 23 Blood factor
- Lawrence on Gidget 24 26 Robert Vaughn's role
- 29 Body part
- 31 Grandpa Munster
- 33 Sound of disgust
- 34 Either of two Browns 35 Miss Hathaway of The
- Beverly Hillbillies Part of 'to be' 37
- 38 Get
- 40 Andy Griffith's TV son
- 41 Long time period
- Cry of surprise 42
- 43 TV network 45 Collection of anecdotes
- 47 The Farmer's Daughter
- 51 Bald
- 53 Image 55 Tavern drink
- Onion-like vegetable 56
- 57 TV receiver
- Otherwise 58 59 Scottish-Gaelic
- 60 Monogram of a former President
- 61 Small, round object

DOWN

- Foe of 9 Down
- 2 Landed 3 Plays Jack Dane on
- Daktari
- Printer's measure A Beverly Hillbilly 5
- 6 Russian range
- Uncle on My Three Sons 8 Not many
- Star of 38 Across
- Singer Horne Was aware of
- Shady tree 16 19 Dancer Juliet 21
- 25
- 52 Piece out 54 Man's nickname Doctor Royal on Mel Hank (2 wds.) 58



See next week's TV GUIDE for solution

- Health resort 26
- 27 Electrical unit 28 Football position
- (abbreviation) 29 Inclined to stick
 - with relatives Pronoun
- 30 Cuckoo 31
- 32 Heath on The Big Valley
- 36 News agency (abbr.)
- 39 Large extinct bird
- Green 41 42 Be sick
- Skilled 43
- 44 Another Hillbilly
- 46 Summer drinks Lucy's Mr. Mooney 48
- 49 Miss Lanchester
- 50 Actress Donna _
- Baseball great,
- Man on 41 Down



Answer to last week's puzzle



On location in Africa, Marshall Thompson gets a close-up of some Swazi manpower.

THE 'LITTLE FELLOW' OF

°DAKTARI°

It's easy to forget

that Marshall Thompson is 6-feet-2

BY ARNOLD HANO

At the location site of *Daktari*, the popular CBS beast opera created by Ivan Tors and Art Arthur, you can always find Marshall Thompson during lunch break. He'll be last on the chow line.

After he eats, he'll apologetically ask the lunch crew whether they can spare some milk for his dog.

He likes animals. He even likes people. He hates to be **continued**

Marshall Thompson/continued

away from his wife and daughter. If he had his druthers, he'd curl up at the new Thompson home in Pacific Palisades with a good book, preferably a kicky volume on the habits of the gnu or a ripsnorting adventure in archeology.

His notion of fun is to prowl a damp old cave in New Mexico in search of Indian relics. His day is complete if he finds a pottery shard. He studies languages and can get by in French, Spanish, Swahili and Tagalog. You never find his name in the gossip columns. He shuns night clubs.

If he has a vice, it is the Marrussi cigarets he chain smokes—black weeds from Mozambique that cost a whole 11¢ for a pack of 25. "They're great," he enthuses. He coughs all the time.

The worst cussword in Marshall Thompson's vocabulary is "by gosh"—without capitals and without an exclamation point. Cheryl Miller, the pretty, sexy young thing who plays Thompson's daughter in *Daktari*, trots out the adjectives you'd use to describe a polite department-store clerk. "Marsh is helpful, concerned, unassuming, friendly, unselfish. He is the original Boy Scout."

And John Ruth, veteran sound-department man on the set, says, "I'd rather work with this little fellow than with the big stars."

The "little fellow" is 6-feet-2, which is a key to Marshall Thompson. He comes on small. He describes himself, with a deprecatory laugh: "I am 165 pounds of fighting flab."

Yet appearances deceive. Just as

he is not flabby but trim and hard, he is also not quite, as another crew member put it, "our beloved den mother."

Recently he and Daktari producer Leonard Kaufman and two cameramen found themselves in a jeep in Africa, shooting authentic footage of wild animals on the veld. Thompson was driving the jeep when suddenly—as producer Kaufman tells it—"We were surrounded by a herd of elephants. One bull elephant stood right in the path of the jeep."

Full speed backward

Thompson also recalls the incident. "There is an old African proverb, 'You cannot drive a jeep backward faster than an elephant can charge forward.' I disproved it."

Having escaped once, the nonflamboyant Thompson quietly suggested that to get more exciting footage it was now time for the jeep to charge the elephant. Naturally there was a 3-to-1 vote against, but Thompson cheerfully shifted gears and charged, until one cameraman mourned: "Can't we stop now? I can see his eyes."

Thompson said later, "Everyone should have one elephant charge in his life. It picks up the metabolism."

This is not the bravest moment of Marshall Thompson's life. On the same trip he charged a rhino, for more close-in film. For sustenance, he steeled himself to eating whatever was placed before him by African natives. On the set of *Daktari* he has wrestled lions, tigers and leopards. A 130-pound leopard was the worst.

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The animals in Daktari are all "affection-trained," which is to say they are pampered, petted, spoonfed and loved into a state of cuddly tranquility. At least that's the theory. So Thompson fiercely grabbed this affectionate leopard, who promptly gave the star a love nip on the right arm. Thompson still has the scars. "It was my fault," explains Thompson earnestly. "I was clumsy. There are no dangerous animals. Just stupid people."

But not even this, nor the daily wrestling matches Thompson wages with a 700-pound bear, Bruno, truly detail his courage. It was the way he once handled a girl.

When he was a young actor he met a college coed and aspiring actress, Barbara Long, clad in a sleek black bathing suit, at a swim party at Roddy McDowall's. Thompson dated her.

Thompson and Miss Long appeared in summer stock a few months later, in a tissue-weight farce, "French Without Tears." For Miss Long, who played a Parisian maid, it was French without French. She couldn't speak a soupçon of it. So Thompson scribbled her lines on a serving tray in a phonetic jargon (voilà became vwala; s'il vous plaît became see vu play) and on opening night Barbara stepped out and painfully stammered her pidgin French. Whereupon Thompson took his life into his hands. He raised an eyebrow and asked with malicious glee, "Comment?" The poor girl had to plunge through the whole business again.

Naturally it was love at first slight. On July 4, 1948, Thompson asked her to marry him. "By gosh," he says today, in some wonderment, "she accepted." Today they are the parents of a 15-year-old daughter, Janet, a tall, leggy girl who has a lovely singing voice and gives guitar lessons.

Janet's talent stems from Thompson's mother, who was a concert singer and musician. But it is his father, a dentist, who dominates the family. "My dad is without question one of the finest, kindest, most considerate men that ever lived," he says.

James Marshall Thompson (the actor's real name) was born on Nov. 27, 1925, and lived briefly in Peoria, Ill., until his father's health dictated a move to the West Coast. From here grew Marshall Thompson's interest in animals—he spent the summers punching cows on ranches. One year, when he was 14, he competed in a rodeo.

Thompson intended to follow somewhat in his father's steps by taking a pre-med course at Occidental College. Two items roadblocked him: physics, which he could not pass; and a screen test, which he could.

The screen test came first. When Thompson was in high school he'd appeared in a production of "Our Town," attracting the attention of Universal-International. In 1943, while at college and not wrestling his science courses as well as he would later handle leopards, Thompson was offered \$350 a week to appear in films. "Gosh," he says, "\$350 paid my college tuition for a whole year. I thought I'd get rich and then go back to college." (He did not return to college, and he regrets it.)

Thompson has always come close to real success. He made lots of movies—among them "Valley of continued



Marshall Thompson/continued

Decision," "They Were Expendable,"
"Roseanna McCoy," "Battleground"
and "To Hell and Back"—but his
screen image failed to project the
charismatic quality that spells stardom. He says one of his better parts
was in "The Purple Heart"; typically
it ended in the cutting room.

On to Broadway

In the early 1950's he began to commute to New York to try out television. TV kept him busy—his studio-written biography says he acted in 250 shows, but Thompson characteristically doubts it was that many—and he even appeared in a Broadway comedy, "A Girl Can Tell," with Janet Blair, in 1953, which folded after eight weeks. The period, says Thompson, "was unpleasant and unstable, but I always made a living."

He almost made it big in 1960 when he starred in a one-season CBS situation comedy series, *Angel*, with Annie Fargé. "They kept changing the time slot," Thompson says today, "until the standing joke was not if you'd seen *Angel*, but whether you knew where to look."

But Thompson always had one thing in his favor: He really didn't care that he wasn't a raging star. He was then and remains today an easygoing man, the kind of guy who fits into the camouflage. Even his coloring is indecisive. He has hair that is best described as beige. His eyes are hazel and small. His husky voice lies between tenor and baritone.

Fans don't stop him on the street to tear off his clothes or demand autographs. This is fine by him. "I am not a person who revels in self-glorification," he says. "People leave me alone. I'm not Robert Mitchum. Nobody comes up and says, 'You're a tough guy, eh? Prove it!'"

If this suggests he is totally in-

decisive, there is evidence to the contrary. Five years ago he made a film in Vietnam, "A Yank in Vietnam," starring in, co-producing and directing the vehicle. He saw the war at close quarters. It firmed his opinion that the United States must stay in Vietnam, "I am opposed to the Vietniks who want us to get out," he says. "I saw too many twisted bodies of women and children, mutilated by the Vietcong, I saw people burned by electric-shock torture. When people say we should withdraw. I always add. 'Yes, we should withdraw, so that a million or two million people can be slaughtered."

But if Thompson does not want to withdraw from Vietnam, he remains basically the withdrawing type. The other day on the set of *Daktari*, he played a scene with a guest star, the powerful young Raymond St. Jacques.

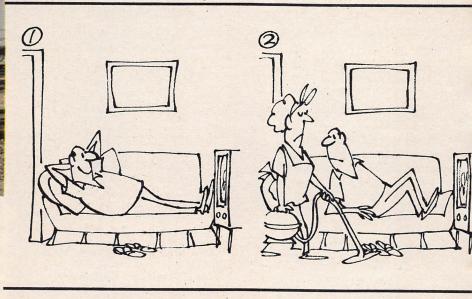
"Gosh," says Thompson, "Ray was so good I started to pull back so I wouldn't intrude." Hotter heads prevailed. "You are," they reminded Thompson, "the star of the show."

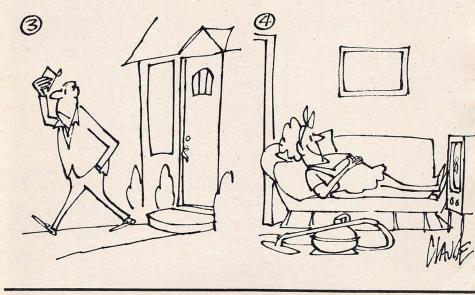
Well, sort of. As the veterinarian of an animal clinic in Africa, he often appears with an extrovertish clown of a chimpanzee named Judy, who is always saving Thompson from villainous poachers or other unscrupulous humans. It is largely the chimp, abetted by a crosseyed lion named Clarence, who has carried the show into the top 20, and when Marshall Thompson gets fan mail these days it usually reads like this letter from a second-grader in Sheboygan, Wis.:

"Dear Mr. Thompson. I like your show very much. I like Judy and you." In that order.

Thompson insists he does not mind being upstaged by a chimp. Still, early last season he went to producer Leonard Kaufman and asked, "Do you suppose after we do 11 or 12 shows, and the ratings are good, maybe once I can save the *chimp*?"

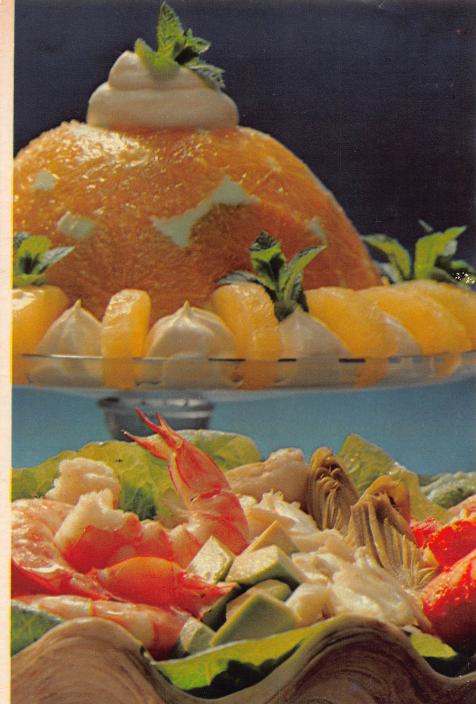
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for your SALAD DAYS





Salad Days / continued

The West Coast and Hawaii evoke pictures of blue waters and exotic seafood, fruits and vegetables. The salad is a most colorful way to add zest to a dull summer menu. Each salad should be made ahead to allow plenty of time for chilling.

MOLDED ORANGE-LIME SALAD

3 to 4 small naval oranges

2 pkgs. (3 oz. each) lime gelatin

3 cups canned pineapple juice

2 tbsp. lime juice

2 pkgs. (8-oz. each) cream cheese

1/4 cup milk or cream
1 tbsp. minced onion

1/4 tsp. Worcestershire sauce Green coloring Quartered pineapple slices Sweetened whipped cream Fresh mint leaves Bottled oil-and-vinegar dressing

Remove skin and membrane from oranges, cut crosswise into ½2-inch slices, and line bottom and sides of a 2-quart bowl. Dissolve gelatin in 1 cup of boiling pineapple juice. Stir in remaining juice and the lime juice. Chill until slightly thickened. Beat cream cheese and cream until smooth. Stir in onion, Worcestershire sauce and thickened gelatin. Add coloring until a soft green color. Pour mixture into orange-lined bowl. Chill until firm. Loosen edge of mold with sharp knife, unmold on a platter. Garnish with pineapple slices, whipped cream, fresh mint leaves. Serve in wedges. Top with oil-and-vinegar dressing. Makes 6 to 8 servings.

WEST COAST CAESAR SALAD

1 bunch romaine

1 bunch water cress

2 cups ½-inch cubes white bread

3/4 cup olive oil

1 clove garlic, chopped

3 tbsp. lemon juice

1/2 tsp. salt

1/2 tsp. freshly ground black pepper

1 egg

1 can (2-oz.) flat anchovy fillets

34 cup crumbled Roquefort cheese (1 3-oz. pkg.)

Wash and drain greens, trim water cress stems, tear romaine into bite-size pieces, cover with wax paper, chill to crisp. Brown bread cubes in $\frac{1}{4}$ cup oil and garlic. Reserve. Mix remaining oil, lemon juice, salt, pepper and egg, beat until well biended. In salad bowl toss salad greens with dressing. Add drained anchovy fillets and Roquefort cheese. Toss again. Top with croutons and serve at once. Makes 8 servings.

FRUITS OF THE SEA SALAD

2 pounds shrimp 1 tbsp. shrimp spice or whole

pickling spice

1 pound lump crab meat or Dungeness crab meat

2 pkgs. (6 oz. each) frozen King crab meat Romaine lettuce leaves

2 avocados, peeled, diced and dipped in lemon juice

1 pkg. (10-oz.) frozen artichoke hearts, cooked and drained

1 cup mayonnaise

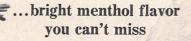
½ cup pineapple juice

Cover shrimp with water, add spice, cook until shells turn pink and meat white. Rinse with cold water. Shell and devein. Remove bony fibers from crab meat. Thaw King crab and drain. Line a salad bowl with romaine leaves, arrange rows of shrimp, crab meat and King crab meat with avocado and artichoke hearts between seafood rows. Chill. Serve with a mayonnaise and pineapple-juice dressing. Makes 8 servings.

Helen Feingold, Food Consultant; photo by Midori

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REVIEW

By Gerald Weales



The professional as amateur

As I remember it, the old George Gobel show was several cuts above the average television variety show. Yet, although I watched it often, only one sketch has staved in my mind through the years that have turned Gobel from a comedian into a chicken-stew salesman. It was not the lines in the sketch, for they are long gone. It was not the situation, for it was only a variation on the perennial theme of guest-star Jack Benny's stinginess. It was what happened to the two performers. The imperturbable Gobel broke up the unflappable Benny, actually made him laugh in the middle of the sketch. For me, it was an historic moment, the confrontation of two professionals whom I admired, a conflict between generations, like something out of "The Master Builder." I laughed, but it was gentle laughter. I was bathed with affection for both Benny and Gobel.

If I had known then what I know now, the laughter would have stopped in my throat. I would have kicked myself for being a fool and my TV set for housing two frauds. The breakup may have been genuine, of course, but it was just such "accidents" and the audience's happy response to them that led us to where we are today—up to our ratings in calculated amateurishness. Every variety show on the air goes out of its way to prove that its host and its performers are just folks, unable to stop laughing long enough to play a scene, incapable of reading a line without flubbing.

Until this year, the chief offender was The Danny Kaye Show, where no sketch is played straight. The inside joke (and every viewer in every living room is on the inside) is that Kaye is so funny that his staff and his guests break up in his presence. This saves Kaye and his writers the trouble of turning good sketch ideas into complete sketches and lets them go for the easy, I-made-a-boo-boo laugh.

Now Dean Martin has come along to upstage Kave. The Dean Martin Show puts its strongest emphasis on the casual. The impression is that the whole thing has been flung together. that Martin is barely awake or sober and that only good luck will get him through to the end. Even the least informed eve can see that the show is meticulously produced, that the accidents are planned, that the ad-libs are pounded out by a squad of writers. The one distinction of the show is that there is charm in the inept character that Martin plays, but otherwise it is as obvious in its carefully conceived mistakes as are The Hollywood Palace and the shows hosted by Red Skelton, Andy Williams and those which were done by Jimmy Dean and Sammy Davis Jr., among others.

For a couple of weeks last spring I watched variety shows with a pencil and notebook at hand. What came out of my scratchings was the recognition that there are really only two

jokes in the professional-as-amateur bag of tricks, both of them designed to make the members of the audience feel as though they are part of the process of putting on the show. The first is the breakup, the descendant of the Gobel-Benny routine that delighted me years ago, but it has become so mechanical now that the surprise is gone.

The Dean Martin Show provides an elaborate instance of what has happened to the breakup. Martin not only sings with his singing guests but, usually, he does a scene with the comics. Inevitably he starts laughing in the middle of the sketch and whatever point it had is frittered away in silliness. For instance, the Bob Newhart sketch about the man returning a toupee to a department store. Newhart's reputation as a comedian is based on the fact that he can create a complete comic character in a short monolog, that he has no need for a partner to feed him lines. The toupee sketch was a bit broad, but it was basically funny; both Newhart's lines and the character-at once embarrassed and annoved-whom he had devised to deliver them were amusing until Martin's bit killed them. First, Martin began to laugh, turning away as though he were trying to hide the fact. Then, he began to laugh openly. Then lines began to appear that had to do with the laughing, not with the sketch. A potentially funny sketch was thus destroyed to make room for a joke that is as familiar to the viewer as the canned laughter on a situation comedy. All the sketches on The Red Skelton Hour provide such lines.

The second of the two jokes I found is the idiot-card gag. Thus we find Dean Martin staring fixedly ahead, reading deliberately, as though he were in the third grade and has just been called on for reading recitation, and then tripping over a word oddly divided between cue cards: "...hou—" he ends a sentence, and, after

a surprised pause, "—se." Then he shakes a friendly fist at the camera. Jackie Coogan, blindfolded for a sketch on the Skelton show: "It's a good thing I learned my lines. I can't see the cue cards." If this last instance is an example of the lamentable writing on the Skelton show, a corny joke explained, it is really not different in kind from the basic gag which insists that it is funnier to be wrong than it is to be witty or satiric or humorous.

Both antiprofessional jokes are almost certainly extensions of the device beloved of night-club stand-up comedians, the bewildered or angry enquiry that elicits a laugh to substitute for the one that an unsuccessful gag has just failed to get. Such a routine may have meaning in direct contact between a comedian and his audience, but-even though Jack Paar made a career out of begging from or abusing his audience—on television the device is pointless. The laugh, if it comes, will come in a living room days, often months, after the joke has been told.

Back in 1895, when Janet Achurch was contemplating lecturing on acting before a ladies' club, Bernard Shaw advised her to "shew them as many stage tricks as possible." He added, "Remember, you cannot give yourself away too completely to please audience." Every variety show on television looks as though its producer, its director, its writers and its performers had read Shaw's advice and taken it to heart, but Shaw never intended that Janet Achurch make a career of self-revelation. The performers today are not only giving themselves away; they are also giving away their profession.

This week's guest reviewer is a teacher (at the University of Pennsylvania), critic, essayist and poet. He recently won the George Jean Nathan Award for his drama criticism.

She's just a Typical Hollywood Kid

Her dad is John Payne, her mother is Anne Shirley, she's lived there all her life, and she's in TV and the movies



Now take your average young actress. She either won a beauty contest or was born in a tank town or came from a poor section of a big city. Then she headed for Hollywood, where some big producer discovered her sitting at the soda fountain of Schwab's drug store. In other words, your average young actress has a story.

But not Julie Payne.

Julie is just a typical Hollywood kid: Her parents were both movie stars—John Payne and Anne Shirley. A few hours before she was born on July 10, 1940, they were having dinner at the Brown Derby. The Paynes were divorced in 1942. A year later, the fan magazines were saying that Anne Shirley was "the most dated girl in Hollywood."

Both parents have been married a couple of times since, so Julie has plenty of stepfathers, stepmothers, stepbrothers and stepsisters. Typical.

For a while, when she was little, her father and his new wife lived only a few blocks from her mother and her new husband. When Julie went to stay with her father, who had custody weekends and vacations, all she had to do was walk down the street.

Another thing. Your average young actress is deeply dedicated to her Art. Not Julie. She says, "I'm in it for the money. I'm not about to hold down a 9-to-5 job." But the Monday after the Friday she was graduated from Beverly Hills High, she went to work at Saks. She has been on her own since she was 18. Originally she wanted to be a racing driver and was on a racing team at 16. She has said, "I know more about the inside of a car than I do about the inside of a beauty parlor."

Your average young actress has to struggle, and sometimes that struggle can take a variety of forms. Julie says, "I never asked anyone for a job in my life." On the other hand, she says being the daughter of stars is "a handicap, because people are more



In costume for a Wild, Wild West stint.

critical of you."

Her first acting job was in Alcoa Presents. Her father gave her a part in his Restless Gun series ("A deaf mute-that's all he'd trust me with"). She has also appeared in The Fugitive, The Wild, Wild West, The Alfred Hitchcock Hour and Dobie Gillis, and in such movies as Elvis Presley's "Girls! Girls!" ("I never saw that!" she says), "Island of the Blue Dolphins" and "Irma La Douce." Of the parts she plays, she says, "I always seem to end up either in a Bikini or a slip"-except in "Island of the Blue Dolphins," where she was an Indian girl and wore burlap.

Finally, your average young actress will often marry a producer or her agent, who is usually a lot older than she is. But not Julie. In November 1964 she married a young actor named Skip Ward. Less than a year later they parted. Typical. "It was all a terrible mistake," she says. Skip got custody of their dog, and Julie got the cat, which has since had a litter of kittens.

Thus, at 26, actress Julie Payne of Hollywood.

TV TELETYPE : HOLLYWOOD: JOSEPH FINNIGAN REPORTS:

Continued

ROBERT TAYLOR is the new host of <u>Death Valley Days</u>, replacing RONALD REAGAN, who is a candidate for governor of California . . . DANNY THOMAS and his new production-company partner AARON SPELLING have sold ABC a comedy-Western, "Rango," starring TIM CONWAY (McHale's Navy) . . . ARTHUR KENNEDY and BRANDON DE WILDE co-star in an ABC Stage 67 drama, "The Confession," this fall . . . FRED CLARK and EDDIE FOY JR. have joined the cast of another 67 show, "OLympus 7-0000" . . . JACK LORD (Stoney Burke) is in a 12 O'clock High episode.

Comedian BOB NEWHART goes to England to star in a British television version of "Harvey" . . . LUCILLE BALL may bring her old side-kick VIVIAN VANCE back for a show this coming season . . . ROGER MILLER will have CASEY STENGEL on his show around World Series time . . . GARY LEWIS and the Playboys are on NBC's Kraft Summer Music Hall Aug. 15 . . . And DEAN MARTIN's daughter GAIL, 21, sings on one of her pop's shows. DEAN's son CRAIG, 24, is a production supervisor on the series . . . SHELLEY BERMAN has signed with Desilu studios to develop two situation comedies.

There have been changes in the casts of some new series. ROSE-MARY DE CAMP is playing MARLO THOMAS's mother on That Girl; BILLY DeWOLFE is expected to appear as dramatic coach in a few segments of that series; ANN MORGAN GUILBERT, DICK VAN DYKE'S TV neighbor, is a tenant on Hey, Landlord!; and bulky ANDY DEVINE joins The Rounders. One Rounders segment, by the way, features JAY SILVERHEELS, long-time Tonto on The Lone Ranger . . . The latest roster of Batman guests includes SAM JAFFE (Ben Casey), JACK KELLY (Mayerick), zany blonde BARBARA NICHOLS, clown DOODLES WEAVER and former light-heavyweight boxing champion ARCHIE MOORE.

TEN YEARS AGO THIS WEEK: On Meet the Press, ROY WILKINS of the NAACP urged passage of a Federal civil rights bill . . . DOSTOYEVSKY'S "Crime and Punishment" was adapted by VICTOR WOLFSON into "No Right to Kill" on Climax!, with JOHN CASSAVETES and TERRY MOORE . . . BETTE DAVIS and GARY MERRILL were in "Crackup" on 20th Century-Fox . . . DOROTHY MALONE played opposite DICK POWELL on "A Study in Panic" on Best in Mystery . . . Dona Maria Sanchez on Star Stage's "The Sainted General" was YVONNE DECARLO. The General was LUTHER ADLER . . . Alcoa Hour put on a one-hour version of F. HUGH HERBERT's hit comedy "Kiss and Tell." ROBIN MORGAN of Mama played Corliss Archer.



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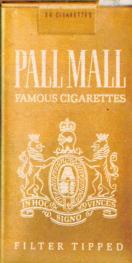
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